



Lietuvos vyriausiojo archyvaro tarnyba

Kodas 138697087

OVERVIEW ABOUT PROTECTION OF OF THE AUDIOVISUAL HERITAGE IN LITHUANIA

Andrius Zilnys

Chief specialist

Documents and Archives Management Division

Office of The Chief Archivist of Lithuania

e. mail: a.zilnys@archyvai.lt

www.archyvai.lt

Ratification of The Convention

- Parliament of The Republic Of Lithuania ratified **EUROPEAN CONVENTION FOR THE PROTECTION OF THE AUDIOVISUAL HERITAGE** in 2003
-

Basic Laws on protection of Audiovisual heritage

- Law on documents and archives;**
 - Law on Cinema.**
-

Law on documents and archives

- ❑ “Archives” means an agency or its structural subdivision, or other premises for storing accumulated documents.
 - ❑ “Document” means information recorded in the course of activities of a legal or natural person, regardless of its mode, form and medium.
-

National Documentary Fond

- The National Documentary Fond shall consist of activity documents of state and municipal institutions, agencies and enterprises, persons authorised by the state, activity documents of state agencies and enterprises which operated in Lithuania at various times, as well as the documents preserved in state archives.
 - Activity documents of enduring value of non-governmental organisations, private legal and natural persons, as well as the documents of the historical heritage of Lithuania or related to Lithuania, or their copies, received from other states may be included to the National Documentary Fond.
-

Ownership of Documents

- ❑ The National Documentary Fond shall be property of the Republic of Lithuania.
 - ❑ The documents of the National Documentary Fond shall be withdrawn from civil circulation. If private legal or natural persons hold the documents of the said Fond, they must be transferred to that state or municipal institution, agency or enterprise to which they would belong within its competence, and if such an institution, agency or enterprise does no longer function, a decision concerning the storage of documents shall be taken by the Chief Archivist of Lithuania. When a legal or natural person who holds the documents of the National Documentary Fond, refuses to transfer the said documents, a competent state or municipal institution, agency or enterprise, and if such does no longer function – the Chief Archivist of Lithuania must take measures in accordance with the procedure established by the law.
 - ❑ Activity documents of non-governmental organisations and private legal persons shall be their private property.
-

Law on Cinema a national film must satisfy the following criteria.

- ❑ The content and topics should reflect fundamental principles of development of Lithuanian culture, or problems of national character of Lithuanians, and should reveal national peculiarities and traditions.
 - ❑ The producer's contribution must be at least 50% of the total production budget.
 - ❑ The main creators of film (screenwriter, director, cameraman, composer, and animator) are EU citizens or people who live in the Republic of Lithuania or legal persons registered in the Republic of Lithuania or in other Member States.
-

ENTITIES CARRYING OUT THE STATE ADMINISTRATION IN THE SPHERE OF DOCUMENTS AND ARCHIVES

- Law amending the Law on Documents and Archives designates 5 subjects and their competence in the sphere of documents and archives:
 - ✓ Government
 - ✓ Minister of Culture
 - ✓ Chief Archivist
 - ✓ State archives
 - ✓ Council on Archives
-

CURRENT LITHUANIAN STATE ARCHIVAL SYSTEM

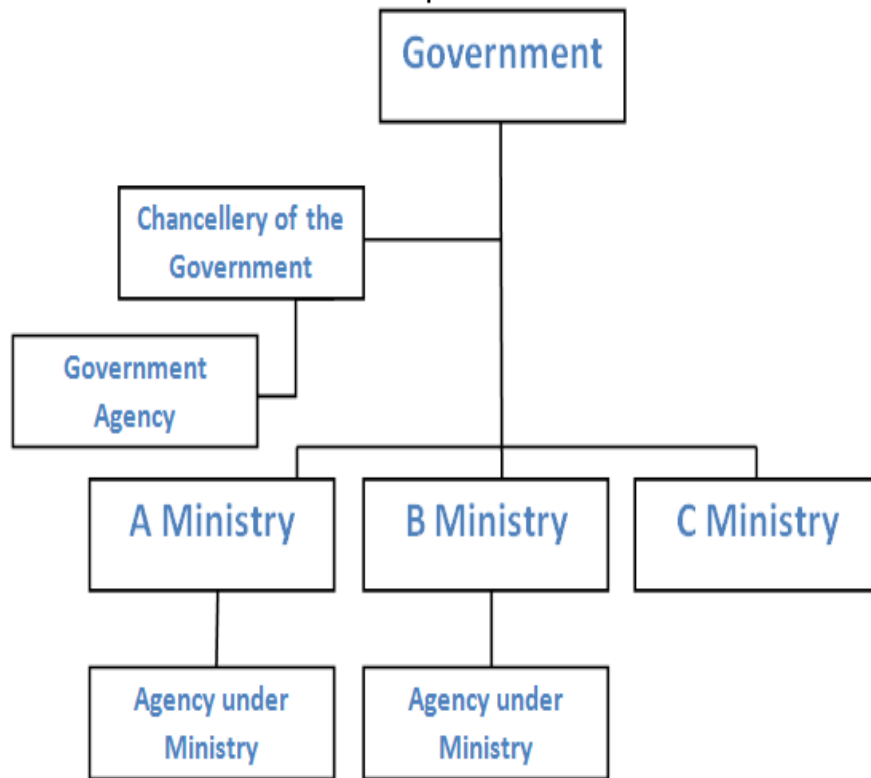
- Chief archivist of Lithuania - state official, head of government agency, on the recommendation of the minister of Culture is appointed by the Government for a period of four years.
 - Former Lithuanian Archives department under the Government of Lithuania was renamed and reformed to the Office of the Chief Archivist of Lithuania.
 - Office of the Chief Archivist of Lithuania is government agency established to help Chief archivist of Lithuania implement policy in the spheres of documents and archives.
-

CURRENT LITHUANIAN STATE ARCHIVAL SYSTEM

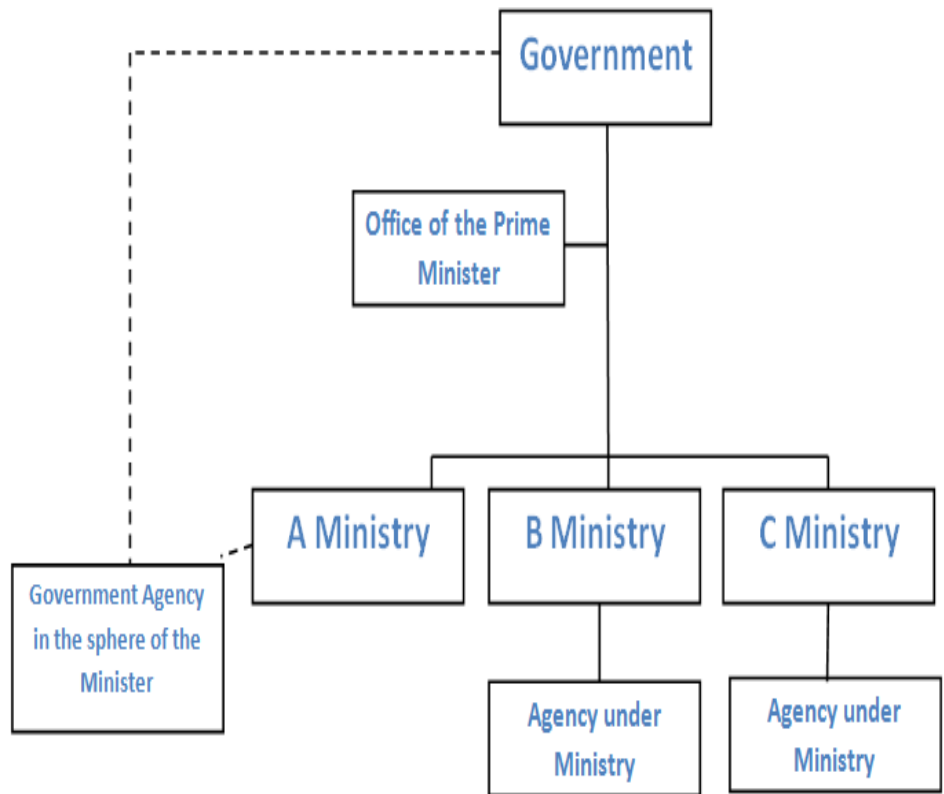
- Office of the Chief Archivist of Lithuania and State Archives function in accordance with the regulations approved by the Government.
 - One strategic action plan for Lithuanian state archival system is approved by the minister and annual action plans are approved by Chief Archivist of Lithuania.
 - All State Archives are financed from the state budget (~ 5 mln. Euros). Chief Archivist of Lithuania is the manager of these state budget appropriations.
-

THE AGENCIFICATION MODELS

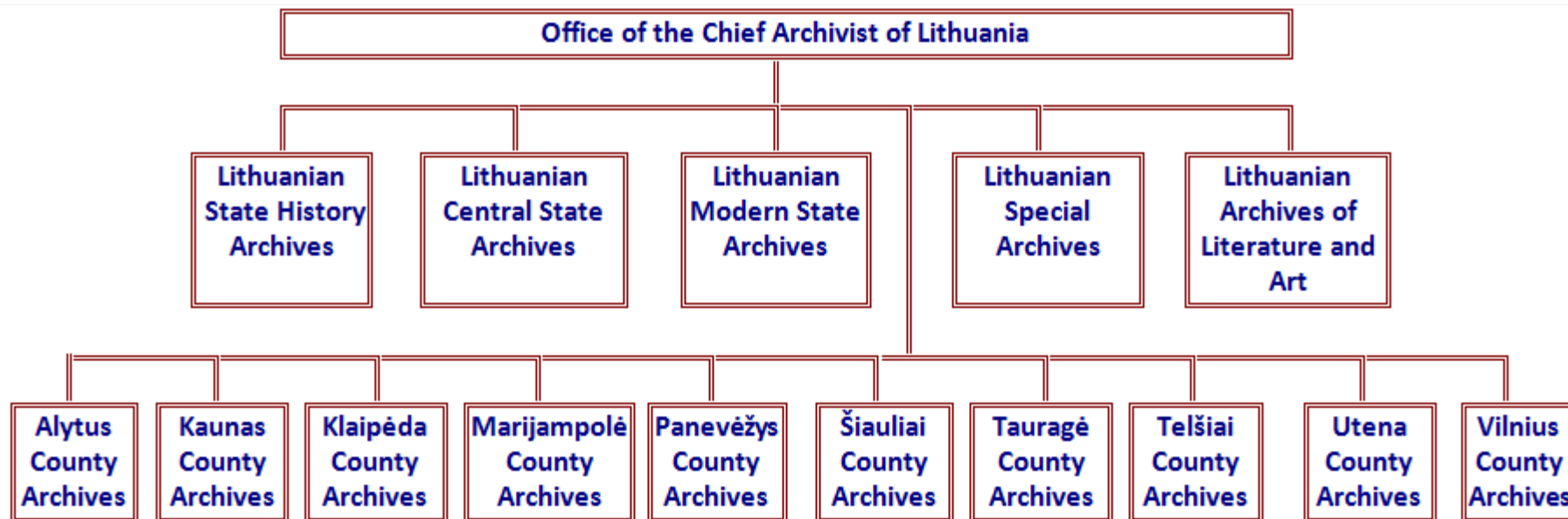
Model adopted since 1994



Model adopted since 2010



STRUCTURE OF LITHUANIAN STATE ARCHIVAL SYSTEM



GENERAL STATISTICS, FIGURES 2010

| | |
|--|------------|
| Number of institutions in archival service | 16 |
| Number of fonds (just written documents) | 22 509 |
| Number of audiovisual documents | 417 642 |
| Number of finding aids | 49 884 |
| Number of descriptive units | 10 694 308 |
| Shelves meters | 106 910,23 |
| Number of microfilms collections (received from foreign countries) | 25 |
| Number of prepared statements | 41 013 |
| Number of used files (including the files used for preparing the statements) | 435 802 |
| Number of visitors | 35 536 |
| | |

Fond of Audiovisual heritage in Lithuanian State Central Archives

- Film documents from the beginning XX century till now (including copies of first films of brothers Liumjer); 8'516 units;
 - Video documents from 1988 till now; 3'125 units.
-

Use of audiovisual documents

- Users use approximately 3'744 units per year.
 - Digitilaized per year:
 - Films – 536 units;
 - Video – 65 units.
-

Physical protection of the Audiovisual heritage

- All storages shall be provided with a fire detection and fire extinguishing system. Such a system shall respond automatically to the presence of fire by detecting smoke or other products of combustion. Such a systems shall respond automatically to the presence of fire by detecting smoke or other products of combustion. In Lithuanian State archives are using gas-based fire fighting systems.
 - A repository room shall not be illuminated more than is necessary for retrieval and replacement of documents, direct daylight should be excluded.
-

Physical protection of the Audiovisual heritage (2)

- ❑ No furniture or equipment other than that used for storage and handling of documents shall be in a repository. Furniture or equipment used shall have no sharp edges or corners, nor protrusions on the sides adjacent to the stored items and shall not damage documents upon contact.
 - ❑ The materials used for furniture or equipment shall not be combustible nor emit, attract or retain dust.
-

Registers of films

- Film registry;
 - National film registry.
-

Useful links:

- ❑ Government of The Republic of Lithuania
<http://www.lrv.lt/en>
 - ❑ Ministry of Culture of The Republic of Lithuania
<http://www.lrkm.lt/>
 - ❑ Office of The Chief Archivist of Lithuania
<http://www.archyvai.lt>
 - ❑ Film registry
<http://www.lrkm.lt/kinoregistras/filmuregistras/>
 - ❑ Lithuanian Culture Guide
<http://cultureguide.lt/>
-

Useful links (2):

- ❑ Filmarchives online: <http://www.filmarchives-online.eu/>
 - ❑ European film gateway:
<http://www.europeanfilmgateway.eu/>
-

Thank you for your attention.
