



Culture and the Policies of Change

2nd CultureWatchEurope Conference
EESC, Brussels, 6-7 September 2010

Participants' biographies

La culture et les politiques du changement

2^e Conférence CultureWatchEurope
CESE, Bruxelles, 6-7 septembre 2010

Biographies des participants



Robert ADAM, Director Romanian Institute Brussels and Communications Manager EUNIC

Robert Adam graduated from prestigious French schools such as Ecole Normale Supérieure, Sciences Po and Sorbonne. He studied French and English literature, then political science. Robert speaks French and English. His working experience includes written press and radio, both in Romania and in France, literary translation, interpretation, NGO sector and teaching. He worked from July 2007 to June 2009 for the Romanian Cultural Institute in Paris, as a communications manager and programme manager. Since July 2009, he is the communications manager of EUNIC.



Bill AITCHISON, Artistic Director of the Bill Aitchison Company and researcher, UK

Mr Aitchison is Artistic director of a performing and visual arts company based in London. His company is specialised in international touring and has presented original work across Europe, North America, Asia and The Middle East. He has a doctorate from the University of London on interdisciplinary performance, has published critical and creative texts, taught, lectured and done work for radio.



Sandrine AMIEL, Assistant Programme Specialist, Division of Cultural Policies and Intercultural Dialogue, UNESCO

Sandrine Amiel joined the UNESCO Division of Cultural Policies and Intercultural Dialogue in 2006, after studying political science and international public law in Sciences Po and Paris II University (France). Her work in the Organization focuses on the thematic programmes on “Indigenous Peoples” and “Culture in Education for Sustainable Development”, while supporting the Division’s activities for the elaboration and dissemination of new policy and programming tools in the field of culture and development (Cultural Diversity Programming Lens; New Cultural Policy Agenda, etc.).



Tsveta ANDREEVA, European Cultural Foundation (ECF), the Netherlands

Tsveta Andreeva works as a Policy Officer at Strategic Programmes & Cultural Policy Development Department of the European Cultural Foundation – Amsterdam. Before joining the ECF team she worked for the Bulgarian Ministry of Culture, in charge of the relations with intergovernmental organizations, European affairs and as Cultural Contact Point. Between 2000-2006 she worked as Local coordinator of the ECF/ECUMEST *Policies for Culture* programme; expert and guest lecturer in projects and academic programs in cultural policy & management in the SEE region. Education: MA in Social & Cultural management (University of Economy in Sofia - UNWE). She holds a PhD in Cultural Economics from the same university. She is an author of publications on cultural policy, cultural and creative industries.



Anthony ATTARD, Creative Economy Adviser, Ministry of Finance, the Economy and Investment, Malta

Toni Attard (Malta) graduated from the University of Malta in Communications and Theatre Studies. As a Chevening scholar he completed his postgraduate degree in cultural management and policy at Queen Margaret University, Edinburgh with practice based research on cultural identity and cooperation. He is currently working as a creative economy advisor within the Ministry of Finance, the economy and investment to develop a national strategy for the cultural and creative industries in Malta. Earlier this year, Toni was selected by the British Council to participate in the Cultural Leadership International programme, a yearlong programme on cultural leadership with 35 future cultural leaders from around the globe. He was previously responsible for International projects at St. James Cavalier Centre for Creativity and in 2008 was appointed National Coordinator for the European Year of Intercultural Dialogue.



Kimmo AULAKE, Special Government Adviser, Deputy Head of Unit, Cultural Exports Unit, Arts Division, Ministry of Education and Culture, Finland

MA in Political Science, University of Helsinki. Previous positions include special advisor at the Ministry of Education (International Affairs); policy advisor at the Council of Europe (Cultural Policy and Action Division); special advisor at the European Commission (DG X); secretary-general of the State Committee on Audiovisual Integration; and project manager at the AV Eureka Center. His professional memberships and international activity include, to name a few: the Council of Europe Steering Committee for Culture (CDCULT), Chairman 2006-2008, Vice-Chairman 2004-2006, member since 2002; Interministerial Working Group on Cultural Exports Strategy (Secretary General 2005-2007); Interministerial Steering Group for Cultural Exports (Secretary General 2007 – present).



Martin BACH, Project Director, Allianz Cultural Foundation, Germany

Project Manager at Allianz Kulturstiftung (Allianz Cultural Foundation) since 2008. Project Manager at the Cultural Department of the German Federal Foreign Office from 2003-2007 for projects in Japan and the German EU-Presidency. Studied Political Science in Berlin and Kyoto.



Claudio BAFFIONI, Municipality of Rome/Dept. for Environmental Protection, Italy

Claudio Baffioni is a physicist qualified in energy and environmental issues. In particular he is responsible for the Environmental Observatory for GHGs reduction and sustainable energy production and consumption for the City of Rome. He is also a consultant for the Italian Ministry of the Environment for implementation of sustainability policies, taking part in meetings in Italy and in international organizations. He is a musician too and he believes in a profitable connection between art and the environment.



Brett BANNINK, Province of Utrecht, Netherlands

Policy advisor for the performing arts, fine arts and new media for the province of Utrecht and Accounts manager for the centre of fine arts, Utrecht. In addition leads a program on Culture and Economics with the goal to stimulate the creative industries. Responsible for a festival subsidy created especially to stimulate multi- and intercultural festivals in the region. Working for five years in the cultural sector, preceded by 15 years in the environmental sector.



Stéphanie BARBIER, Dirigeante - Fondatrice Société L'Arrozart, France

MBA de l'IAE de Paris : Certificat d'Aptitude à l'Administration des Entreprises (Paris Sorbonne). De 2000 à 2009 : conseil en investissement publicitaire en agence et chez l'annonceur (Havas Media, Henkel France). 2010 : Formation à l'administration et à la production de projets culturels (Master 2 de l'IESA). Création de l'Arrozart.



Jorge BARRETO XAVIER, Former Director-General for the Arts, Portuguese Government, Portugal

Jorge Barreto Xavier - degree in Law, specialization in Arts Administration, PhD researcher in Political Science • currently - International consultant on cultural affairs; previously - Director-General for the Arts of the Ministry of Culture –Portugal (2008/2010); President of the Arts Section of the National Cultural Council (2010)); Consultant to the Calouste Gulbenkian Foundation for Education and coordinator of the project “Reintegration through Art” (2007/2008); Professor, Master of Curatorial Studies, Faculty of Fine Arts, University of Lisbon (2006/2007); Deputy Mayor of Oeiras, with the Departments of Culture, Youth and Consumer Protection (2003-2005); Coordinator of the Interministerial Commission Education/Culture (2003/2004); Advisor to the Minister of Culture (2002).



Gabriella BATTAINI-DRAGONI, Director General of Education, Culture and Heritage, Youth and Sport; General Co-ordinator for intercultural dialogue and for the Campaign “Speak out against Discrimination”, Council of Europe

Ms Battaini-Dragoni is the Council of Europe’s Director General of Education, Culture and Heritage, Youth and Sport and since 2005, the Council of Europe’s Coordinator for Intercultural Dialogue. In this capacity, she has been responsible for the preparation of the Council of Europe “White Paper on Intercultural Dialogue”, adopted on 7 May 2008 at ministerial level, the first document of its kind at international level, and the Council of Europe “Speak out against Discrimination” Campaign. Mrs. Battaini-Dragoni is a frequently invited guest speaker at UN, OECD, OSCE, and EU meetings. For more information on the Directorate General of Education, Culture and Heritage, Youth and Sport, visit the website: www.coe.int/T/E/Cultural_Co-operation/



Vladimír BÍNA, Research coordinator, Department of Cultural Policy of the Dutch Ministry of Education, Culture and Science, the Netherlands

Vladimír Bína is a sociologist. He studied at Charles University in Prague, the University of Tilburg and received his Ph.D from the Free University in Amsterdam. From 1988 - 2010 he was the Research Co-ordinator for Culture and Media at the Netherlands Ministry of Education, Culture and Science, The Hague. He has been involved in international efforts to improve and harmonise cultural statistics and indicators by the Council of Europe (Compendium on Cultural Policies and Trends in Europe), Eurostat (Leadership Group on Cultural Statistics, Working Group on Cultural Statistics, ESSnet on Culture), UNESCO Institute of Statistics and OECD. He is also a co-ordinator from the European Group on Museum Statistics (EGMUS). Vladimír retired from the Ministry in March 2010 but is still active in the area of European cultural statistics, as the leader of Task Force 4 Cultural Practices and the Social Aspects of Culture of the so called ESSnet on Culture.



Silvia BINGER, Communication/Culture, EESC, Belgium

Sylvia Binger coordinates and develops cultural activities at the European Economic and Social Committee (EESC) in close cooperation with the consultative committee of the Communication Group. She draws up the annual work programme taking into consideration the main priorities of the EESC’s policies. Before joining the EESC she worked as pedagogical adviser at European Schoolnet in Brussels. As project manager she developed international school projects in close cooperation with European institutions as well as Ministries of Education and Ministries of Foreign Affairs. She has a university degree in art, art history and English literature. During her previous pedagogical career she has gained international professional expertise in these fields.



Vivien BLOT, Public Affairs Manager IMPALA – Independent Music Companies Association, Belgium

A qualified lawyer, Vivien Blot joined IMPALA in 2007 as Public Affairs Manager. In his current position, Vivien deals on a regular basis with issues such as market access and access to finance for cultural SMES, cultural diversity and the economic and regulatory environment of European independent music labels.



Carla BODO, Associazione per l'Economia della Cultura, Italy

Carla Bodo is Vice-President for International Relations of the Associazione per l' Economia della Cultura (www.economiadellacultura.it), and member of the board of editors of the Journal "Economia della Cultura". Former Director of the Observatory for the Performing Arts of the Italian Ministry for Heritage and Cultural Activities, previously head of the Unit "Cultural Economics and Cultural Policies" of ISAE, the Italian Government's Institute for economic analysis. She has been a consultant to the European Commission (coordinator of the TF on Cultural Expenditure of the Eurostat WG on Cultural Statistics), to UNESCO (Framework for Cultural Statistics), to the Council of Europe (Evaluation of national cultural policies). She is a Compendium author, and author and editor of books, articles and reports dealing with the institutional, economic, social and financial aspects of cultural policies.



Geoffrey BROWN, freelance consultant, Sharing Our Creative Worlds, Director of EUCLID International, UK

Mr Brown is a freelance consultant specialising in the sharing of European and international information. He oversees the Culture.Info websites providing international news, events calendars, mobility information, funding database, and updates on research and publications. He is Director of EUCLID International, was Co-ordinator of the UK Cultural Contact Point (promoting the EU's *Culture* programme) from 1999-2009, and is now an Advisor to Visiting Arts, the current UK CCP. EUCLID also organises events on European and international topics. He recently wrote the overview for *"Culture & Development: 20 years after the fall of Communism in Europe"*, published after a conference co-sponsored by the Council of Europe.



Marko BRUMEN, freelance cultural operator and project manager, Slovenia

Marko Brumen is a freelance cultural operator, working as project manager for Pekarna Magdalenske mreže, street theatre festival coordinator (Ana Desetnica festival), sometimes as festival developer (Lent, Nagib, Exodos festivals) or for new media producers (Aksioma, Kibla). He was a delegate of Pekarna magdalenske mreže in Trans Europe Halles network and is a member of mixed working groups, developing new governance models for the Cultural centre Pekarna. He holds a PG Diploma in Cultural Management from City University, London.



Alexandra BÜCHLER, Director, LITERATURE ACROSS FRONTIERS, Wales

Alexandra Buechler is director of Literature Across Frontiers, a European platform for literary exchange and policy debate. A translator and editor of numerous publications, she has worked as cultural manager for over twenty-five years, and currently serves on the board of Culture Action Europe and of the UK Translators' Association. Her interest lies in the area of cultural cooperation with third countries and in the Mediterranean region, national policies and multilateral transnational cooperation, the role of the civil society in cultural development, and literature and translation policies. She is the co-author of the report *Making Literature Travel: Support for Literary Exchange and Translation in Europe* (updated version 2010.)



Tony BUCKBY, Country Director Bulgaria, British Council

Previous posts with the British Council include Deputy Director English Language, based in London, Deputy Director Italy and Director Bologna. Before that he was School Director of the British Institute of Florence.

**Martinus BUEKERS**, Chair of Culture Committee, K.U. Leuven, Belgium

Martinus Buekers is full professor in Kinesiology at the K.U.Leuven, where he was dean of the Faculty of Kinesiology and Rehabilitation Sciences, and also Vice-President International Policy and Student Affairs. At present he is Academic Envoy and head of Culture and Sports. He was also a high level volleyball coach, in charge of different first division teams and the Belgian national female volleyball team. As President of Flamenco, the Flanders Agency for Mobility and Cooperation in Higher Education, he is in charge of accomplishing the mission of the agency, i.e., is to contribute to the internationalisation of Flanders' higher education.

**Lubov BURDOVA**, Department of Heritage and Fine Arts, Ministry of Culture of the Russian Federation**Matt BURNEY**, County Director Ireland, British Council

His remit is to nurture, strengthen and consolidate lasting mutually beneficial bi-lateral relationships between the UK and Ireland by working with young policy makers, future influencers and decision makers in key areas where the UK and Ireland are recognised as having an intelligent and influential voice – in multiculturalism, the arts, science, the environment and society. His previous postings with the British Council have been in the Czech Republic, the UK, China and Japan. He is an Associate of the Chartered Institute of Marketing and has an advanced diploma in Japanese language from Nanzan University, Japan, as well as a first degree from the University of Oxford. He is currently working on a global British Council programme which aims to build long-term coalitions with international organisations through raising the awareness of, and increasing the understanding of, cultural relations and its relevance to promoting prosperity, peace and security in the 21st century.

**Oleksandr BUTSENKO**, Director of Development Centre “Democracy through Culture”, Ukraine

Director of the Development Centre “Democracy through Culture” located in Kyiv, Ukraine. Writer, researcher, journalist, translator. Consultant of Verkhovna Rada (Parliament) of Ukraine, adviser of minister of culture and tourism of Ukraine on international cooperation and European integration. Expert of Council of Europe on cultural policies and development strategies, coordinator of various international projects in Ukraine concerning cultural and local development, author of a set of essays and articles in national and international media on cultural policy, cultural diversity and intercultural issues. Member of the Association of journalists of Ukraine and the National Writers’ Union of Ukraine.



Antonia BYATT, Director of Literature, Arts Council England

Antonia Byatt leads nationally on strategy and policy for Literature at the Arts Council. She also co-ordinates the focus of Arts Council England's international strategy and relationships including the MOU with the British Council. Previously she was Director of the Women's Library at London Metropolitan University and Head of Literature and Talks at the UK's biggest arts centre, the South Bank Centre.



Biljana ČAMUR, Ministry of Civil Affairs, Assistant Minister, Bosnia and Herzegovina

Ms Biljana ČAMUR, born in 1975, in Sarajevo, Bosnia and Herzegovina. Graduated from the Faculty of Economics at the University of Istočno Sarajevo. Worked at the Institut of Economy, the Rector's Office, University of Istočno Sarajevo. Since 2002, she has worked as Advisor to the chairman of the Council of Ministers of Bosnia and Herzegovina; then as Advisor to the Prime Minister of the Republic of Srpske. Since 2005, she has been working at the Ministry of Civil Affairs of Bosnia and Herzegovina, and now holds the position of the Assistant Minister for Culture, Science and Sport.



Angela CHRISTOFIDOU, Administrative Officer at Cyprus Centre of the International Theatre Institute, Cyprus

She studied *public relations, advertising* and *journalism* with a *psychology* background. She is currently working as an Administrative Officer at Cyprus Centre of the International Theatre Institute, while studying at the Open University of Cyprus *History of Greek Civilization*. She is a member of the theatre company *Istos* (devised theatre). Editor of the magazines "*Kritirion*" (1997) and "*Theatrical News*" (today). Publications include: "*The Missing Dinner Guest*" (State Prize of Poetry 1989) "*Zara, in the Shade of the Deer*" (novel), "*The Five Loaves*" (theatre play broadcasted by CBC), "*With Green Fingers*" (poetry book), "*The Alphabet of Silence*" (children's story).



Clare COOPER, Mission Models Money, UK

Clare has an extensive career in arts management which started with the British Council in 1981. From 1991 to 2003 she specialised in Fundraising with a portfolio of diverse clients the largest of which was Laban where, from 1994 -1999 she was capital campaign director and capital project manager for their award winning Hertzog & de Meuron building. In 1999 she moved to set up the capital campaign for Hampstead Theatre's new building. In 2001, she joined Arts & Business first taking the role of Director of Development and then becoming their first Director of Policy & Communications. She left A&B in 2005 to set up the third phase of MMM. She has served as a Trustee on the Boards of a number of arts organisations and higher education institutions over the last fifteen years but is now focusing her volunteering in broader community settings. Clare is an MMM co-founder and is leading MMM's current phase of work. She was born and brought up in East Africa and currently lives and works part of the time in Scotland and part of the time in London.



Angie COTTE, Secretary General of the Roberto Cimetta Fund, Italy

After collaborating in the Agency Eurocreation, she was a member of the initial team that started up the European Pépinières for Emerging Artists residency programme. She then worked to set up the *Les Rencontres* network of local and regional authorities in Europe and is currently Secretary General of the Roberto Cimetta Fund, supporting artistic mobility in the Euro-mediterranean region.



Alexandra COXEN, Senior European Advisor, English Heritage, UK

Ms Coxen trained as an archeologist and has been at English Heritage (EH) for 9 years. She is responsible for providing advice and direction to EH on heritage policy relating to Europe, working closely on behalf of EH with national and international governments and agencies. She is responsible for the Secretariat of the “European Heritage Heads Forum” the annual meeting of the heads of the European national heritage agencies. In 2008 she became a founding member of the European Heritage Legal Forum (EHLF) which seeks to monitor emerging EU legislation in relation to heritage. Ms Coxen is an individual member of the Europa Nostra Council (2007-present), and has been an active member of the Europa Nostra European Policy Working Group (2006-present).

**Alison CRABB**, Deputy Head of Unit, Culture Policy, Diversity and Intercultural Dialogue, Directorate General for Education & Culture, European Commission, Belgium

Working in the European Commission since 1999 and in the Directorate General for Education and Culture since 2001. Current priorities include: policy development in the framework of the European Agenda for Culture and, in particular, managing the Open Method of Coordination; developing structured dialogue with the culture sector at European level; ensuring that cultural aspects are taken into account in other EU policy fields, both internal policies and external relations

**Agnes CSER**, Hungary**Ivor DAVIES**, ArtsEurope 50: Bridges in European cultural policy, UK

Ivor Davies has extensive local, regional, national and European cultural policy experience and a Culture Action Europe Board member. Since leaving Arts Council England in April 2010, he has returned to independent practice as a European cultural policy adviser. ‘Arts Europe 50: bridges in European arts policy’ is an idea he is pursuing, that both statutory institutions and civil society at all levels need to collaborate more effectively – amongst themselves and with each other. His aim to ‘build bridges’ is based on the view that, better resourcing and information for culture also demand a coherent framework for participation in cultural decision-making.

**Robin DAVIES**, Head of team, British Council EU office, Brussels

Robin took up the post as Head of the European Cultural Relations Team in the British Council’s EU Office a year ago. His background is in the Defence and Security environment, and has worked in a wide range of appointments for the British Government. Educated at the University of East Anglia and University College London (School of Slavonic and East European Studies) he has degrees in European Literature and International Relations.



Renaud DENUIT, Adviser to the Director for Culture and Media, Education and Culture, European Commission

Journalist (1973-1985). As from 1985, administrator at the European Commission : successively worked in the following domains: Commerce and distribution, SME Policy, Consumer Policy, Information and communication, European governance, Human resources, Culture. Lecturer at the University of Louvain (UCL) and at the ICHEC-Brussels Management School. Author of several books and papers.



Paul DE QUINCEY, Regional Director Russia and North Europe, British Council

Paul de Quincey has been Regional Director RANE for the British Council since September 2009, and is responsible for all British Council activity in Russia, the Nordics and Baltics, Poland, Czech Republic, Slovakia, Slovenia and Hungary. Prior to that he was Director/Cultural Counsellor France (2004 – 2009), Director Grant Funded Services (Senior Management Team, 2002 – 2004), Director UK (2000 – 2002), Policy Director Americas (Senior Management Team, 1998 – 2000), and Director Venezuela (1993 – 1998). He occupied numerous Deputy Director and specialist posts between 1981 and 1993. He has a strong interest and background in culture and the arts.



Mary Ann DeVLIEG, Secretary General of IETM (International network for contemporary performing arts, www.ietm.org); Chair of the EU Working Group on Creativity and Creation.

Steering Committee of “Culture and Creation as Vectors of Development in the ACP Countries”; conceived the Ásia-Europe Foundation’s conference on culture and sustainability. Member of EU’s High Level Reflection Group on Mobility; awarded the EU’s Individual Award for life-long services to artists’ mobility. Co-founded the Roberto Cimetta Fund for Mobility of Mediterranean Artists and Operators (www.cimettafund.org), and founded www.on-the-move.org, a mobility portal for the arts. M.A. in European Cultural Policy and Management from the University of Warwick, UK.



Cécile DESPRINGRE, Société des Auteurs Audiovisuels (SAA), Belgium

Cécile Despringre is the Executive Director of SAA (Society of Audiovisual Authors), the European organisation of 24 audiovisual authors’ collective management societies from 17 countries. She studied International and European law in Paris. She started working as the European Affairs Officer of SACD (Société des Auteurs et Compositeurs Dramatiques) and became the legal advisor of FERA (Federation of European Film Directors) and AIDAA (International Association of Audiovisual Authors). In 2001, she was promoted Deputy Director for European affairs and Trade Negotiations of SACD. Between 2006 and 2009, she was the CEO of FERA.



Carmen DUCARU, Troisième Secrétaire, Centre Roumain d'Information Bruxelles

Carmen Ducaru, graduated with distinction with an MA degree in Marketing Research at the Academy of Economic Studies in Bucharest and she has an M.Phil. in International Relations and European Integration at the National School for Political Studies Bucharest; Faculty of International Relations. Before moving to Brussels in 2006 she has lived and worked extensively in Washington DC, being part of the Diplomatic community. Currently, she is EUNIC project manager at the Romanian Information Center in Brussels, the official representative of the Romanian Cultural Institute in Belgium.



Marijn DUIJVESTEIN, Consultant Creative Industries, Brussels, Belgium

Marijn Duijvestein is a consultant and project manager at KEA. Marijn is specialised in new media and audiovisual policy analysis. His work includes market and business analysis, project development and bid management. Marijn holds a Masters in Business Administration from the Rotterdam School of Management where he specialised in institutional change in the music industry, as well as a post-graduate degree in Multilingual Business Communication. Prior to KEA, he worked for an international development agency, for a large bank in The Netherlands and in Germany, and as an assistant to diverse Dutch film productions.



Henric EKSTRAND, Author, Sweden

Dr Med Sci, born 1965. I am interested in the policy forming process in the education systems of a number of European countries. In combination with an interest in national and international law on cultural issues, such as national minorities, preservation of national minority languages, harmful traditional practices, and more, I am also interested in the European policy forming process. I have published books on how to manage multicultural classes and would like to establish further awareness on successful teaching practices in multicultural schools. I have degrees from the universities of Lund and Uppsala and have also studied at universities in Britain.



Emma ERNSTH, Campaign Co-ordinator, Culture Action Europe,

From 2006 to 2009, Emma Ernsth worked as Project Manager and later Acting Secretary General of Trans Europe Halles (TEH) - A European Network of Independent Cultural Centres (www.teh.net). As TEH Acting Secretary General, Emma Ernsth was responsible for staff, fundraising, strategic planning and advocacy / partnerships with the public sector. Emma Ernsth is currently working as Campaign Co-ordinator for Culture Action Europe and as Advocacy Co-ordinator for On-the-Move.



Natasha EVES, Research and Project Officer at the International Federation of Arts Councils and Culture Agencies (IFACCA), Australia

Natasha Eves is the Research and Project Officer at the International Federation of Arts Councils and Culture Agencies (IFACCA), the global network of national arts funding bodies. Natasha is responsible for compiling IFACCA's fortnightly newsletter, ACORNS; and assists with research and events. She was formerly Project Coordinator in the Strategy Unit of the Australia Council for the Arts. Natasha speaks French, and some Italian and Spanish. She has a Bachelor of Arts (Languages) from the University of Sydney, part of which was undertaken at the Sorbonne University, and a Master of Media Practice.



Jean-Christophe FINIDORI, President, FUSART, l'Art de l'Entreprise, France

Président-fondateur d'une association de mécénat d'art contemporain avec pour objectif de favoriser le rapprochement entre un artiste et une entreprise. Expert de l'Internet (consultant et auteur d'ouvrages), je collabore avec les artistes sur les opportunités offertes par les nouvelles technologies. Mes thèmes de recherches : nouveaux outils d'investissement pour les industries culturelles et créatives; attractivité des territoires par l'Art et la Culture ; évolution du Droit de la Propriété Intellectuelle.



Rod FISHER, Director of both the International Intelligence on Culture and the European Cultural Foundation, UK

Established the consultancy International Intelligence on Culture. Previously, Rod worked for the Arts Council of Great Britain and managed arts, festivals and leisure programmes. He lectured on European cultural policies at City University, London, (1984-2007), and remains a Visiting Lecturer at Goldsmiths College, University of London. Rod co-founded the CIRCLE research network (Chairman 1985-94) and directed the European Cultural Foundation UK (2002-2010). He has conducted research for, lectured or delivered conference papers in 28 countries worldwide and has written extensively on the European institutions, comparative cultural policies, cultural diplomacy etc. Recent work includes research on paradigm shifts in EU States' cultural relations policies with 'third' countries.



Piet FORGER, Coordinator for [Vlabra'ccent](#), an umbrella organisation of 45 cultural centres in the province of Flemish Brabant, Belgium

Piet Forger is a member of the Steering Committee of [Magda](#), the culture and education platform of the city of Leuven and the province of Flemish Brabant (a culture network of more than 100 organisations). He is president of the board of [fABULEUS](#), a theatre company, for young people; a member of the Advisory Body for the Minister of culture, youth, sports and media; member of the board of "[3OCC](#)", the cultural centre in the city of Leuven. From 2001-2006 he was the deputy Director of CultuurNet Vlaanderen (CultureNet Flanders), an organisation broadening and intensifying public participation in the cultural life of the Flemish Region. Some publications include: "Cultural participation of disadvantaged groups", "XS, about Children, Culture and Communication", "From education to matchmaking". He is also an expert for the European Commission, EACEA, Culture Programme (2007-2013) and the Youth in Action Programme.



Sabine FRANK, Secretary General, Platform for Intercultural Europe, Brussels, Belgium

Sabine Frank is Secretary General of the Platform for Intercultural Europe, a civil society initiative developed as a response to the European Year of Intercultural Dialogue in 2008 and established since as an association with the mission to be a legitimate and effective interlocutor between European institutions and civil society organisations committed to the values of intercultural dialogue. Sabine leads the activities of the Platform (grass-roots, political and communication), its membership relations and association management. She was previously Deputy Secretary General of Culture Action Europe, the European arts advocacy umbrella, and before that parliamentary assistant to a MEP on the European Parliament's Committee on Education and Culture.



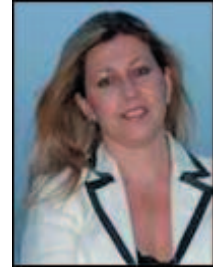
Mechthilde FUHRER, Administrator, Cultural Policy, Diversity and Dialogue Division, Directorate of Culture and Cultural and Natural Heritage, Council of Europe, France

Mechthilde Fuhrer has studied Literature, Languages, Social and Cultural Anthropology, Art and Archeology. She has worked at UNESCO and also as a researcher and lecturer with the German Academic Exchange Service, teaching literature, languages and intercultural studies in universities in France and Germany. She is an educational specialist and experienced in the field of intercultural dialogue. Since the beginning of 2010 she works in the field of cultural policies and action and manages, inter alia, the Cultural Routes Programme.



Davinia GALEA, Executive Director of the Malta Council for Culture and the Arts

Davinia Galea has a background in the arts as a pianist, and also for the past thirteen years as producer and artistic director of several major cultural events. She was responsible for the logistics involved in the loan of Caravaggio's 'Portrait of a Knight' from Palazzo Pitti, Florence to St John's Co-Cathedral as part of the 400th anniversary celebrations of Caravaggio's stay in Malta and was the Artistic Director of the Malta Arts Festival in 2006 and 2007 before she took up her present position as Executive Director of the Malta Council for Culture and the Arts in December 2007. Davinia Galea graduated from the University of Malta with a B.A. in Music and History of Art, and Sussex University in the UK with a Masters in Arts and Cultural Management. She currently chairs the working team formulating Malta's Cultural Policy document and also chairs the National Lotteries Good Causes Fund within the Ministry of Finance.



Sarah GARDNER, Executive Director of IFACCA, Australia

Since 2001 Sarah Gardner has been the founding Executive Director of the International Federation of Arts Councils and Culture Agencies (IFACCA), the global network of national arts funding bodies. With members and affiliates from over 80 countries, the Federation www.ifacca.org provides a meeting ground and information resource for arts policy makers and managers. From 1990 until 2001, she held various senior executive roles at the Australia Council for the Arts, primarily as Director Strategy and Policy. She was formerly the Director of Public Affairs for the Australian Bicentennial Authority and a consultant in the private and public sectors. She has a Masters degree in Public Policy and a BSc.



Arūnas GELŪNAS, Minister of Culture of the Republic of Lithuania

1988-1994, Vilnius Academy of Fine Arts (B.A. and M.A., Printmaking dept.).
 1995-1997, Tokyo National University of Fine Arts and Music (Research Student, Japanese style painting). In 2001 defended doctoral dissertation in philosophy "The Emergence of the New Paradigm of Order in Nishida and Merleau-Ponty" (Kaunas Vytautas Magnus University). 2004-2010, Associate professor in Arts and Philosophy at the Vilnius Academy of Arts. 2004-2010, Vice-Rector of the Vilnius Academy of Arts. 2008-2010 Chairman of the Board of the National Association of Creative and Cultural Industries. Member of the Lithuanian Philosophical Society, the Lithuanian Artists Union. Author of number of personal and selected group exhibitions in Lithuania and abroad. Author of number of articles on art, philosophy, art education in Lithuanian and foreign peer-reviewed journals. From July 2010 is Minister of Culture of Lithuania.



Sumi GHOSE, Cultural Programme Director, Asia House, UK

Sumi Ghose is Director of Public Programmes at Asia House, London. He directs the programme of events and festivals on the arts, literature, film, performance and current affairs of 40 countries across Asia. Sumi Ghose has a wide range of experience in arts management and cultural programming, formal and informal education, tourism and heritage, and has extensive knowledge of modern and contemporary art, and European and Asian histories and cultures. He has worked and consulted in a range of cultural institutions including Tate, National Portrait Gallery, National Gallery, Sotheby's Institute, Richmond University and the American Institute for Foreign Study.



Ghislaine GLASSON DESCHAUMES, Director of Transeuropéennes, France

Director and founder (in 1993) of the international journal of critical thought *Transeuropéennes*, director of the structuring project "Translating in the Mediterranean Area" (www.transeuropeennes.eu), Ghislaine Glasson Deschaumes is serving too as researcher and advisor for public and private cultural institutions. She works mainly on intercultural practices and policies, cultural diversity, institutions dealing with heritage (archives, libraries, museums) cultural external cultural policies, articulation between culture and democratisation. She is the author of articles in various journals, art exhibition books, academic research publications. She is a co-author and the co-editor (together with S.Slpsak) of *Balkan Women for Peace* (Ed. Transeuropéennes, 2003), co-editor of *Divided Countries, Separated Cities* (together with R. Ivekovic), Oxford University Presse, New Delhi, 2003.



Steve GREEN, EUNIC, Team Leader, Presidency, United Kingdom

Steve Green has over 30 years experience in international cultural relations with the British Council. He is currently on secondment to the European Union National Institutes of Culture (EUNIC): the network of 30 cultural diplomacy and relations. His role is to lead the development of the network; to represent the network at EU and international level and facilitate greater co-operation between the members. Steve has been active in European cultural policy development, working closely with the European Commission. He has represented the UK at inter-governmental meetings on European cultural policy since the mid 1990s. Recent examples of his speaking and moderating experiences include moderating the "New Paradigms New Models" in Ljubljana (2008); conference rapporteur for the European Cultural Forum (Brussels 2009); the Soul for Europe Berliner Conference (2008); and the ASEM/ASEF cultural diplomacy conference in Vietnam in 2010. He was a panellist at the recent conference on the European Capitals of Culture.



Freddy Paul GRUNERT, ZKM – Museum of Contemporary Art, Germany

Born in Ludwigsstadt/ Oberfranken, lives and works as a freelance artist and intellectual in Grotte di Castro (I) and Aachen (D). Since the mid-1980s, his trans-genre works have been presented internationally in solo and group exhibitions, including: Biennale de Sao Paulo, Brazil; art fair, Cologne; Biennale di Venezia, and ZKM | Karlsruhe. He has received several awards, among others, in 2005 from the President of the European Parliament for the urban planning project "selph2" in Potsdam. Since 2010, Freddy Paul Grunert is coordinator for the International European Environmental Criminal Court, Venice, and member of the International Academy of Environmental Sciences, together with (among others), Nobel Peace Laureates Adolfo Perez Esquivel and Shirin Ebadi. In 2011, he will be co-curator of the exhibition and research platform "Climate Anomie. Climate Turn. Change It. 2011" at the ZKM | Museum of Contemporary Art, together with Peter Weibel.



Damien HELLY, Institut d'Etudes de Sécurité de l'Union européenne (IESUE), France

Doctorate in political science from the Institut d'Etudes Politiques de Paris (Sciences Po). Before joining the EUISS, Damien Helly worked as lecturer in Azerbaijan for the French Ministry of Foreign Affairs, for the International Crisis Group as Caucasus project director, Moldova consultant and Haiti Senior Analyst, and for Saferworld as European policy and advocacy coordinator. At the Institute, Damien Helly deals with conflict prevention and crisis management, and linkages between security, development and governance, mainly in sub-Saharan Africa.



Alexandre HEULLY, Executive Director, Babel International,

Mr Heully is the Executive director and publisher of *cafebabel.com*. Graduated from the *Institut d'Etudes Politiques* de Strasbourg in 2001 and holding a Master Degree in International Relations at Paris 1, Alexandre Heully is the co-founder of the European magazine *cafebabel.com*. Entirely translated in 6 languages - English, French, German, Spanish, Italian and Polish -, *cafebabel.com* is the first European online media targeting the Erasmus generation. Relying on a network of 1,500 contributors all around Europe, *cafebabel.com* is a true innovation in the field of participatory journalism. Edited by the non for profit association Babel international, it aims at promoting a European public opinion. <http://www.cafebabel.com>

**Gudrun HEYMANS**, International Policy Assistant, Department of Culture, Youth, Sport and Media; Ministry of Culture; Coordinator of the Cultural Contact point, Flanders, Brussels, Belgium

I am an art historian, having finished my studies at the British Open University in 2005. In my former life, I worked as a nurse/social worker.
www.vlaanderen.be/cultuurcontactpunt

**Martin HOPE**, Director, British Council EU office and Benelux

Martin Hope has worked in cultural relations for over 20 years in Italy, Czech Republic, Singapore, Russia, and Belgium. In his current role as Director of the British Council's EU office, his focus is on building partnerships with other European cultural organisations to work on common agendas both within Europe and externally. He is currently President of the EUNIC cluster in Brussels, and is leading on a multilingualism project in which EUNIC members are playing an active role.

**Jean HURSTEL**, Président de Banlieues d'Europe, réseau culturel européen, France

Jean Hurstel, formé à l'École Nationale Supérieure d'Art Dramatique de Strasbourg (TNS), a fondé le théâtre universitaire en même temps qu'il effectuait des études de philosophie. Passionné par la question de la relation au public et de l'insertion du théâtre dans la cité, il poursuit plusieurs expérimentations à l'usine Alstom à Belfort et dans les quartiers ouvriers de Montbéliard Peugeot dans le Bassin Houiller Lorrain. De 1992 à 2003, il dirige la Laiterie – Centre européen de la jeune création à Strasbourg. Jean Hurstel est également le président-fondateur du réseau culturel européen Banlieues d'Europe qui fédère les projets artistiques dans les quartiers populaires du continent. Depuis 2003, il est expert dans le programme Urbact de la Commission européenne et président des Halles de Schaerbeek à Bruxelles depuis le 1er juin 2006.

**Peter INKEI**, Budapest Observatory, Hungary

Péter Inkei, b. 1945, director of the Regional Observatory on Financing Culture in East-Central Europe (the Budapest Observatory) since 1999. Specialist in cultural policy – takes part in related research programmes, writes reports, runs projects, speaks at conferences, gives advice, organises meetings etc. Previously, Hungarian civil servant, including deputy minister for culture (1996-1998). He has also worked in publishing - actually executive manager of the Central European University Press since 2000.



Yudhishthir Raj ISAR, American University, France

Yudhishthir Raj Isar is an independent cultural advisor and public speaker; Professor of Cultural Policy Studies at The American University of Paris and Maître de Conférence at the Institut d'Etudes Politiques (SciencesPo). Co-editor of the Cultures and Globalization Series. President of Culture Action Europe, 2004-2008. Board member of/advisor to various cultural organizations in Europe, North America and Asia. His earlier career as an international civil servant spanned three decades at UNESCO, where he was notably Executive Secretary of the World Commission on Culture and Development, Director of Cultural Policies and of the International Fund for the Promotion of Culture.



Denis ITXASO, Councillor for Culture and Youth of San Sebastian City Council

Graduate in Political and Administrative Sciences. Was Councillor with San Sebastian City Council in different areas including Environment, Sports and Tourism between 2003 and 2009. Has been, since June 2009, Councillor for Culture and Youth of San Sebastian City Council. Has been, since November 2009, Secretary for the Environment with the Basque Socialist Party (PSE-EE) Executive in Gipuzkoa.



Sanja JANKOVIC, Freelance artist, France

Sanja Jankovic has been working in the field of culture for more than 20 years. She has been living and working in countries as diverse as Croatia, India, Hungary and France, collaborating with a wide range of international cultural and artistic organizations. Her particular interest is in the field of cultural collaboration and movement of arts and the artists and the European culture policies. Since 2000 based in Paris, France, she is working as an artist, arts educator, consultant on the international collaboration in the fields of arts projects and project manager for the independent theatre.



Christoph JANKOWSKI, European Information Officer, EU Cultural Contact Point in the UK

Christoph is European Information Officer at Visiting Arts, the EU Cultural Contact Point for the European Commission's Culture programme in the UK. He has considerable knowledge and experience of European arts and cultural projects and networks, the European Union, and European funding. He has worked with several EU-funded projects, including IN SITU, the European network for performing arts in public spaces. He speaks several languages (English, French, German, Dutch, Spanish and some Danish) and is also a freelance writer/researcher on urban cultural development in Europe and EU cultural policy. Among other topics he has written about cultural development in Marseille and the city's successful bid for European Capital of Culture in 2013.



Isabel JOLY, Network Manager for RESEO – European Network for Opera and Dance Education, Belgium

After her masters in communication from the Université de Lille III (France), Isabel Joly worked for the European Commission and Parliament for five years organising a variety of cultural events, like the Expo 98 in Lisbon. She joined RESEO in 2002 and was appointed network manager of RESEO in 2009. The network currently comprises seventy two opera and dance companies of all sizes from twenty countries in Europe.



Kseniya KHOVANOVA-RUBICONDO, Independent Policy Evaluation Expert,

Dr. Kseniya Khovanova-Rubicondo is a certified policy expert who has conducted a number of empirical and evaluation studies in the fields of public economics and innovation, fiscal and cultural policy, and ICT4D. She holds a Ph.D. in PA from the the University/Chicago and the University of Chicago. During her career Dr. Khovanova occupied policy advisory, management, teaching, research and consulting positions. A distinguished record of her publications includes books, book chapters, reviews, evaluations, individual studies and manuscripts published internationally. Her academic proficiency and high initiative were recognized by a number of awards. Currently, Dr. Khovanova-Rubicondo also serves as an independent evaluator to the EU/ Council of Europe joint cultural policy Programmes.

**Lissa KINNAER**, Coordinator of the Réseau des Arts/Brussels, Belgium

Since October 2006 Lissa Kinnaer has been coordinator of the Réseau des Arts à Bruxelles, a Brussels-based cultural network which aims to stimulate collaboration within the cultural field and promote a shared vision for cultural development in Brussels (www.reseaudesartsbruxelles.be) From 2009-2010 Lissa Kinnaer has been a Cultural Leadership International fellow (<http://www.britishcouncil.org/arts-cultural-leadership-international-home.htm>).

**Dragan KLAIC**, Permanent Fellow, Felix Meritis, Amsterdam, Netherlands

Mr Klaic is a Visiting Professor of Cultural Policy at the Central European University in Budapest, teaches also regularly at the Bologna, Leiden, Istanbul Bilgi and University of Arts Belgrade. Initiator and Chair of the European Festivals Research Project. Writer, lecturer, researcher, author of several books, most recently *Mobility of Imagination*, a companion guide to international cultural cooperation (2007) and of many articles in journals and books. See www.draganklaic.eu.

**Marina KLIMENKO**, Department of Culture of the Government of the Russian Federation

Graduated from the Moscow State Lomonosov University. From 1992-1997 and 2000-2004 she worked in the Ministry of Culture of the Russian Federation's International Department and from 1997-2000 for the TV company «Center TV», in their International Department. From 2004 she has worked in the Department of Culture of the Government of the Russian Federation.

**Christine KLOESCH**, Co-ordinator, EUNIC,

I studied German literature and theatre arts in Vienna, London and Munich where I did my M.A. in 2007. I worked at the culture programme department at the Goethe-Institut in Wellington, New Zealand, then as project assistant for European Affairs at the Goethe-Institut headquarters in Munich. Since 1st July 2009 I'm coordinator for the EUNIC – European Union National Institutes for Culture – worldwide network.

**Julia KOFLER**, Manager EUNIC and external relations, British Council, Belgium

Julia works in the British Council EU Office, Brussels, managing the British Council's external relations, including with the European Union National Institutes for Culture (EUNIC), locally and on a global scale. Julia is also responsible for the design and implementation of the British Council's local cultural events in Brussels, and the promotion of British Council interests and profile in all areas related to cultural policy, nationally and internationally. She knows her way around Brussels having embarked on her professional career in Europe's capital in 2003. Julia holds a BA degree in Economics, an MA degree in Cultural and Creative Industries and is fluent in German, Italian, French and English.



Sonja KRALJ BERVAR, Director General, Directorate for Cultural Development and International Affairs, Ministry of Culture of Slovenia

Since 2006, she also works as a national representative in the Cultural Affairs Committee of the Council of EU, which she chaired in the first half of 2008. She has a musical background. Before joining the ministry, she worked as a professional singer, choir conductor and professor. She also worked as Head of Musical Projects at the cultural and congress centre *Cankarjev dom* in Ljubljana. Between 1999 and 2006 she worked as a Counsellor to the Government on Music and was a member of the boards of several cultural institutions and societies. Her MA thesis at the Academy of Music, University of Ljubljana, was published in 2004. Presently she is preparing her PhD in music history at the Faculty of Arts, University of Ljubljana.

Rolandas KVIETKAUSKAS, Adviser to the Minister, Ministry of Culture of the Republic of Lithuania



Gisella LANGÉ, Manager – International Relations and Foreign Languages at the Ministry of Education – Regional Education Authority for Lombardy, Italy

She is a Foreign Languages Inspector with the Italian Ministry of Education, responsible for “International Relations and Foreign Languages” in the region of Lombardy. At national level she is a member of the Committee for the Reform of Upper Secondary schools and is leading the CLIL (Content and Language Integrated Learning) National Group. She is a researcher, writer and consultant on issues relating language policies, foreign language teaching, curriculum development and intercultural education. She has wide experience of working on developing culture and language learning solutions and web-based teacher training. An expert within the European Commission and the Council of Europe, projects and studies she has been involved with include Inclusion and Diversity in Education, Content and Language Integrated Learning and the European Language Portfolio.



Sergio LÓPEZ FIGUEROA, Creative producer, composer and cultural activist, UK

He is a London based international creative producer, composer and cultural activist. Creator of the Cultural Social Responsibility framework, he is actively promoting cultural heritage as a means towards socio-economic development and sustainability. Sergio is the founder of Big Bang Lab, a cultural-social enterprise and creative development agency working from innovation consultancy to production and creative learning across music, film, heritage and digital media. A Cultural Leadership award supported by the British Council led to the introduction of Big Bang Lab's model in India, followed by the development of Global City Symphony, a platform for creative civic participation and social inclusion about the future of the cities. (www.bigbang-lab.com)



Jean-Gilles LOWIES, researcher at the Observatory of Cultural Policies of the French Community of Belgium

Jean-Gilles Lowies is researcher at the Observatory of Cultural Policies of the French Community of Belgium and lecturer at the Royal Conservatory of Brussels where he teaches cultural policy. He carries out consultancy projects in cultural management.



Bjorn MAES, Director Africalia, Belgium

Bjorn Maes is the programme coordinator for Southern Africa at Africalia, Belgium. Africalia is an avid proponent of culture as a motor for sustainable human development. Africalia aims to contribute to sustainable human development cooperation based on the idea that art and culture play an important role in this area – not on the basis of what Europe considers necessary or useful, but what is deemed desirable by people and organisations in Africa (particularly in Burkina Faso, the Democratic Republic of Congo, Kenya, South Africa and Zimbabwe). Africalia also wishes to draw public attention to contemporary African art and culture, particularly in Belgium. It does this through the (joint) organisation of cultural events. Bjorn currently oversees a commission for a contemporary artwork by a South-African visual artist for the public space in the city of Ghent, Belgium.

**Gabriela MASSACI**, Independent cultural policy adviser, former president of EUNIC cluster London, Romania

Gabriela Massaci is an independent consultant, currently cultural policy adviser to the President of the Romanian Cultural Institute. With an academic background in Comparative Linguistics (English and Chinese) and Strategic Marketing, she has worked extensively in arts management, corporate communication and public diplomacy - for the British Council in Romania and the SEE region and the Romanian Cultural Institute in London as its Founding Director and minister-counsellor with the Ministry of Foreign Affairs. She was twice President of EUNIC London. She is Board member of MaiMultVerde, an environment education NGO and the Enescu Society. In 2010 she took a sabbatical year to explore self and home-city, Bucharest. Output: a scribbled diary and a documentary film, City Skills 4 Life. Her role model is her son Tudor, 16.

**Ulla-Alexandra MATTL**, Consultant, Researcher and journalist, London

Currently working as a Freelance Research Analyst and Consultant in the cultural sector. Since 2005 London Correspondent for Kulturmanagement Network and Artsmanagement Network, Information Platforms for Arts and Culture active in Germany and internationally. Research into European Cultural Cooperation with Asia as well as international Networks and Cultural Diplomacy. Previously to this Project Manager and Researcher at the Konrad-Adenauer Foundation in London, Project Co-ordinator at the Austrian Cultural Forum in Brussels, roles at several European Associations and Translator at European Commission. MA in Finno-Ugric Studies and MA in Arts Management from City University London.

**Henrik MAYER**, Co Founder of the REINIGUNGSGESELLSCHAFT, Germany

Beside my professional skills in Fine Arts and cultural management, I am working as co founder in the artist group REINIGUNGSGESELLSCHAFT (RG). RG is an artists project group that works at the point of intersection between art and social reality. RG works with partners from different backgrounds, providing platforms for interdisciplinary activities. Our way of working is based on the positive potential of connecting different spheres of society. RG initiates projects that generate new relations and interest groups of people. In our way of working we follow a cognitive concept of art. RG understands contemporary art as a catalyst of social and political processes.

**Christine M. MERKEL**, Head of the Division for Culture, Memory of the World, at the German Commission for UNESCO, Germany

Christine M. Merkel is currently the Head of the Division for Culture, Memory of the World, at the German Commission for UNESCO, Executive Coordinator of the German Coalition for Cultural Diversity and Chair of the Cultural Committee of the Council of Europe/Strasbourg. A historian and psychologist by academic background, her professional career led her to a specialisation in International Relations with Senior professional positions in the European Parliament, international human rights organisations and, since 1994, UNESCO. She is co-founder of several transnational foundations and of a leadership development academy for civil society organisations from around the globe.



Kathrin MERKLE, Head of Cultural Policy, Diversity and Dialogue Division, Directorate of Culture and Cultural and Natural Heritage, Council of Europe, France

Kathrin Merkle is Secretary to the Steering Committee for Culture of the Council of Europe and oversees the Organisation's Cultural Policy Review Programme. She currently develops the "CultureWatchEurope" initiative and platform to enhance access to cultural policy, heritage and media data and debates, in partnership with civil society bodies. Kathrin initiated the Compendium cultural policy information and monitoring system and before joining the Council of Europe, worked with UNESCO on cultural statistics. She has a Masters in Sociology, Political Science and Education Science from the University of Heidelberg, Germany and teaches European cultural policy at the University of Strasbourg. As a sociologist, her interests include everyday manifestations of culture, an issue on which she has published a European reference work.



Miguel Ángel MARTÍN RAMOS, Org. Fundacion Academia Europea de Yuste, Spain

A graduate in business administration, marketing and international relations, is manager advisor in European, cultural and social affairs for the European Academy of Yuste Foundation, and responsible for cultural, youth, equal opportunities and social policies in the Office of Extremadura in Brussels since 2000. He is responsible for international relations, the development and coordination of projects and reports of European dimension, and coordinator of the Advisor Committee of the European Academy of Yuste, coordinating the web sites of both organisations. Member of the Administration Council of the Jean Monnet Association, he represents the European Academy of Yuste Foundation in the European Foundation Center, the European Disability Forum and the European Policy Center.



Niccolo MILANESE, Director, EUROPEAN ALTERNATIVES

Co-founder of European Alternatives, a transnational civil society organisation promoting and campaigning for democracy, equality and culture beyond the nation state and TRANSEUROPA Festival. European Alternatives has local groups of members throughout Europe, organises conferences, culture events and publishes a journal and multilingual website magazine. TRANSEUROPA Festival is the first transnational festival of culture, art and politics which happens simultaneously in several cities. In 2010 it was in London, Paris, Bologna and Cluj Napoca. www.euroalter.com



Ritva MITCHELL, Director of research for the Finnish Foundation for Cultural Policy Research (CUPORE) and President of the Board of Governors of the European Institute for Comparative Cultural Research (ERICarts), Finland

Ritva Mitchell is a social scientist who has specialised in cultural research for the past 30 years. She has worked as a researcher at the University of Helsinki, was Head of Research at the Arts Council of Finland, and Programme Advisor at the Council of Europe. She has worked as an expert for the Finnish Minister of Education and Culture, Nordic Council of Ministers, UNESCO, the EU and governments in Europe and Asia. She has written numerous articles on cultural development and lectures at Finnish and European universities on cultural policies and integration.



Simon MUNDY, Independent Culture Expert, UK

Simon Mundy is Senior Associate Fellow in the Conflict, Security and Development Group at King's College London. He acts as rapporteur and moderator for many organisations at international meetings. He has worked as a policy adviser for, among others, the Council of Europe, UNESCO, the UN Mission in Kosovo and the Club de Madrid. He is also a poet and novelist, and has written several books on musicians. He broadcasts frequently and is a trustee of several arts bodies, including the European Baroque Orchestra and the Sidney Nolan Trust. He was the founding President of the European Forum for the Arts and Heritage (now Culture Action Europe), and is a Permanent fellow of Felix Meritis, Amsterdam.



Ulrika NILSSON, Project Adviser of The National Foundation for Culture for the Future, Sweden

I work as a European and International Project Adviser at the National Foundation for Culture for the Future since 2007. I am currently responsible for helping a wide range of cultural actors, networks and organisations based at the local and regional levels in Sweden to connect with the European arena. I have previously worked for a wide range of other organisations, including the British Council Sweden Office, the Swedish Women's Lobby in Stockholm and the University College, London. I also manage my own company thinkDo working to link theory with practice in Europe. While I started my professional career as EU Trainee at the European Economic and Social Committee in Brussels in 1999.



Marie NOBLE, Executive Manager Mons 2015, Belgium

Director of International Relations of the cross-border cultural centre the “manège.mons” and assistant to the director for Mons 2015, Marie has ten years of experience of organizing cultural events. She has a background in journalism, communication and event management and has worked as a cabinet chief for the President of the Brussels French speaking parliament.

Tony O'BRIEN, Country Director Poland, British Council

Tony has been involved in cultural relations through his work with the British Council since 1978. He has worked in Morocco, Singapore, Hong Kong, Sri Lanka and other countries. He has been Country Director Poland since 2006. He was the first President of the Warszawa Cluster of EUNIC; and was a member of the EUNIC Presidency Task Force in 2008. Tony has a law degree from Cambridge and postgraduate qualifications from Manchester and London in teaching and in language & literature in education.



Nina OBULJEN, State Secretary at the Croatian Ministry of Culture

Holds a master's degree in Political Science from the University of Zagreb. Until her appointment as Assistant Minister of Culture in 2006, she worked as a research fellow at the Institute for International Relations in Zagreb. Nina Obuljen is the author of several articles in the field of cultural policy. In 2004 she won the European Cultural Policy Research Award for her research on the impact of the EU enlargement on cultural policies which was published in the book *Why we need European Cultural Policies: impact of EU enlargement on countries in transition*, Amsterdam, 2006. In collaboration with Joost Smiers, she edited a book entitled *UNESCO Convention on the Protection and Promotion of the Diversity of Cultural Expressions: Making it Work*, Zagreb 2006.



Anna OCHMANN, President of Foundation ARTeria, Poland

I graduated the Academy of Fine Arts. I've worked in all areas in culture: private (in advertisement agencies, publishing house), public (among others as a deputy director in a regional cultural institution, a chief editor of a local television and two monthly magazines – one cultural) and in a few NGOs. I create and implement cultural projects financed also with EU money. The main area of my work is a cultural policy on a local, regional, national and international levels (I was a initiator of creation a network of the culture organizations in Silesia), particularly the influence of culture on economic and social development.



Elorza Gonzalez ODON, Mayor of San Sebastian, Spain

Degree in Law. Basque Parliamentary from 1984-1991, specializing in the areas of Housing, Infrastructure and Transport, from which he resigned to devote himself exclusively to the municipal tasks. Since June 1991 he has been Mayor of Donostia-San Sebastian. He serves on the Executive Committee of EUEDEL (Association of Basque Municipalities) and the FEMP (Spanish Federation of Municipalities and Provinces). He was President of the Commission of Circulation and Transport of the FEMP for 12 years. He was once again elected President of the Commission of Citizen Participation and Governance of the FEMP. Does not hold positions in the Socialist Party.



Tone ØSTERDAL, Team manager/senior advisor, Buskerud County Council, Department of Regional Development, Norway

As of this August, I have been working for Buskerud County Council for 4 years, within the fields of arts administration and creative industries. Before that, I worked for the Cultural Department in Troms County Council. I have a Bachelors degree in library and information sciences, several courses in arts administration, and I am currently finishing a Masters program in Cultural Studies. My thesis is an ethnographic study of the Norwegian noise music scene, using a cultural sociology perspective.



Abdel OUARZAZI, Economiste culturel, Belgique

Nationalité espagnole ; né à Tanger, 02/12/1959

2009/2011 : Chercheur à l'Université de Cadiz-Espagne et à l'ULB dans le cadre de « doctorat européen » sous la direction de Nathalie Nyst. Sujet thèse : « La nature symbolique des organisations de gestion culturelle ». Diplômé « Sciences de Gestion » (Faculté de Sciences Economiques et de Gestion de Cadiz -Espagne-) ; Diplôme de « Maîtrise en Économie et Gestion d'Entreprise » (Grenoble -France- et DEA en Organisation d'Entreprises (Université Autonome de Madrid – Espagne-). Chargé de la Diffusion du Musée de Cadiz –Espagne-, 2001/08 (7 ans). Passionné par la complexité, voire l'énigme des biens culturels et du comportement du consommateur culturel, il change le thème de recherche pour l'étude des Organisations de Gestion Culturelle.



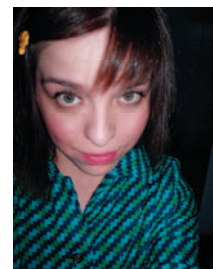
Robert PALMER, Director of Culture and Cultural and Natural Heritage, Council of Europe, France

Director of Culture and Cultural and Natural Heritage of the Council of Europe, Strasbourg since 2006. Responsible for the Council's work across sectors that include cultural policy and action, cultural diversity, intercultural dialogue and conflict prevention, and the monitoring of cultural and heritage policies in the Council of Europe's 47 member states. Prior to that, international advisor on culture. Director of both Glasgow (1990) and Brussels (2000) as European Capitals of Culture and author of a detailed study of Cultural Capitals for the European Commission. Board member of various arts institutions and international festivals, and Chair of European arts juries.



Katarina PAVIC, Clubture Network, Croatia

Born in Split, Croatia in 1982. Studied at University of Zagreb, majoring in political science at the Faculty of political science. In 2005 worked at the info-desk of Multimedia Institute's klub Mama. Through her engagement in Multimedia institute, Katarina developed broader interests for civil society organizations in the field of culture, and the independent cultural production as such. In 2006 began working for Clubture network, a collaborative platform gathering independent cultural organizations in Croatia. In 2008, become programme coordinator of the network. In 2009, began coordinating the network itself, as well as its programmes, including the regional programme of the network, known as Clubture's regional initiative. Katarina is also vice-president of the Croatian Youth Network, and a board member of Zagreb's Alliance Operation City and a member of the Council for Civil Society Development, a consultative and expert body of the Government of the Republic of Croatia responsible for fostering co-operation between state institutions and civil society organizations.



Stojan PELKO, State Secretary, Ministry of Culture of the Republic of Slovenia

Stojan Pelko was born on 27 September 1964. He obtained a master's degree in philosophy, a D.E.A. (diplome d'études approfondies) in audiovisual research (Université de la Sorbonne Nouvelle – Paris III) and a doctorate in social sciences (with the doctoral thesis *Podoba misli* [The image of thoughts]), where his mentors were Dr Ksenija Vidmar Horvat and Dr Slavoj Žižek). He is a film publicist, essay writer and former editor-in-chief of the film monthly *Ekran* (1990-1995). As an Assistant at the Department of Sociology of Culture at the Faculty of Arts of the University of Ljubljana he has been lecturing on two optional subjects, sociology of the cinema and critical analysis of media cases.



Isabella PETITH, Creativity and Society Projects Manager, British Council Spain

I have been working for the British Council for 6 years in Barcelona, establishing and maintaining contact with local government cultural policy makers. Co-organized a conference with the Generalitat of Catalunya on the role of arts institutions in promoting social integration and in managing cultural diversity. I have worked towards the creation of an MA in Applied Theatre at the Institut de Teatre in Barcelona. I am working with a number of local organisations on integrated dance, community projects. Part of the advisory committee created by the board of education of the Barcelona City Hall to discuss Creativity in Education.

**Pavla PETROVÁ**, Ředitelka, Director, the Czech Republic

Director of the Arts and Theatre Institute in Prague. Member of different expert teams and working groups on culture policy and on mobility of artists. She prepared as a member of the expert team a first strategic document in the Czech Republic in the field of arts “the Concept for More Efficient Support of the Arts in 2007– 2013”. National correspondent of the study “Mobility Matters” (ERICarts, 2008) and the study “Access of Young People to Culture” (InterArts, 2009). She is the author of the Czech profile in Compendium of Cultural policies and Trends in Europe.

**Luis PRADA**, Coordinator of European Network of Cultural Centres (ENCC), Germany

Luis Prada has a degree in Law, and specializes in European and International Law. He has been working at the European Network of Cultural Centres (ENCC) coordination office since 2006. Since 2008 he also coordinates the exchange programme for cultural workers “Bridge between Cultural Centres” (BECC). Besides this he is an international coordinator of a Central Europe project called “Second Chance” for the Cultural Department of the City of Nuremberg

**Cécile PROVÔT**, Project Coordinator of MUSIQUE & SANTÉ, France

Trained in foreign languages and European cultural management in the Universities of Tours and Paris 8 (France), Osnabrück (Germany), and Barcelona (Spain), Cécile Provôt worked for various performing arts companies and in a European cultural network. She now works in Musique & Santé, a French non-profit organization advocating and working for the development of live music in hospitals and institutions for disabled persons. Musique & Santé is project leader of diverse cultural and training European projects and of the European Network “music in healthcare settings”. Cécile Provôt coordinates Musique & Santé’s French and European projects alongside its director, Philippe Bouteloup.

**Renata RADEKA**, Programme Manager and Co-ordinator, MDGF Culture and development, UNDP, Bosnia and Herzegovina

My background is in policy development/social inclusion/local development and as of 2009 I have been coordinating the programme ‘Culture and Development’ that focuses on strategic planning and policy making in the culture sector and creates projects at the local (municipal) level for implementation and grassroots development by the use of cultural products and culture tourism. Another important aspect of my work is with media and intercultural understanding in Bosnia and Herzegovina.



Ferdinand RICHARD, Chairman of Cimetta Fund, France

Ferdinand Richard is the Founding-Director of AMI, Innovative Music Centre and the Friche de la Belle-de-Mai, both based in Marseilles. He was also Chairman of Culture Action Europe (EFAH) in Brussels from 1996 to 1999, and is an expert advisor and lecturer on culture in various private and public institutions and organisations (French Cultural Policy Observatory, UNESCO Fund for Cultural Diversity, Agenda 21 for Culture, Senghor University Alexandria...).



Norbert RIEDL, Head of the Department for bi- and multilateral cultural affairs, Federal Ministry for Education, the Arts and Culture, Specialising in the affairs of the Council of Europe, UNESCO, international Networks, bilateral cultural agreements, artists exchange programmes, Austria

Born 1947 in Vienna. Received his Masters in Law at the University of Vienna. Formerly Assistant for foreign cultural information at the Austrian Federal Ministry for Education and the Arts.



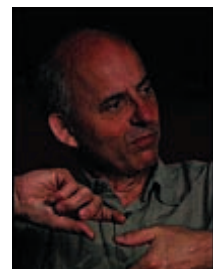
Jeremy RIFKIN, President of the Foundation on Economic Trends and author

Mr Rifkin has written eighteen bestselling books on the impact of scientific and technological changes affecting the economy, the workforce, society, and the environment. Mr. Rifkin is also a senior lecturer at the Wharton School's Executive Education Program at the University of Pennsylvania, where he instructs CEOs and senior management on transitioning their business operations into sustainable Third Industrial Revolution economies. For the past decade Mr. Rifkin has served as an economic advisor to the European Union. In that capacity, he was privileged to design the European Union's Third Industrial Revolution long-term economic sustainability plan to address the triple challenge of the global economic crisis, energy security and climate change.



Jan RITSEMA, Manager, Association PAF (Performing Arts Forum), France

The dutch theatre director Jan Ritsema (1945) makes theatre that triggers these strange moments where thinking and performing meet each other. Ritsema directed repertoire from Shakespeare, Bernard-Marie Koltès, Elfriede Jelinek and all the time again Heiner Müller for big and small companies in Europe, and he dramatised novels from James Joyce, Virginia Woolf, Rainer Maria Rilke and others. Pieces made in cooperation with others, like *Weak Dance Strong Questions*, *TodayUlysses* and *Pipelines, a construction* have a huge success in Europe in the nineties and tens. He is not interested in the big illusion machine through which theatre often is represented, but in the live presentation on stage of bodies that think and provoke thinking. Theatre as the place where actors and audience gather 'live' and can think together. In 1978 Ritsema founded the *International Theatre Bookshop* in Amsterdam publishing more than 400 books. In 2006 he created the PerformingArtsForum in France near Reims. An alternative artists residency, run by artists, in which every year some 700 international artists exchange their experiences, knowledge and create work.



Horia-Roman PATAPIEVICI, President of EUNIC, President of the Romanian Cultural Institute, Romania

Romanian physicist, writer, researcher, and TV producer. He is a researcher in the history of ideas and, since 2005, serves as the president of the Romanian Cultural Institute. In June 2010 he took over the yearly presidency of EUNIC. He made his press debut in 1992, in *Contrapunct*. He made noteworthy contributions to such magazines as *22*, *LA&I*, *Dilema*, *Orizont*, *Vatra*, *Secolul 20* and he was a columnist for *22* (1993-2003), *LA&I* (2003-2004) and *Dilema Veche* (2004-2005). Beginning in 2006, Mr. Patapievici is the producer of a cultural show, "Înapoi la argument", and he writes a regular column for the daily newspaper *Evenimentul Zilei*. Over the past 15 years, he has published eight books. He is the recipient of numerous awards and distinctions.



Eduard RYZHKIN, First secretary, Ministry of Foreign Affairs of the Russian Federation, European Cooperation Department

Currently dealing with the activities of the Council of Europe (CoE), including cultural cooperation. 2001-2005 – Third secretary of the Permanent Mission of Russia to the CoE (culture, education, youth and sport). Took part in different meetings and conferences on cultural cooperation, including meetings of the Steering committee for Culture of the CoE (CD CULT).



Terry SANDELL, Director of Cultural Futures, UK

Independent cultural policy consultant and Director of Cultural Futures - research, consultancy, project management and training related to the role of culture in development, conflict prevention/resolution, regional/cross-border cooperation and diplomacy. Extensive consultancy, policy and other work for the Council of Europe, for some national agencies as well as for the European Commission related to the 'Eastern Partnership'. Publications include the chapter on 'Cultural Policy and Issues' in 'The European Union Handbook' (Fitzroy Dearborn). Formerly Director of Visiting Arts and British Council Director in Vienna, Moscow and Kyiv. Senior Associate Researcher at Oxford University (2010-11) working on the 'Eastern Partnership' and Russia. See Who's Who and Debrett's People of Today entries and www.cultural-futures.org.



Ihor SAVCHAK, Founder and Director of the Centre for Cultural Management, Ukraine

In 2007 Ihor Savchak has initiated and coordinates a pilot project "Elaboration of a participative cultural framework for the city of Lviv". The process relies much on bottom-up, community-driven approach to identifying both a vision for the future of the city and articulating specific goals for attaining it. Since 2010 he coordinates a two-year project on the establishment of the Ukrainian Network of Cultural Centres, aiming to establish culture in a leadership role in the development of the country.



Isabelle SCHWARZ, Head of Strategic Programmes and Cultural Policy Development, European Cultural Foundation, Amsterdam

Isabelle joined the ECF in 2002 with the assignment to build up a cultural policy development strand for the foundation. Since June 2009, she leads a team of 10 staff combining programme and policy development, and is part of the foundation's Strategic Team. Former Executive Director of the European Network of Cultural Administration Training Centres (ENCATC); Previously worked at the World Commission on Culture and Development (UN/UNESCO), Council of Europe, Ministry of Culture of France, and with cultural NGOs in London, Paris, Brussels, and Copenhagen. Isabelle serves on several juries and boards. She holds an MPhil/D.E.A. in history of international relations, and in international cultural exchanges, as well as an M.A. in history of art.



Anupama SEKHAR, Asia Europe Foundation, Singapore

Anupama Sekhar works at the Department of Cultural Exchange the Asia-Europe Foundation (ASEF). As part of the policy portfolio, Anupama is working on projects that, in keeping with ASEF's mission, will prepare recommendations from the arts sectors in Asia and Europe as inputs to the Fourth ASEM Culture Ministers' Meeting and the ASEM8 (Asia-Europe Meeting) Summit in 2010. As part of the artistic exchanges initiated or facilitated by ASEF, Anupama is presently working on 11 collaborative Asia-Europe projects in the visual arts, film, new media and performing arts. Anupama is a U40 (Under 40ies) Fellow of the "Cultural Diversity 2030" programme initiated by the German Commission for UNESCO. Anupama holds Masters' degrees in International Studies and English Literature.



Jahangir SELIMKHANOV, Arts & Culture Program Director, Azerbaijan

Jahangir Selimkhanov has a professional background in musicology and music promotion. Besides this he has contributed to numerous cultural events and projects covering various art disciplines and spheres of cultural action (cultural policy, contemporary visual arts, museum work, a.o.) in Azerbaijan and abroad. He has lectured and reported at various universities, international symposia, workshops and conferences in Oslo, Gothenburg, Tbilisi, Vienna, Cologne, Delhi, Thessaloniki, Newcastle, Riga, Bangkok, Zurich, Seoul, Kassel, Lisbon, Strasbourg, Lviv. Co-founder of Yeni Musiqi – Society for contemporary music (1995-). 1998 -2009 Arts & Culture Program Director, since 2010 – European Integration Program Director at OSI AF Azerbaijan. Member of European Cultural Parliament (since 2005).



Anne-Marie SIGMUND, Member of the European Economic and Social Committee, Austria

Anne-Marie Sigmund graduated with a PhD in law at the University of Vienna and worked as a lawyer. For several years she was the director of an advertising and public relations firm before becoming the proprietor and director of a public relations and communications agency. Since 1989 she is the Secretary-general of the Austrian Federal Committee of Liberal Professions. In 1995 she became member of the European Economic and Social Committee (EESC). From 1998 - 2004 she was President of Group III of the EESC. From October 2004 to September 2006 she was President of the EESC. Since November 2001 she is responsible for European affairs at the Austrian Federal Committee of Liberal Professions. For many years she was member of the EESC's communication group and head of the cultural advisory board.



Sara SELWOOD, Independent cultural analyst, Visiting Professor at City and Honorary Professor at University College London, UK

Sara Selwood is an independent cultural analyst; Visiting Professor, Department of Cultural Policy and Management, City University and Honorary Professor, Institute of Archaeology, University College London. Much of her work focuses on the relationship between the expectations of UK cultural policy and its implementation. She edits *Cultural Trends*, a journal which combines statistical evidence on the cultural sector with commentary and interpretation. She was responsible for a major review of the UK government's £300m programme of investment in England's regional museums, and was until recently a Trustee of the National Portrait Gallery. She is a member of the Mayor of London's Cultural Strategy Group and Chair of its Cultural Reference Group.



Núria SEMPERE, Director of Escola de Música – Centre de les Arts, L'Hospitalet Town Council, Spain

Núria Sempere has been professionally committed to the democratization of the art practices. She is the director of the Music School and Art Centre of the L'Hospitalet Town Council and she teaches *Professional development* at the Superior Music School of Catalonia. She has been the president of the Catalan Association of Music Schools (ACEM) and the Spanish Association (UE-MyD) as well, and also a member of the board of the European Music School Union (EMU). She has the Diploma of Guitar Teacher by the Conservatory of Barcelona, Bachelor in Art History and Master in Public Administration by ESADE.



Robin SIMPSON, Chief Executive of Voluntary Arts Network, UK

Robin Simpson has been Chief Executive of the Voluntary Arts Network since September 2005. Over half the adult population of the United Kingdom is involved in the voluntary arts and crafts – those arts and crafts that people undertake for self-improvement, social networking and leisure, but not primarily for payment. Across the UK, approximately 57,000 voluntary arts groups stage plays and operas, festivals and concerts, put on exhibitions and run classes and workshops every week. The Voluntary Arts Network is the independent development agency and representative voice of the voluntary arts across the United Kingdom and the Republic of Ireland.



Elisabeth SJAASTAD, CEO, Federation of European Film Directors (FERA),

Elisabeth O. Sjaastad studied directing at the Beijing Film Academy and the Central Academy of Drama (1998-2000). Her feature documentary *Shiny Stars, Rusty Red* (China) was invited to film festivals worldwide and nominated to Norway's national film award in 2003. She is currently producing documentaries from Zimbabwe and Iraq as co-owner of the production company Directors at Work. Elisabeth has been Vice President of the Norwegian Film Makers' Association and served on several juries and boards, including the Einarsson-committee appointed by the Norwegian Ministry of Culture to restructure the Norwegian Film Institute and redefine Norwegian audiovisual policy. Elisabeth was appointed FERA CEO in 2009.

**Marta SMOLÍKOVÁ, Executive Director of ProCULTURE , Czech Republic**

She is the executive director of Open Society, a public service company based in Prague. She has been working in an expert position within the art, arts management and cultural policy field for the past twenty years. 1993 to 2003 for the Soros Foundation; in 2003 she founded ProCulture Centre for Cultural Policy as a Program of Open Society. Marta Smolíková was a leader of Czech projects *Concept for more Efficient Support of the Arts in 2007 - 2013* (2006), Labour market analysis of the Czech cultural sector (2007). Marta also serves as the evaluator of the cultural projects submitted to the governmental bodies, city governments in the CR and abroad as well as private cultural foundations. She is a board member of cultural institutions in the Czech Republic (namely International Theatre Institute, Prague Quadriennale, Council of the Artists and others). Currently she is an expert on the EU Committee of the Region for the Green Paper *Unlocking the potential of Cultural and Creative Industries* (rapporteur Sylva Kovacikova).

**Celestino SPADA, Vice-Director Economia della Cultura, Italy**

Celestino Spada works for the Italian public service Radio and Television (RAI) since 1968 as cultural programs producer and, 1991-1999, as responsible of the researches on programs quality and editor of cultural studies. He edited in Italy Raymond Williams' *Technology and Cultural Form* and did researches on cultural economy as well as on institutional and economic aspects of the television industry in Italy, teaching in Florence-Cesare Alfieri and Roma-La Sapienza Universities. He also is a member of the Italian Association of Cultural Economy and vice-director and chief editor of the Italian review *Economia della cultura*.

**Jerker SPITS, Policy Advisor, Department for the Arts, Ministry of Education, Culture and Science, Netherlands**

Jerker Spits is a Policy Advisor in the Department for the Arts at the Netherlands Ministry of Education, Culture and Science. His areas of specialty include international cultural policy and arts funding. He holds a PhD from Leiden University and has published on cultural education in the Netherlands and Germany.

**Tamara TATISHVILI, Director, Georgian National Film Centre, Tbilisi, Georgia**

In 2010 Tamara was appointed Director of the Georgian National Film Center with the responsibility of providing state support for the development of Georgian Cinema. She has also co-authored Georgian Film Strategy 2010-2012. Prior to her appointment, Tamara was based in London and worked as a research consultant for BOP Consulting - research, strategy, planning and evaluation for culture and innovation. In 2004 Tamara co-founded and served as an Executive Director of the "Independent Filmmakers' Association - South Caucasus". Tamara built an extensive network of film professionals to promote the South-Caucasian cinema on Regional and International levels. A Lawyer by training, Tamara holds a postgraduate Diploma in Public Policy and Democracy from London School of Economics and Political Science and obtained an MA in Producing Film and TV from Royal Holloway, University of London.



Marine TCHOGOSHVILI, Deputy Minister of Culture, Monuments Protection and Sport of Georgia

I, Marine Tchogoshvili, was born in Tbilisi, Georgia, on June 8th, 1968. I finished public school N55 in 1985 and entered Ivane Javakhishvili Tbilisi State University, the faculty of Georgian language and literature. After receiving an MA degree, I became Master of Philological Science in 1990. From 1990 to 2004 I worked in Tbilisi Public School as a teacher of Native Grammar and Literature, and then as Head of Department for Native Grammar and Literature. From 2004 to 2007 I worked as Deputy Director in the same school. From 2007 to 2008 I worked in Tbilisi City Hall in the Department of Municipal Service of the Social Service and Culture as Head of Culture and Education Division. Since 2008 I have worked in the Ministry of Culture and Monument Protection of Georgia as Deputy Minister.



Daphne TEPPER, Policy Analyst, Culture Action Europe, Brussels, Belgium

Daphne Tepper graduated in Political Science and Public International Law at the Université Libre de Bruxelles. She then conducted a research for the UNESCO Chair for Peace Culture and Human Rights in Barcelona on the use of artistic projects in post-conflict reconciliation processes. After that she worked in the development field, first in a private consultancy and then in the European Commission. She is now Policy Analyst for Culture Action Europe, a platform organisation of cultural networks and associations, which represents the interests of the artistic and cultural sector at EU level.



Michael M. THOSS, Director, Allianz Cultural Foundation, Germany

Managing Director of the Allianz Cultural Foundation since 2004. Before he was Director of the fields of fine arts, film and media of the Berlin-based House of Worldcultures organising 12 international exhibitions and film retrospectives and worked for several years as Cultural consultant for the Goethe-Institut in Germany and abroad. Michael Thoss studied cultural sciences in Bonn, Barcelona, Paris with a Master of Arts and a Diploma in literature and theater sciences at Sorbonne. Furthermore he graduated in Romance studies, Spanish and philosophy at Friedrich-Wilhelm university Bonn. He worked as journalist and translator in Paris.



Chris TORCH, Intercult, Sweden

Chris Torch is artistic director at **Intercult**, a production and resource unit focused on culture, ideas and the arts. Founded in 1996, it is a publically-financed institution, based in Stockholm, Sweden. Intercult is also a designated **Europe Direct** office, managed within the institution's European Resource Center for Culture since 2009. Intercult has focused to a large degree on international exchange and co-production with a special eye towards the European Neighborhood, reflected in the platform **SEAS**. Since 2006, SEAS has sights set on the Black and North Sea regions. Apart from large-scale project design, Torch plays a role in developing intercultural politics. He lectures regularly, guides workshops in strategy and currently serves as vice-president for **Culture Action Europe** and on the Board for **culturebase.net**. He is also an active member of the Steering Committee for the **Platform for Intercultural Europe**.



Jolanta TREILE, Director of the Department of Cultural Policy, Ministry of Culture of the Republic of Latvia

I have studied philosophy and sociology at the University of Latvia (1972-1977). After doctoral studies at the same University I have worked for several years as a lecturer in philosophy and ethics at the Medical Institute of Riga. From 1989-1994 I worked as editor and journalist on cultural issues at several magazines and newspapers. I am a member of the Latvian Writer's Union. Since 1994 I am working at the Cultural Policy Department of the Ministry of Culture of Latvia (since 2005 as a Director of the Department).



Jan TRUSZCZYŃSKI, Director General for Education, Training, Culture and Youth of the European Commission, Belgium

Jan Truszczyński is the Director-General of the Education and Culture DG as of 1 May 2010. Mr Truszczyński joined the European Commission in January 2007, when he was appointed Deputy Director-General for Enlargement, with responsibility for enlargement strategy and communication. From 2001 to 2005 Mr Truszczyński was first Undersecretary of State, then Secretary of State in the Polish Ministry of Foreign Affairs. In this capacity, he was Poland's chief negotiator during its EU accession negotiations. Prior to that, Mr Truszczyński was Ambassador of Poland to the EU in Brussels from 1996 to 2001.



Joachim UHLMANN, Head of Department, Ministry of Science, Research and the Arts, Germany

Responsible for International Cultural Affairs, Colleges of Music in Stuttgart and Freiburg and Legislation concerning protection of cultural objects (Kulturgutschutzrecht).



Ruth UR, Senior Arts Consultant, British Council

Ruth Ur is Senior Arts Consultant at the the British Council. She joined the British Council in 1998 and has held posts in Berlin, London, Tel Aviv and Istanbul. Ruth has commissioned a wide range of international design, architecture, film and visual arts projects in these locations. Most recently as Director of the British Council's Arts & Creativity Programme in Turkey, she initiated and directed My City (www.mycity.eu.com), a major EU and British Council public art programme in nine cities across Europe and Turkey. She is a nominator for the London Design Museum's Brit Design Awards and was the curator of the British Pavilion at the Venice Architecture Biennale (2002) featuring Foreign Office Architects. Ruth read Philosophy and History of Art at Cambridge University and completed her MA at the Courtauld Institute, London.



Ineke VAN HAMERSVELD, Editor-in-chief Books, Boekman Foundation

Publications include: *Identifying with Europe*, *Reflections on a Historical and Cultural Canon for Europe* (2009, with SICA and EUNIC Netherlands), *Cultural Policy in the Netherlands*, Edition 2009 (with the Ministry of education, Culture and Science), *State on Stage*, the Impact of Public Policies on the Performing Arts in Europe (with VSCD en PEARLE*). Previously editor-in-chief Boekmancahier. Together with Anita Twaalfhoven preparing the launch of the e-journal Cultural Policy Update.



Louise VAN RIJCKEVORSEL, European Affairs, Europa Nostra, Belgium

After a masters degree in Law from the *Université Catholique de Louvain* (Belgium), Louise got an "Cycle international d'études politiques" from *l'Institut d'Etudes Politiques* de Paris (France). She then entered the Brussels Bar and practiced as a lawyer for five years in a civil and administrative law office. She has worked for Europa Nostra since September 2006. She was for two years in charge of the coordination of events and European Heritage Days when Europa Nostra was the liaison office of the project. Since September 2008, she has given full support to the Secretary General for the preparation of the statutory meetings; the European policy related issues, the relations with EU Institutions, the Council of Europe and UNESCO; and legal matters. Since 1st March 2010, she works from the new liaison office of Europa Nostra in Brussels where she is in charge of European Affairs.



Bieke VERDONCK, International Relations at the Flemish Institute for visual, audiovisual and media art, Belgium

I'm responsible for the international relations, visitors' programme, international communication

(Arts Flanders), VAP (Visual Arts Platform, network for international supporting and funding organisations), mobility and residency projects.

Claude VERON, Cirque Europe, Belgium

Membre de l'IETM (Informal European Theatre Meeting) depuis 1988, Cofondateur de l'EFAH (European forum for Art and Heritage) membre du Conseil exécutif de 1993 à 2002 maintenant CAE, Mise en place d'un réseau de revues TEAM Network à partir de la revue Mouvement, Président de l'association « Jeunes talents cirque Europe, Président de l'association « SKITe », Chargé de production et de diffusion de la compagnie CONTINUUM VZW de Brice Leroux.



Katelijan VERSTRAETE, Assistant Director of the Cultural Exchange Department at the Asia-Europe Foundation

Since 2006 Katelijan is Assistant Director of the Cultural Exchange Department at the Asia-Europe Foundation. In the last 15 years Katelijan has built up an extensive experience in the field of cultural management, international cultural cooperation between Asia and Europe with a focus on China, cultural policy dialogue, virtual platforms in the cultural sector and cross-cultural communication/mediation. After 6 years in the business sector in Germany and China, she co-founded in 1999 BizArt, the first autonomous art space in Shanghai. From 2003 to 2006 she worked in Brussels with the KunstenFestivalDesArts and IETM. She initiated the Asia activities for IETM and was project manager for on-the-move.org. She holds an MA in Sinology (K.U.Leuven – Belgium); a Chinese language degree from the Nanjing Normal University (China) and an MA degree in Marketing Management from the Leuven-Ghent Vlerick School for Management.



Ute VOLZ, Managing Director, Geschäftsführung HALLE 14 e.V., Leipzig

Ute Volz has been working as managing director for the non-profit art centre HALLE 14 in Leipzig, Germany, since 2007. As a project developer & manager for arts, culture and education, she took on this project at a time when professionalisation was urgently needed in this revitalisation process in the Leipzig Cotton Spinning Mill. Volz studied "German as a foreign language", English linguistics and American cultural studies. She started her professional life as project manager in a company for educational software for children and young adults, and became a project developer on freelance basis in 2006.



Irini VOUZELAKOU, Partnerships & Programmes Manager, British Council Greece

Irini holds a BA in Theatre Studies (University of Athens) and an MA in Arts Management (City University, London). She currently holds the position of Arts Manager at the British Council office in Athens. Previous posts include: Assistant Artistic Director at Patras-Cultural Capital of Europe 2006, Section Manager of Opening and Closing Ceremonies of the Paralympic Games (Organising Committee of the Olympic Games Athens 2004), Production Co-ordinator at the Athens Concert Hall-Megaron. She has also worked extensively as a freelance arts manager/cultural policy consultant in the cultural sector in collaboration with festivals, cultural venues, publishing houses and production companies/agencies in Greece.



Emmanuel WALLON, Maitre de Conférences - University Paris X, France

Professeur de sociologie politique à l'Université Paris Ouest Nanterre (France) et au Centre d'études théâtrales de Louvain-la-Neuve (Belgique), membre du comité de rédaction des revues *Études théâtrales* et *L'Observatoire, la revue des politiques culturelles*. Auteur de *A continent ouvert, Les politiques culturelles en Europe centrale et orientale* (La Documentation française, Paris, 1992), il a dirigé divers ouvrages, parmi lesquels: *L'artiste, le prince, Pouvoirs publics et création* (Presses universitaires de Grenoble, 1991); *Le temps de l'artiste, le temps du politique* (avec B. Masson, *Les Cahiers du Renard*, n°15, Paris, décembre 1993). Il a publié de nombreux articles dans des revues et des ouvrages collectifs, ainsi que le rapport *Sources et ressources pour le spectacle vivant* au ministre français de la Culture en 2006.



Michael WIMMER, Director of EDUCULT – Institute for Cultural Policy and Cultural Management, Austria

Trained as an engineer in chemistry, organist, music educator and political scientist; Teacher in music education, mathematics and chemistry; Involved in out of school youth education programs. 1987 - 2003 director of the Austrian Culture Service; Lecturer at the Institute for Political Sciences at the University of Vienna, Expert for UNESCO, the Council of Europe and the European Commission in the field of education and cultural policy; Author and rapporteur of the Austrian National Report "Cultural Policy in Austria" and of the report "Cultural Policy in Slovenia" for the Council of Europe. As director of EDUCULT he carried out qualitative and quantitative surveys on cultural education "Diversity and Cooperation" and "Cultural Education Counts!" and acts as a consultant for the European Year of Intercultural Dialogue in 2008 and the European Year of Creativity and Innovation 2009. He is personal adviser to the present Austrian Minister for Education, Culture and the Arts and project manager for the "European Arts Education Fact Finding Mission."



Shelagh WRIGHT, Consultant and policy advisor

Shelagh Wright is a consultant and policy advisor on the creative and cultural economy. She has worked extensively with government and the public, charitable and private sectors on creativity, learning and innovation agendas and is an associate of the UK progressive think tank Demos. Her publications include *After the Crunch – the creative economy in recession* (CCS/Counterpoint 2009); *So What Do You Do? A new question for policy in the Creative Age* (Demos, 2007); *Making Good Work* (Demos, 2007) and *Design for Learning* (Demos, 2001), in addition to articles and papers on creative enterprise, local innovation, skills and investment.

