

Press Release



03-2016

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Italy
Latvia
Lithuania
Luxembourg
Netherlands
Norway
Poland
Portugal
Romania
Russia
Serbia
Slovakia
Slovenia
Spain
Sweden
Switzerland
"The former Yugoslav
Republic of
Macedonia"
Turkey

Eurimages supports 16 co-productions

Strasbourg, 14.03.2016 - At its 142nd meeting held from 8 to 11 March 2016 in Tirana, the Board of Management of the Council of Europe's Eurimages Fund agreed to **support 13 fiction, and 3 documentary feature film projects** for a total amount of 4 485 494 Euros.

A Gentle Creature - Sergei Loznitsa (Ukraine - Germany)
(France, Germany, Lithuania)

Thelema - Joachim Trier (Norway)
(Norway, Denmark, France)

Abracadabra - Pablo Berger (Spain)
(Spain, France)

Sloboda ili smrt (Freedom or Die) - Vladimir Blazevski ("the Former Yugoslav Republic of Macedonia")
(“the Former Yugoslav Republic of Macedonia”, Serbia, Slovenia)

Happy End - Michael Haneke (Austria)
(France, Germany, Austria)

Hálito Azul (Blue Breath) - Rodrigo Areias (Portugal)
(Portugal, France, Finland)

Documentary

Return to Montauk - Volker Schlöndorff (Germany)
(Germany, France, Ireland)

Zagros - Sahim Omar Kalifa (Belgium)
(Belgium, The Netherlands)

Muse - Jaume Balaguero (Spain)
(Spain, Ireland, Belgium, France)

Ar putam uz lupam (Foam at the Mouth) - Janis Nords (Latvia)
(Latvia, Poland, Lithuania)

Meine glückliche Familie (My Happy Family) - Simon Gross (Germany), Nana Ekvimishvili (Georgia)
(Germany, Georgia, France)

Lida - Anna Eborn (Sweden)
(Denmark, Sweden)

Documentary

Maan laki (Law of the Land) - Jussi Hiltunen (Finland)
(Finland, Norway)

Książe i Dybuk (The Prince and the Dybbuk) - Piotr Rosolowski (Poland), Elwira Niewiera (Poland)
(Poland, Germany)

Documentary

Le Fidèle - Michael Roskam (Belgium)
(Belgium, France)

I Figli della notte (Children of the Night) - Andrea De Sica (Italy)
(Italy, Belgium)

In the framework of the **Distribution Support Programme, (Support for marketing and publicity costs)**, the Board granted its support to **36 films** released before 31 December 2015. The total support granted amounts to **€211 050**.

Moreover, the Eurimages Board of Management recommended unanimously the renewal of the mandate of Mr Roberto Olla, Executive Director of Eurimages, for a four-year term running from 1 July 2016. This renewal for a fifth term reaffirms the confidence shown in the Executive Director's commitment to his management of the Fund and his contribution to its development.

EURIMAGES is a support fund for cinema co-production, theatrical distribution and exhibition established by the Council of Europe in 1988 (Eurimages@coe.int – <http://www.coe.int/Eurimages>).

Since it was set up in 1988, EURIMAGES has supported 1742 European co-productions for a total amount of approximately 523 million euros.