

# Press Release



08-2016

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Iceland  
Ireland  
Italy  
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Netherlands  
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Serbia  
Slovakia  
Slovenia  
Spain  
Sweden  
Switzerland  
"The former Yugoslav  
Republic of  
Macedonia"  
Turkey



## European Co-production Award for Leontine Petit

15/11/2016 - This year's EUROPEAN CO-PRODUCTION AWARD – Prix EURIMAGES, an award acknowledging the decisive role of co-productions in the European film industry, goes to Dutch producer Leontine Petit.

Leontine Petit is CEO and producer at Lemming Film in the Netherlands and Hamster Film in Germany. Before working in film production, she studied at the University of Amsterdam where she earned her Master in Philosophy.

Between 1995 and 1998 she was responsible for the television programme of the Cinekid Film & Television Festival in Amsterdam, from 1998 to 2002 advisor for youth features for the Netherlands Film Fund, from 2003 to 2007 board member of the Binger Filmlab and board member of the Dutch MEDIA Desk. From 2005 until 2009 she was advisor for the film committee of the Dutch Council of Culture. She regularly teaches at various media schools. In 2014 she was part of the founding team of 'Bridging the Dragon', an association connecting European and Chinese film professionals.

Among her films as a producer are SPOON by Willem van de Sande Bakhuyzen (2005), EEP! by Ellen Smit (2009), TONY 10 by Mischa Kamp (2012), TAKING CHANCES (2011) and THE DAY MY FATHER BECAME A BUSH (2016), both by Nicole van Kilsdonk and FULL CONTACT by David Verbeek (2016). She also co-produced EFA winner OXYGEN by Hans van Nuffel (European Discovery 2011), EFA nominee ¡VIVAN LAS ANTIPODAS! by Victor Kossakovsky (2011), Sergei Loznitsa's IN THE FOG, winner of the FIPRESCI Award in Cannes 2012, HELI by Amat Escalante (2014) and EFA winner THE LOBSTER by Yorgos Lanthimos (European Screenwriter & Costume Designer 2015). Most of these films have been supported by Eurimages.

The EUROPEAN CO-PRODUCTION AWARD – Prix EURIMAGES will be presented

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during the European Film Awards Ceremony on Saturday, 10 December, in Wrocław (Poland), European Capital of Culture 2016.

*Berlin and Strasbourg, 15 November 2016*

EURIMAGES is a support Fund for cinema co-production, theatrical distribution and exhibition established by the Council of Europe in 1988 (Eurimages@coe.int –<http://www.coe.int/Eurimages>).

Since it was set up, EURIMAGES has supported 1,797 European co-productions for a total amount of approximately 536 million euros.

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**NOTE TO EDITORS:**

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