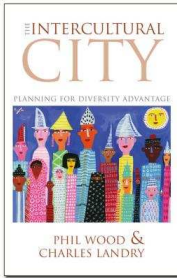


## Phil Wood



COMEDIA was founded in 1978 by Charles Landry and has established a distinctive identity as a company interested in the software of cities – their culture, identity, image, fears and contradictions, and their hopes and aspirations – and how this relates to their governance, economic and competitive performance, and their design, architecture and physical infrastructure. We use this to bring about transformational change in places, alongside local people. We see ourselves as critical friends rather than as consultants. Our work has been punctuated by our development of a series of landmark concepts including *The Creative City*, *the Art of City-Making* and *The Intercultural City* and we have pursued these in over 40 countries.

Phil Wood has been a partner in COMEDIA since 2000. He is the author of the recent publication *The Intercultural City: Planning for Diversity Advantage*. Prior to that he was director of the Creative Town Initiative, an urban pilot project of the European Commission, and also has 15 years experience as a local government officer in the UK, working in economic development, creative industries and community relations. He has undertaken previous assignments for the Council of Europe in Bosnia-Herzegovina, Bulgaria, Macedonia, Norway and Russia.