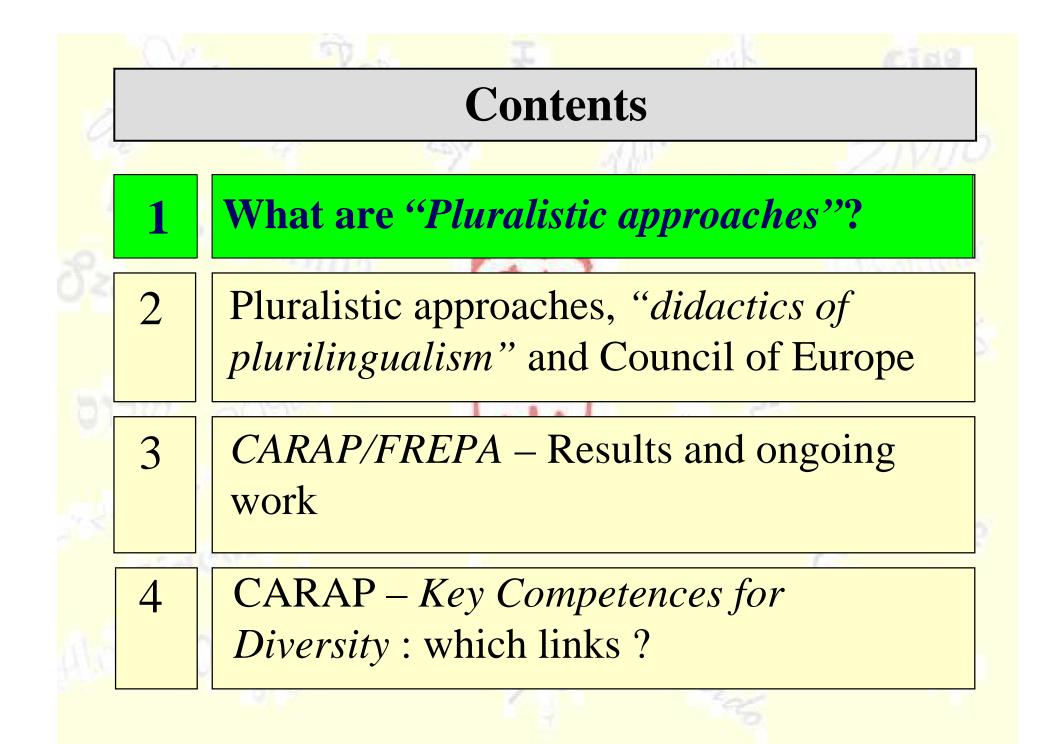
A travers les Langues et les Cultures Le CARAP - un cadre de référence pour Ires les approches plurielles des langues et des cultures – un outil pour la prise en compte de la diversité à l'école

ndelier oquero Molinié

The FREPA - A Framework of **Reference for Plural Approaches to** Languages and Culture – a tool for dealing with diversity at school

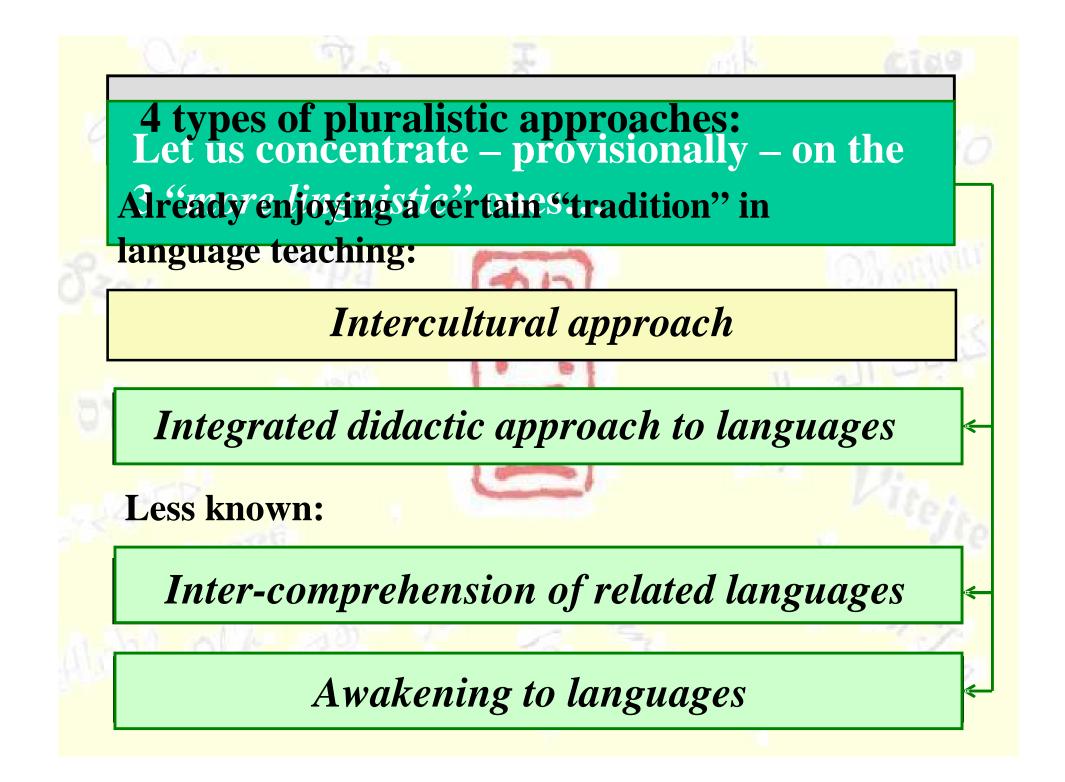
Michel Candelier Université du Maine Le Mans (France)



Definition

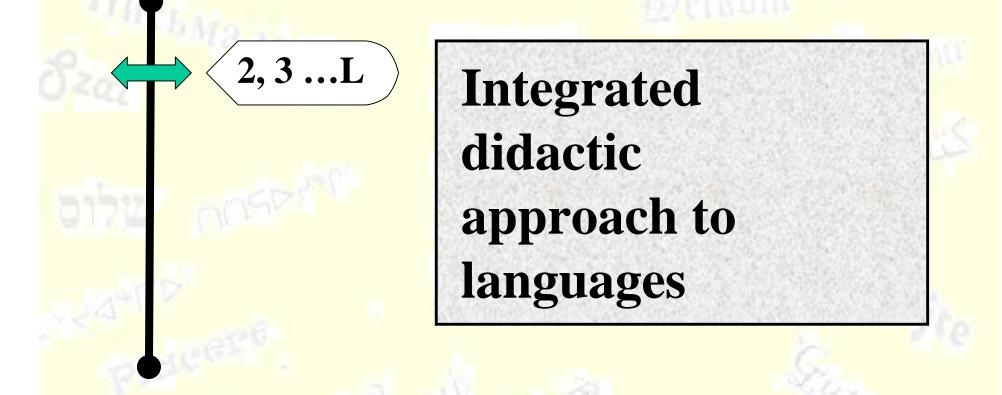
"Pluralistic" ("plural" may be better) approaches to languages and cultures

... are didactic approaches using teaching / learning activities which involve at the same time several varieties of languages or cultures.



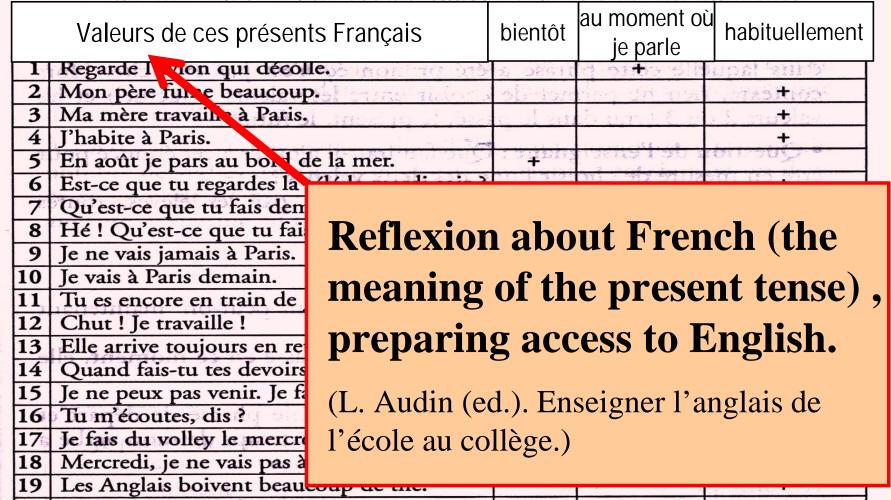
Communicative competence We can situate each Number of L approach between two **K**., poles,

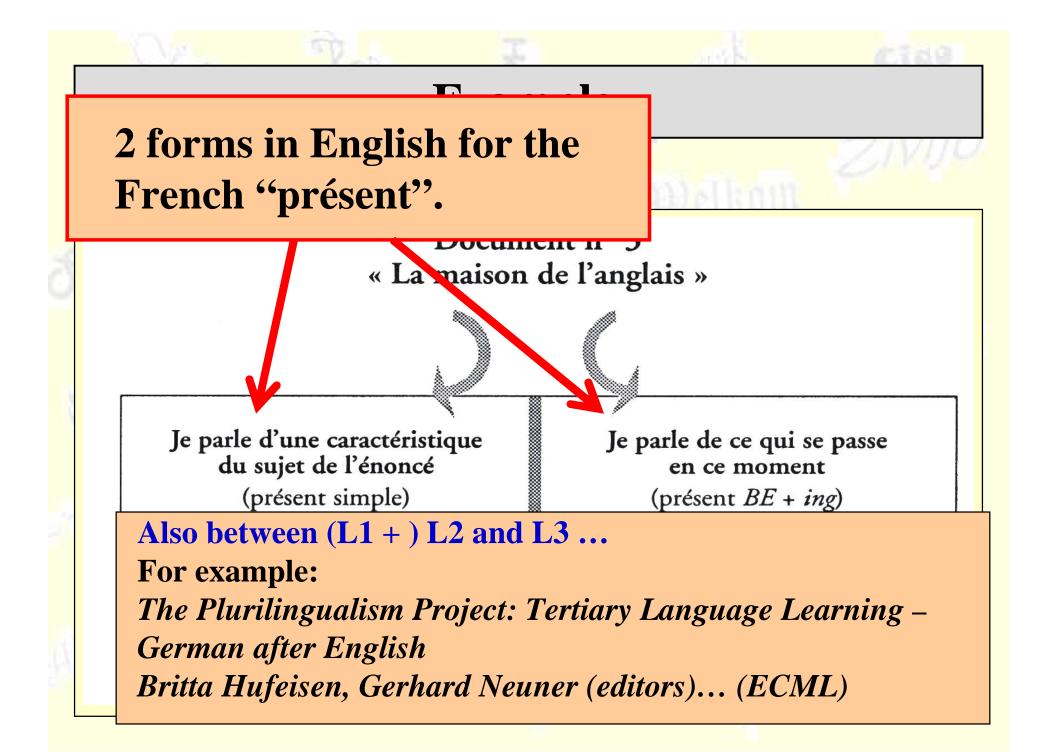
Communicative competence



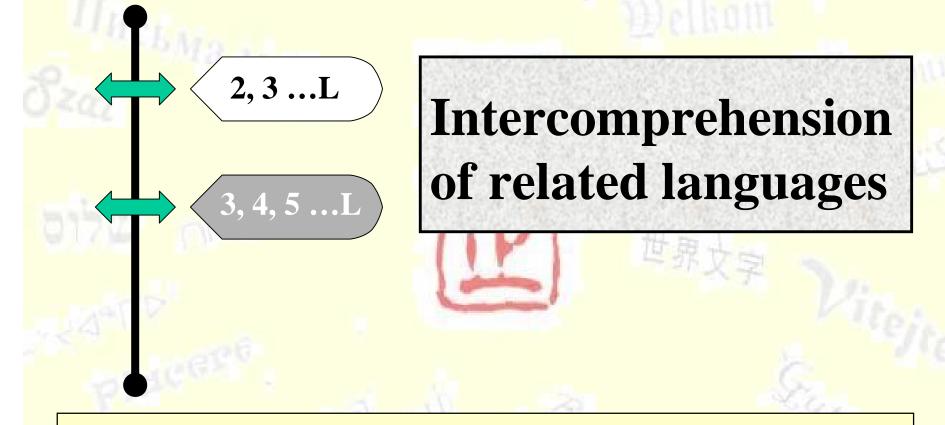
Example

Consigne : « l'our chacun de ces énoncés au présent, cochez la valeur qui convient. »





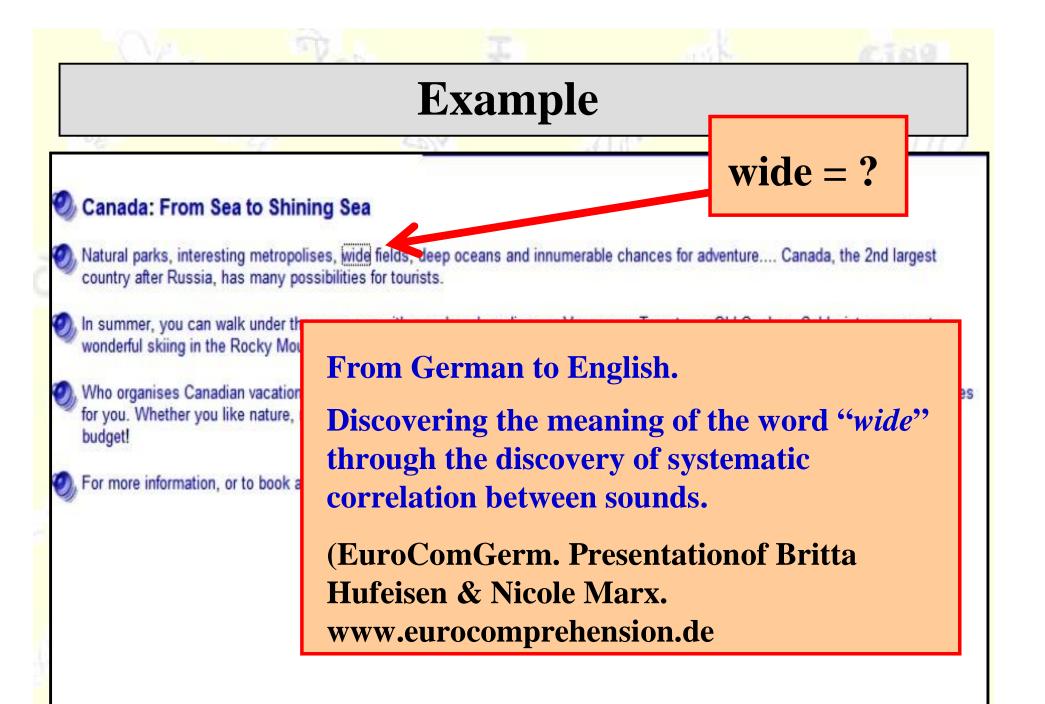
Communicative competence

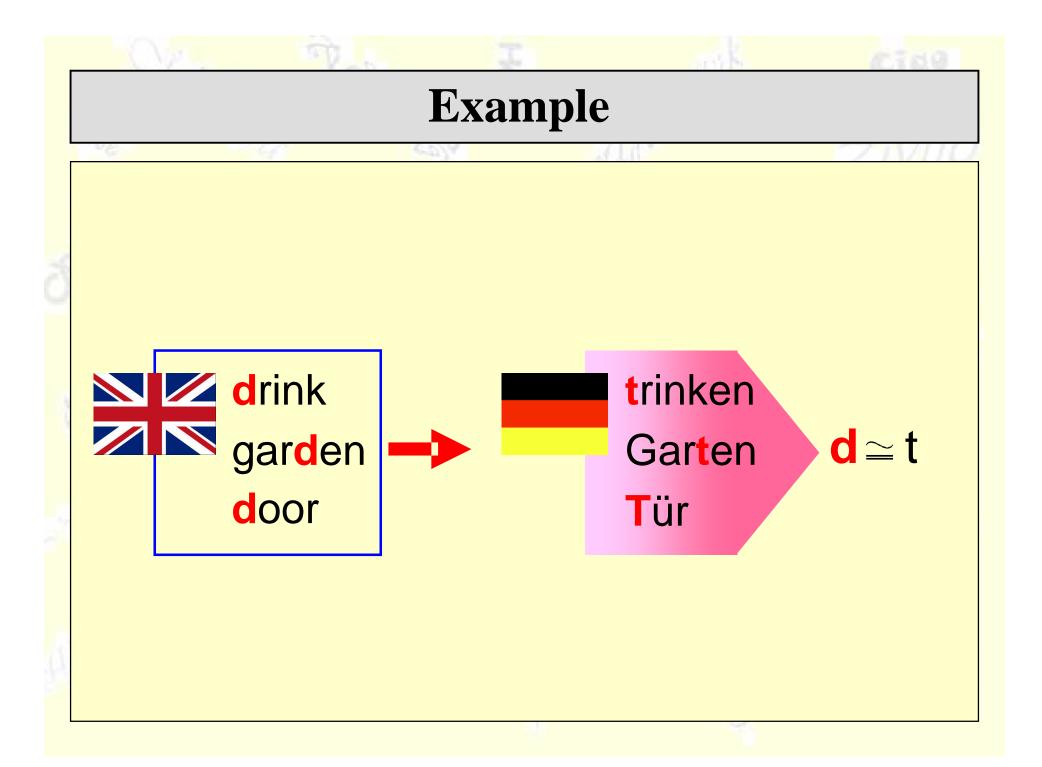


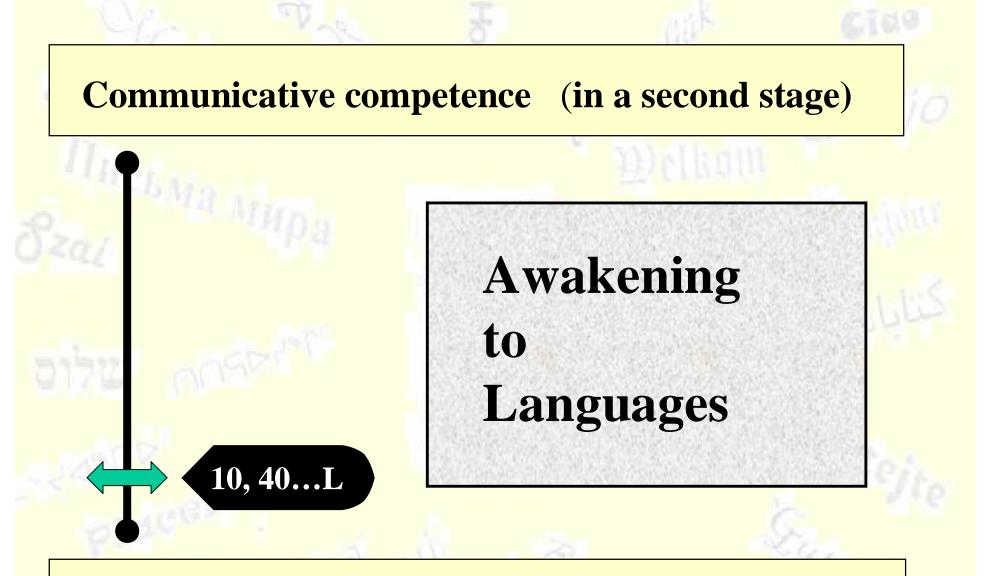
Principles

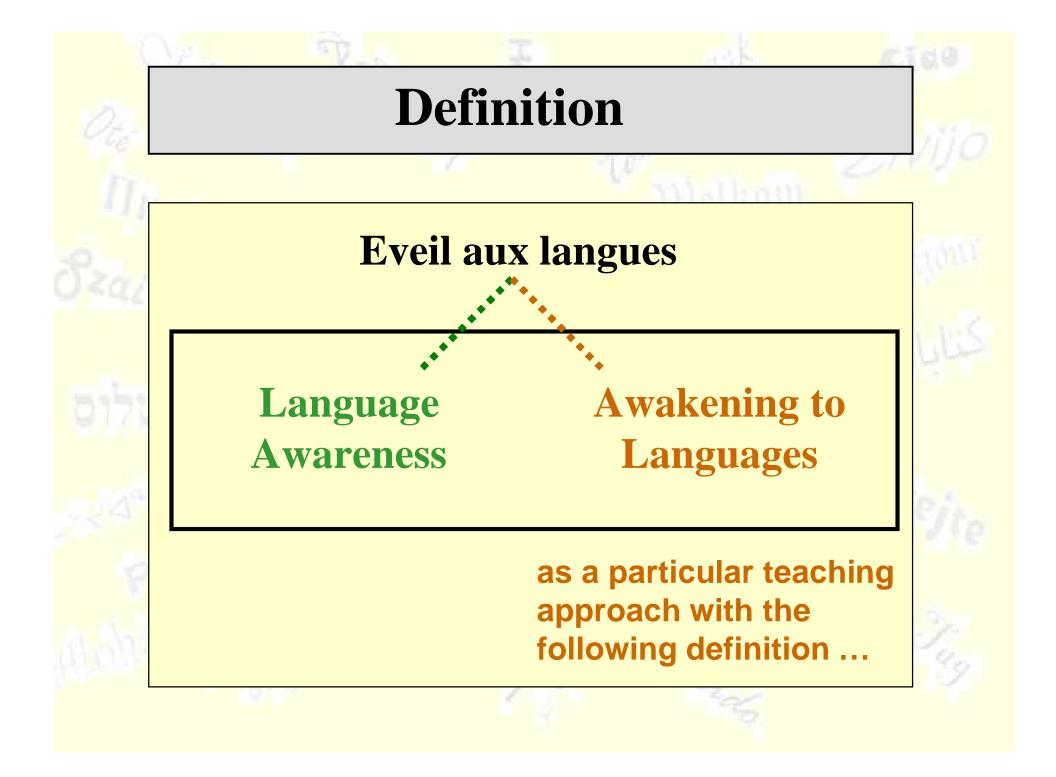
Intercomprehension is a form of communication in which each person uses his or her own language and understands that of the other.

[...] The idea of an education to intercomprehension presupposes that the acquisition of competence in intercomprehension can be supported by teaching. This presupposition is theoretically plausible and [...] has already brought convincing results. (P. Doyé, Intercomprehension, 7, 10)









Definition

An awakening to languages is when the activities partially concern languages that the school does not intend to teach (including languages which may or may not be the mother tongue of certain pupils).

Example

Le Petit Chaperon rouge

DIVERSITÉ ET RÉGULARITÉ D'UN CONTE Little Red Riding Hood

L'ACTIVITÉ EN UN CLIN

Domaine concerné

Les régularités dans la lai

Langues proposées

Languages used: German, English, Breton, Chinese, Finnish, French, Hungarian, Icelandic, Italian, Polish, Portuguese, Russian

Allemand, anglais, breton, chinois, finnois, français, hongrois, islandais, italien, polonais, portugais, russe.

Organisation

Trois séances de 45 minutes à 1 heure.

Discovering that there is no term to term translation between languages...

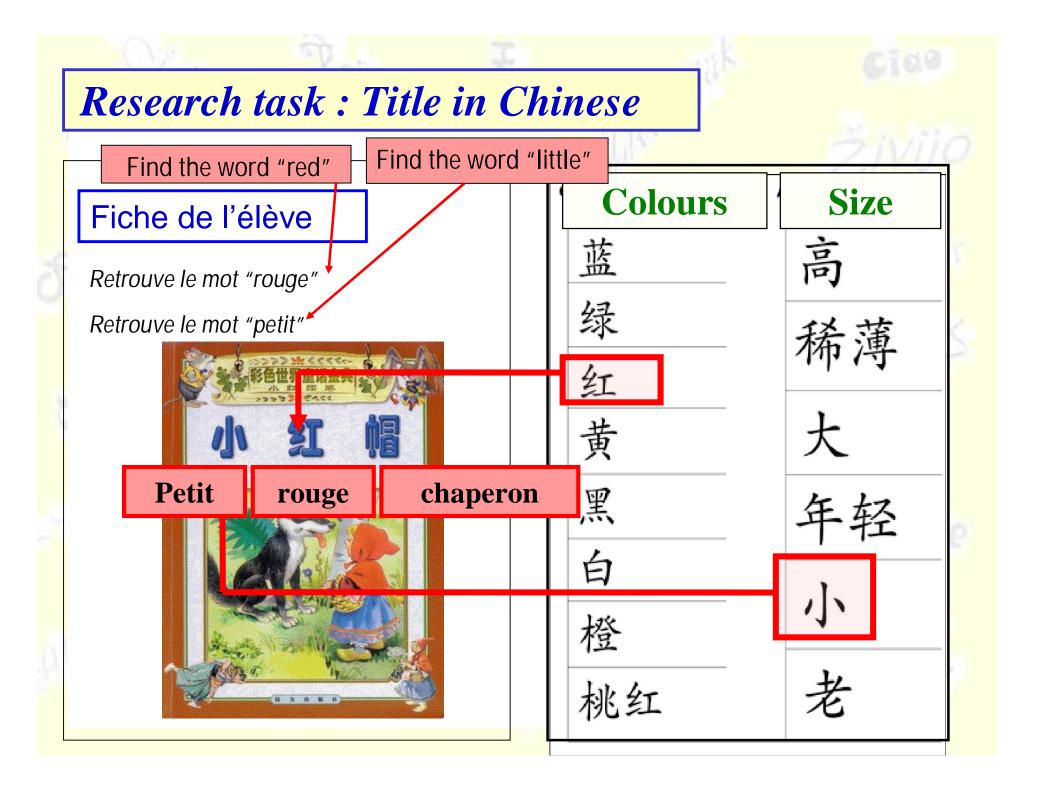
... that all languages present identifiable ways of linking form and meaning ...

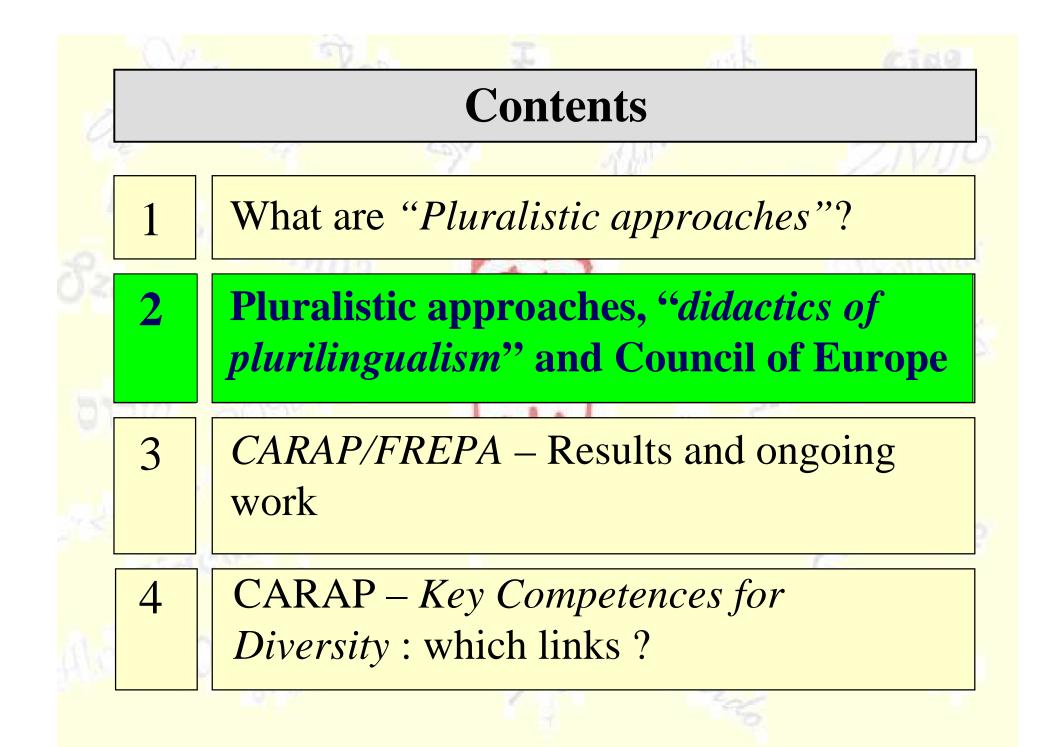
etc.

...etc.

...etc.







We consider pluralistic approaches as belonging to *« didactics of plurilingualism » ,* an approach developed in many European countries:

"Didactiques du plurilinguisme", ("Mehrsprachigkeitsdidaktik" ...)

... leaning on the concept of *Plurilingual and pluricultural competence*, as developed by the *European Framework of Reference for Languages* and the Guide for the Development *of Language Education Policies in Europe...* ... a concept which relies on psycholinguistic research work done about language acquisition in the last decades ...

(see for instance the model developed by Herdina & Jessner, 2002)

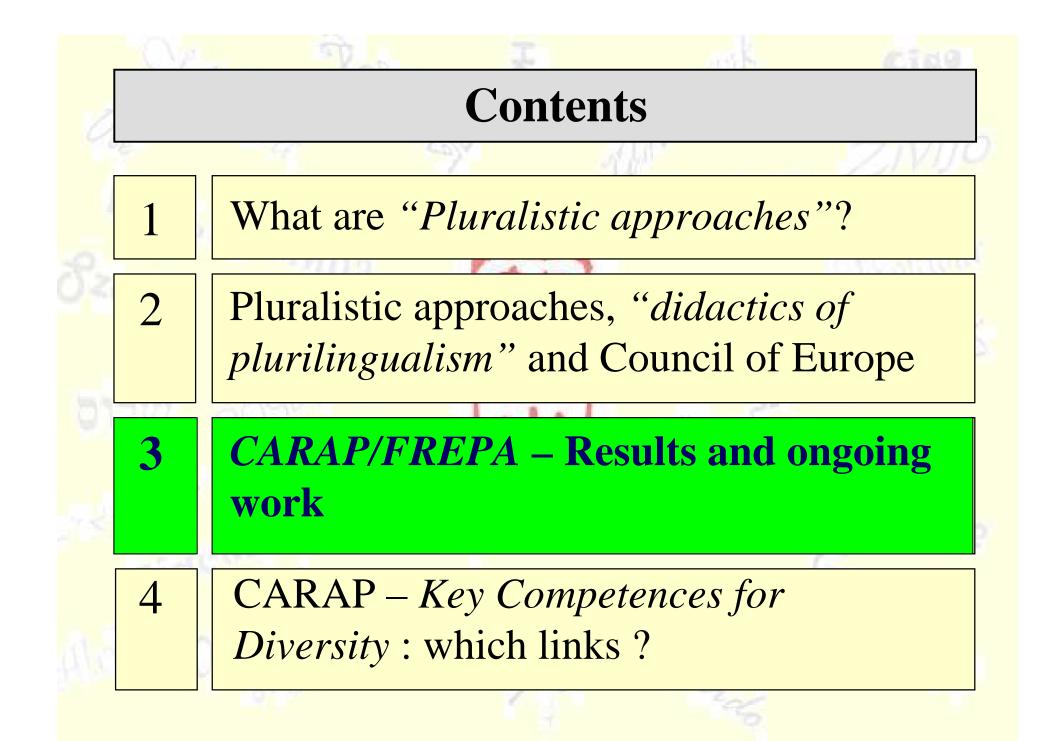
... agree about the existence of ONE system ("wholist" conception of a multilingual competence)

... although some differences remain about "separate systems" within it. The consequences are clearly drawn in the *Guide*:

The "pedagogical nature" of the definition of this plurilingual and pluricultural competence "calls for the teaching of different languages to be linked to one another [...] because they are likely to bring into play the same skills".

(Guide for the Development of Language Education Policies in Europe, p. 37-38) This argues for approaches in which several languages / cultures are dealt with at the same time ...

= Pluralistic approaches (per definitionem !)

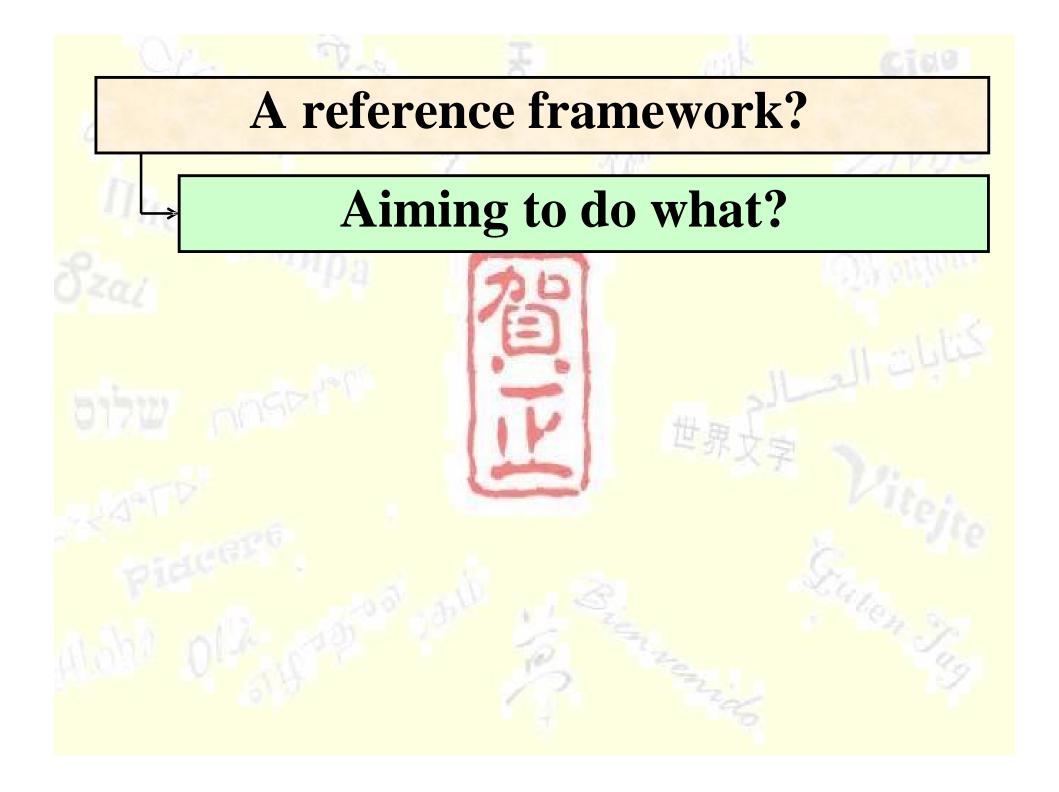


A travers les Langues et les Cultures Across Languages and Cultures

A framework of competences for plurilingual and pluricultural approaches 2007

A reference framework?

The reference framework is meant to be a structured set of « competences » (knowledge, skills and attitudes) which are likely to be developed by pluralistic approaches to languages and cultures.



A reference framework?

Aiming to do what?

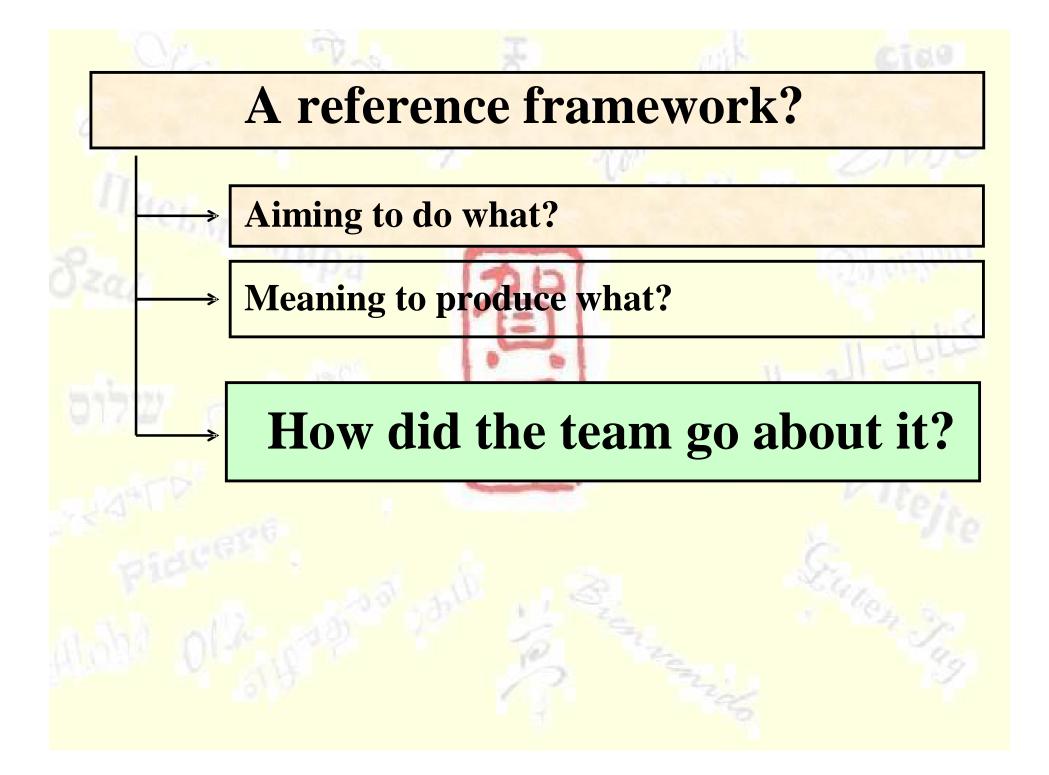
Facilitate the development of curricula.

Facilitate the establishment of links between the different pluralistic approaches and links between these approaches and the learning of specific languages.

Facilitate the development of teaching materials designed for putting into practice pluralistic approaches .

Complement existing instruments, especially the Common European Framework or the European Language Portfolios.

A reference framework? Aiming to do what? Meaning to produce what? **Result of ALC project :** A document of more than one hundred pages (in English, French, German, Spanish, Ungarian) presenting a table of "competences" and 3 lists of "resources"...





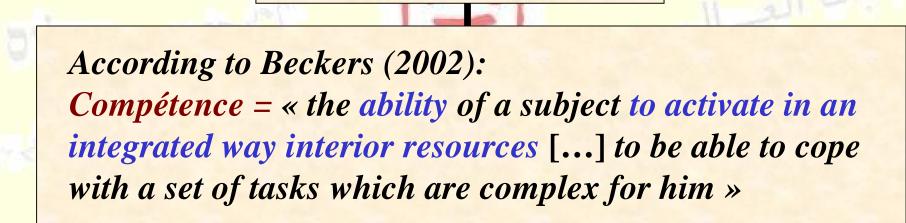
Inductive

We decided that our starting point would be a systematic analysis of the content of **existing resource publications** (theoretical work, curricula, teaching materials, innovation reports...).

Around a hundred resource publications were included in the process.

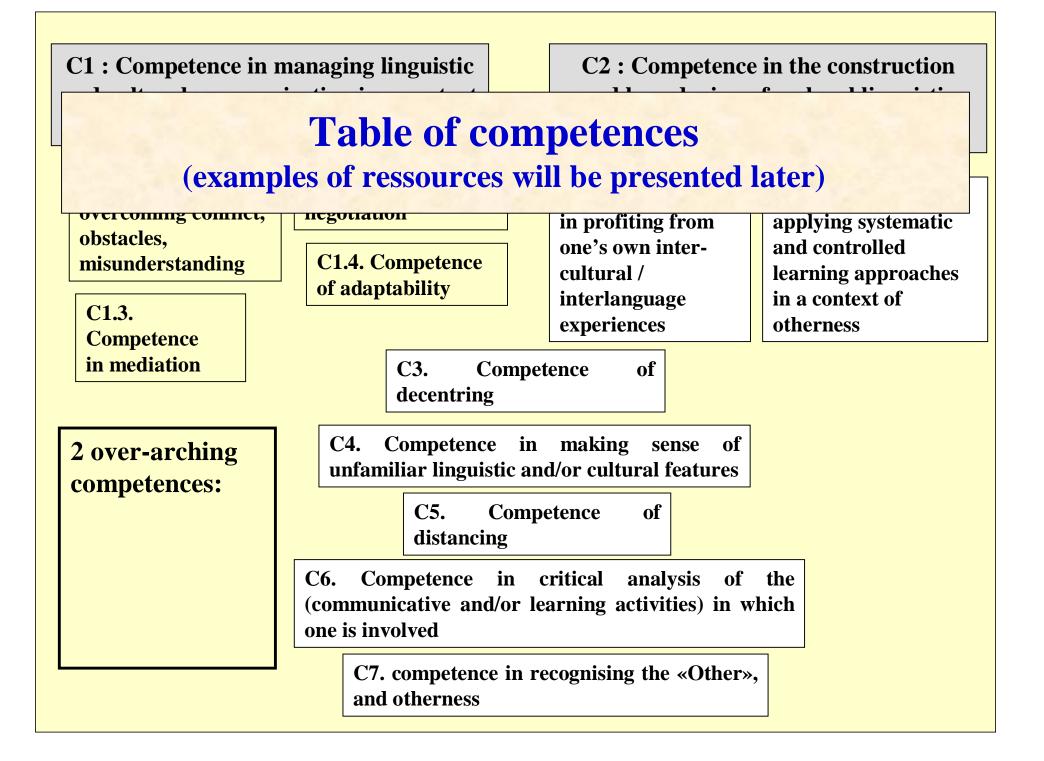
The CARAP presents

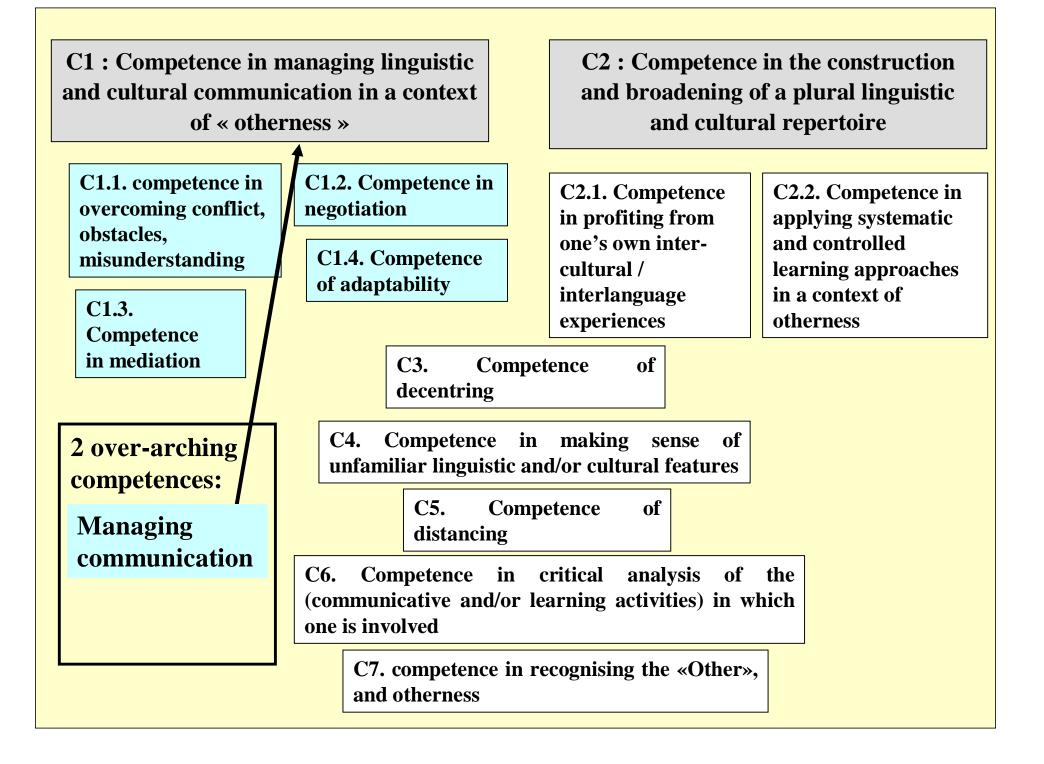
- a table of global competences
- lists of resources

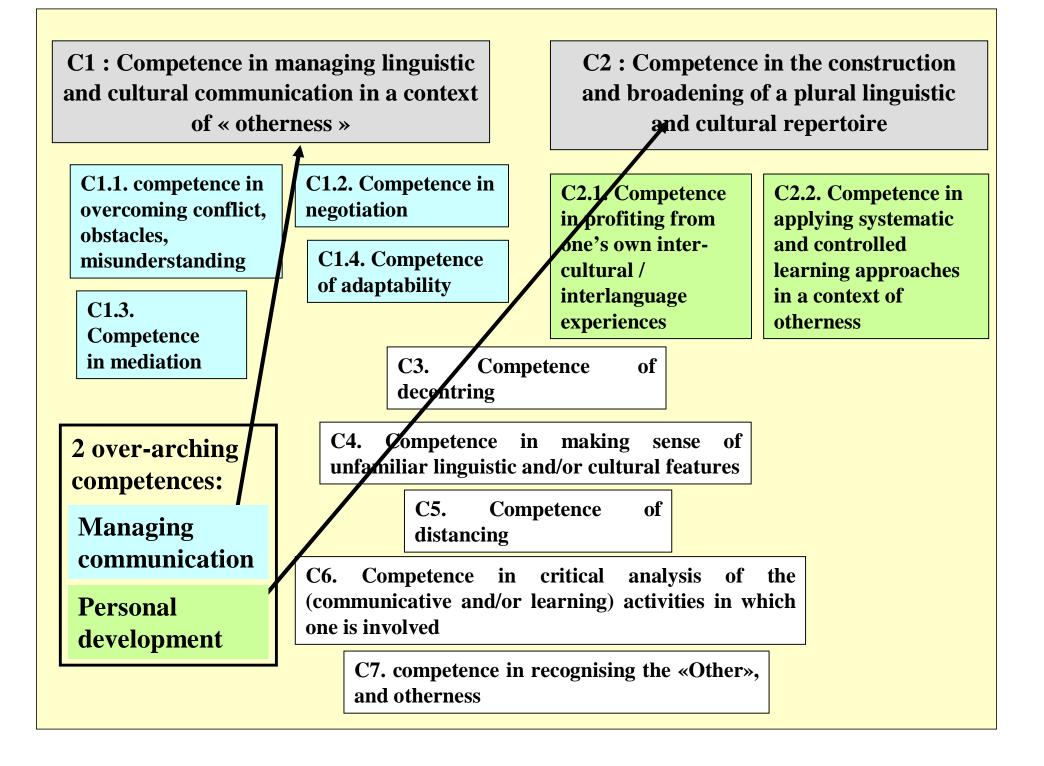


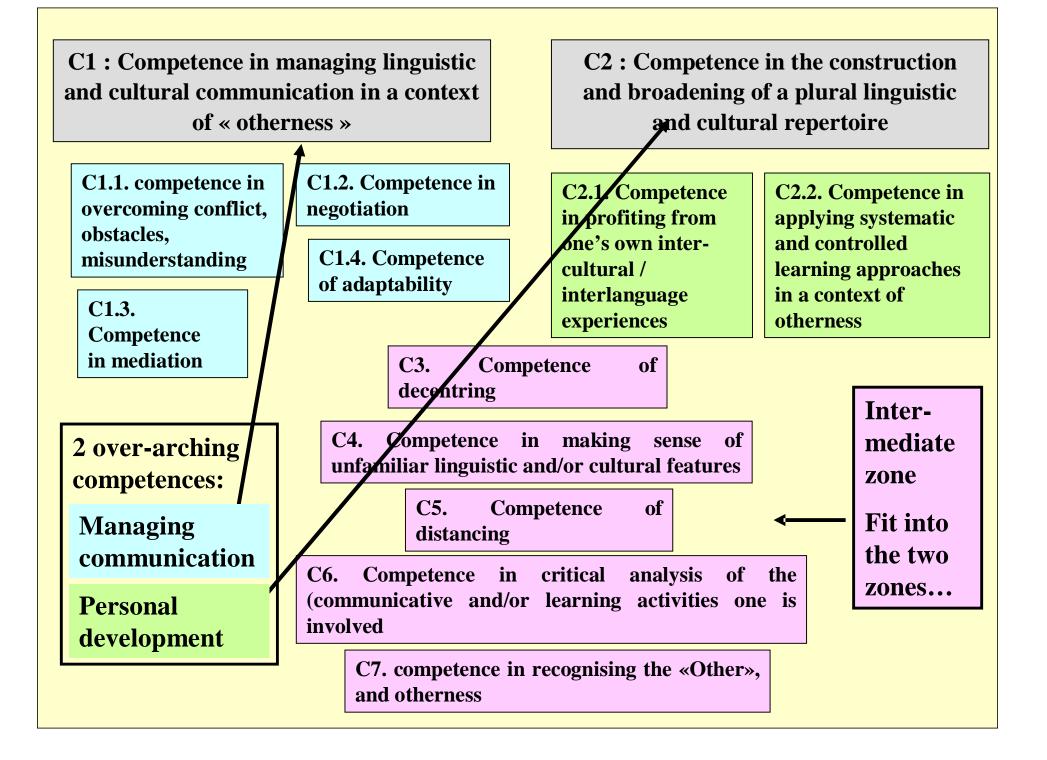
Why?

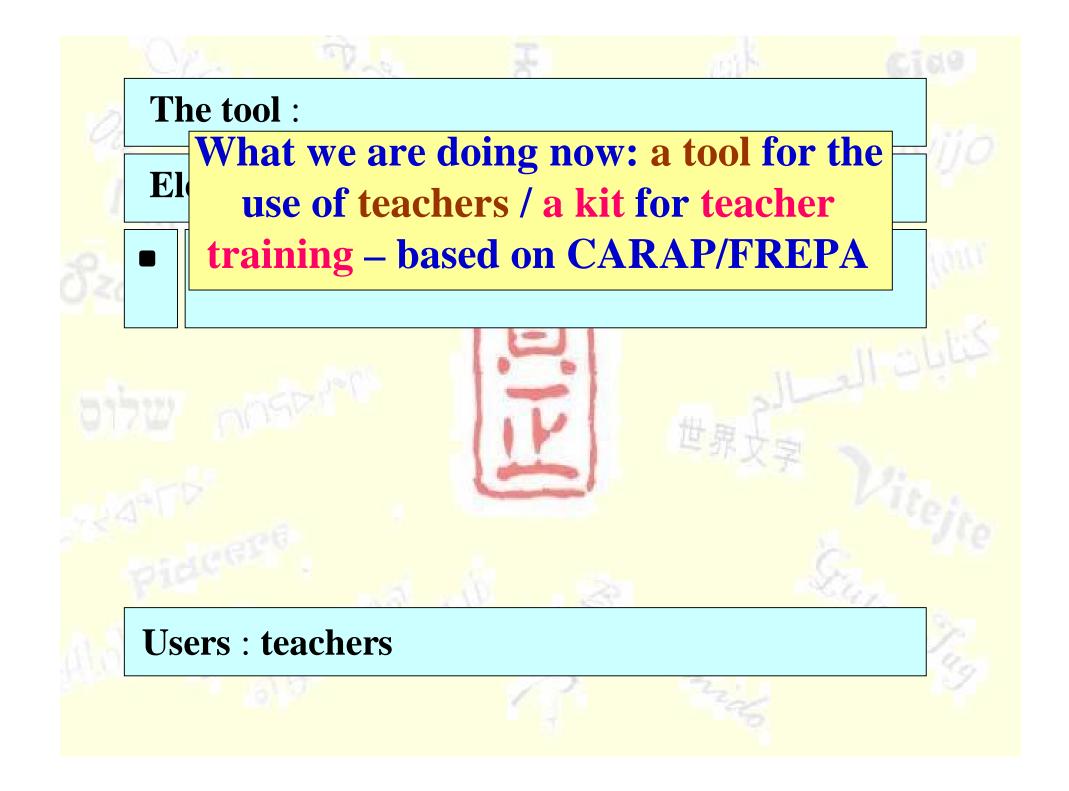
(Internal) resources (i.e. pre-existing – pre-constructed – in the individual) = the three "traditional" types Knowledge / Skills / Attitudes

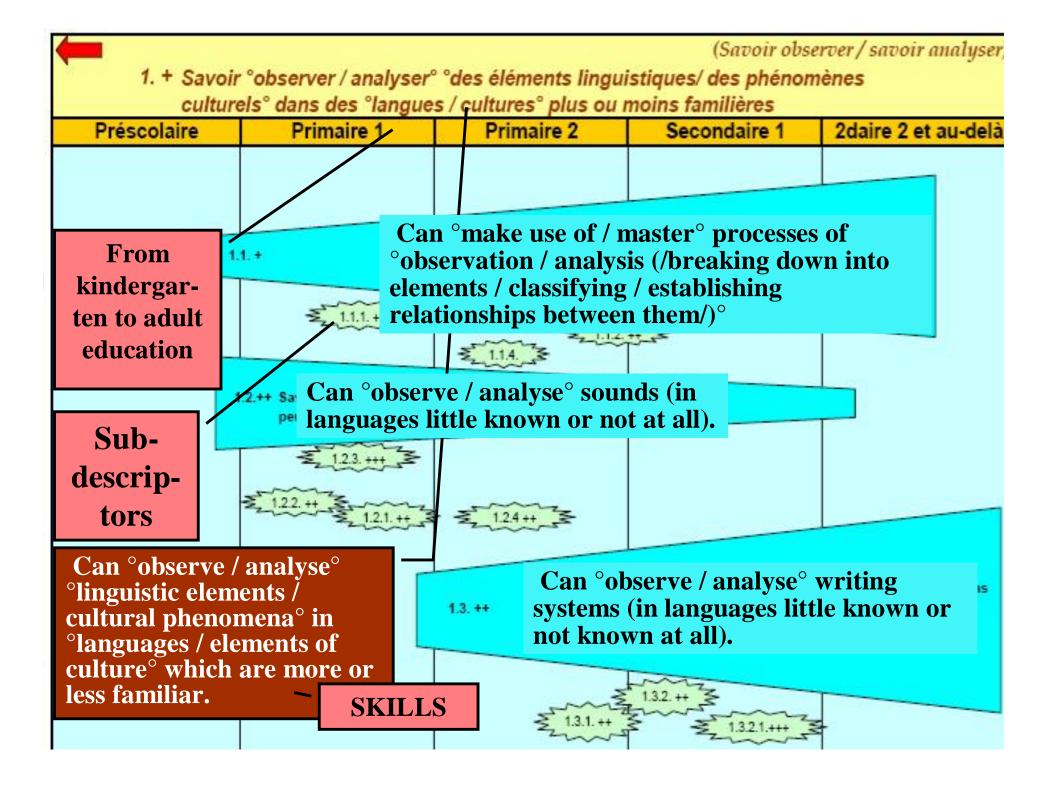












The tool :

Elements:

- Tables of resource descriptors
- Data bank of teaching activities using pluralistic approaches (and referring to descriptors)

Users : teachers

	Q.,	5	2	T	- K.
			-	Børn∙i∙verden¤	
	Car	Carap descriptors¤		Approach:¤	Intercultural ^a
	Knowledge¤	Attitudes¤	Skills	Level:¤	Secondary-1¤
	K-·8.2¶ K-·8.3¶	A-·2.1¶ A-·2.4¶	S-·2.8····¶ S-·3.10.4¶	Language of teaching material	Danish ¤
	K-·13.2¶ K-·14.3¶	A-·2.5¶ A-·3.2.1¶	S-·7.6.1¶ ¶	Presence of¤	iconic·documents¶ ¤ sound¤ ¤
	¤	α	¶	Duration¤	4·x·50' ¤
			Ø	Thematic +	Cultural diversity ^a
				Key-word¤	Biography ¤
					Identity-/-otherness¤
1	Source¤ Cirius, · <i>Skolen · i · verden</i> ¶ <u>http://www.skoleniverden.dk</u> ·¤			Access¤ erden.dk/Files/Filer/¶ 20internationale%20klassevrelse/¶	

	Source¤ Cirius, <i>·Skolen·i·verden</i> ¶ http://www.skoleniverden.dk [,] ¤	Access¤ http://www.skoleniverden.dk/Files/Filer/¶ skoleniverden/Det%20internationale%20klassevrelse/¶ oevelse_nr_3.pdf¤		
	Description of activity ^a			
ð	$The \cdot objective \cdot of \cdot the \cdot activity \cdot "Børn \cdot i \cdot verden" \cdot ("Children \cdot in \cdot the \cdot world") \cdot is \cdot to \cdot acquire \cdot knowledge \cdot about \cdot children \cdot around \cdot the \cdot world \cdot and \cdot to \cdot identify \cdot with \cdot them.$			
	fferent websites indicated in the activity. They have to nother country in comparison to their own lives in ad? What differences?¶			
	The students present the life of 'their child' to the other students. ¶ Finally, the students discuss the fact that the daily lives of children in a foreign country are heterogeneous, just like in Denmark where children have different daily lives. ¤			
Į.	Pieces and and the second states			

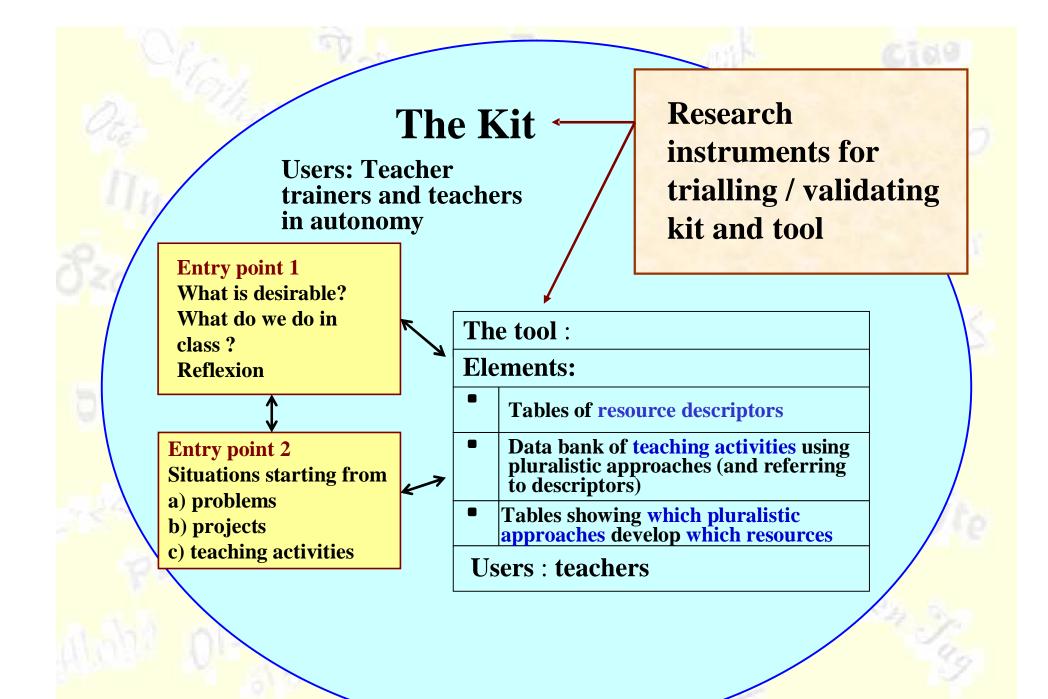
still to be developped...

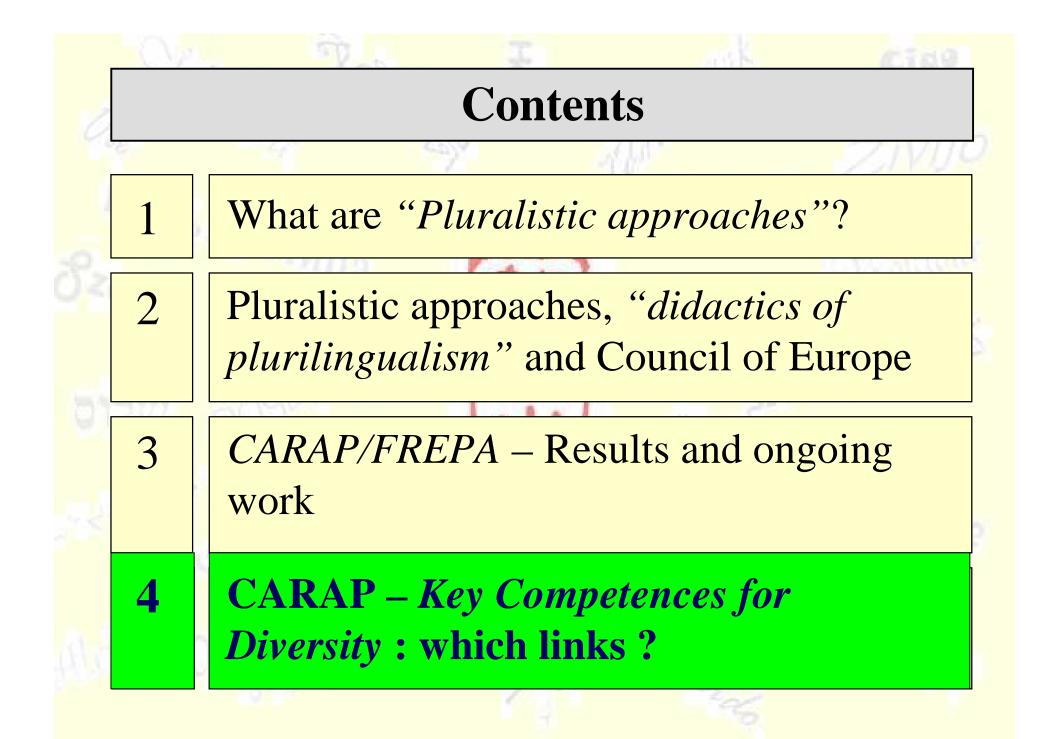
The tool :

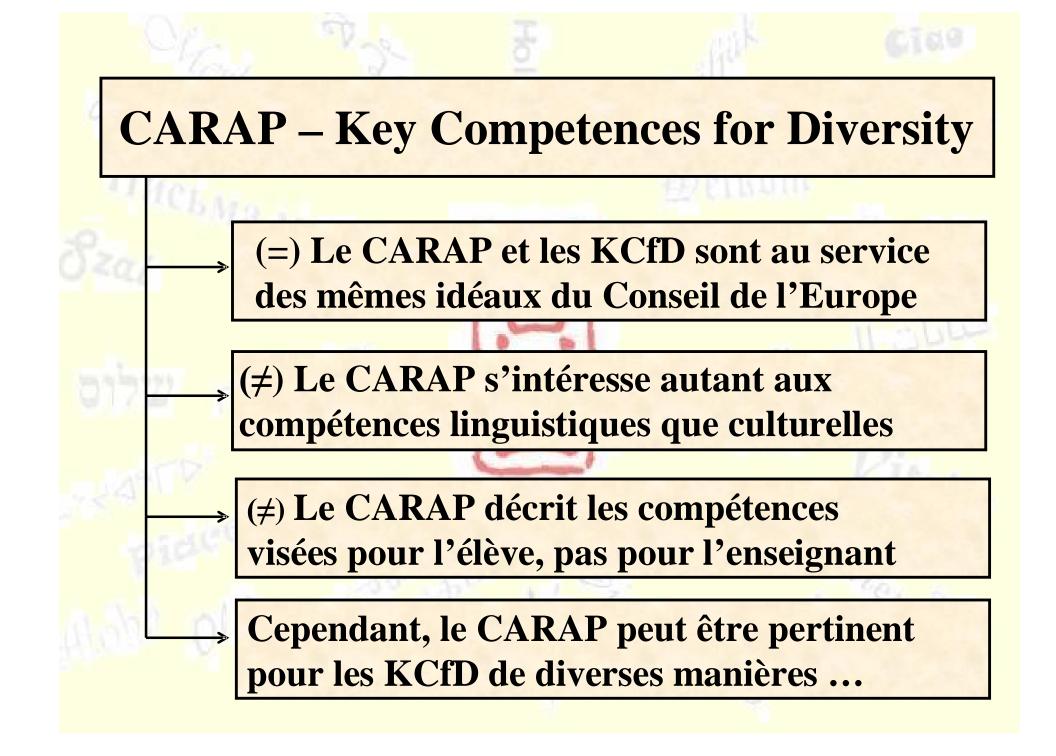
Elements:

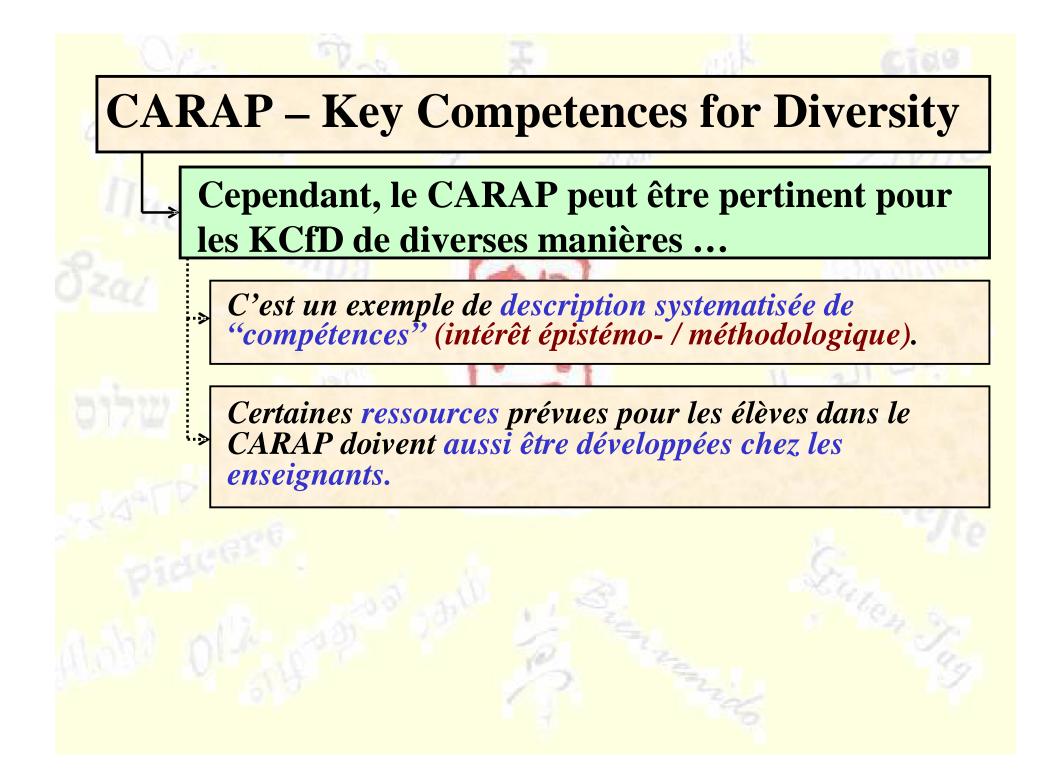
- Tables of resource descriptors
- Data bank of teaching activities using pluralistic approaches (and referring to descriptors)
- Tables showing which pluralistic approaches develop which resources

Users : teachers









	Knowledge and understanding	Communication and relationships		Management and teaching
	Competence 1 Knowledge and understanding of the political, legal and structural context of socio-cultural diversity	Compe Initiati comm colleag backgr	Ŭ	d understanding of the and structural context of
	Competence 2 Knowledge about international frameworks and understanding of the key principles that relate to socio-cultural diversity education	Compe Recogn commu langua		
	Competence 3 Knowledge about different dimensions of diversity, eg ethnicity, gender, special needs and understanding their implications in school settings	Compe Creatir the sch	°mulilingualis	e existence of situations of m / plurilingualism° in
2	Competence 4 Knowledge of the range of teaching approaches, methods and materials for responding to diversity	Compe Motiva engage operati	one's own env places, near of	ironment and in other r far
1	Competence 5 Skills of inquiry into different socio- cultural issues	Compe Involvi and col		e played by different ne's environment
	Competence 6 Reflection on one's own identity and engagement with diversity	Compe Dealin preven		guage / language of niliar language)

Knowledge and	Co:
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Competence 1 Knowledge and understanding of the political, legal and structural context of socio-cultural diversity	Comj Initia comr colles backg
Competence 2 Knowledge about international frameworks and understanding of the key principles that relate to socio-cultural diversity education	Comp Reco comr langu
Competence 3 Knowledge about different dimensions of diversity, eg ethnicity, gender, special needs and understanding their implications in school settings	Comj Creat the so
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Knowledge of the range of teaching	Moti
approaches, methods and materials for	engag
responding to diversity	opera
Competence 5	Comj
Skills of inquiry into different socio-	Invol
cultural issues	and c
Competence 6	Comp
Reflection on one's own identity and	Deali
engagement with diversity	preve

mmunication and Man

Management and

Competence 3 Knowledge about different dimensions of diversity, eg ethnicity, gender, special needs and understanding their implications in school settings

<u>CARAP</u> :

K-2.5.1 ++

Has knowledge about the sociolinguistic diversity of own environment

	Knowledge and understanding	Con rela
	Competence 1 Knowledge and understanding of the political, legal and structural context of socio-cultural diversity	Comp Initiat comm collea backg
	Competence 2 Knowledge about international frameworks and understanding of the key principles that relate to socio-cultural diversity education	Comp Recog comm langu
	Competence 3 Knowledge about different dimensions of diversity, eg ethnicity, gender, spec al needs and understanding their implications in school settings	Comp Creat: the sc
-	Competence 4 Knowledge of the range of teaching approaches, methods and materials for responding to diversity	Comp Moti engag opera
	Competence 5 Skills of inquiry into different socio- cultural issues	Comp Involv and co
	Competence 6 Reflection on one's own identity and engagement with diversity	Comp Dealin preve

Communication and

Management and

Competence 5 Skills of inquiry into different sociocultural issues

<u>CARAP</u> :

A-3.1 ++

Curiosity about a °multilingual / multicultural° environment

S-1.7 ++

Can analyse the cultural origin of different aspects of communication

S-1.6++

Can analyse communicative repertoires which are °plurilingual / in a plurilingual situation°

	Knowledge and understanding	Con rela
	Competence 1 Knowledge and understanding of the political, legal and structural context of socio-cultural diversity	Comp Initiat comm collea backg
	Competence 2 Knowledge about international framewo ks and understanding of the key principles that relate to socio-cultural diversity education	Comp Recog comn langu
	Competence 3 Knowledge about different dimensions of diversity, eg ethnicity, gender, special needs and understanding their implications in school settings	Comp Creat the sc
7	Competence 4 Knowledge of the range of teaching approaches, methods and materials for responding to diversity	Comp Moti engag opera
5	Competence 5 Skills of inquiry into different socio- cultural issues	Comp Involtand co
	Competence 6 Reflection on one's own identity and engagement with diversity	Comp Deali preve

Communication and

Management and

Competence 6 Reflection on one's own identity and engagement with diversity

<u>CARAP</u> :

K-14.3 +++ Knows that one can have a °multiple / plural / composite° identity

A-16.2.1 +

Assuming oneself [seeing oneself] as a member of a °social / cultural / linguistic° community (eventually communities)

A-7.3.2 ++

Readiness to assume the anxiety which is inherent to °plurilingual / pluricultural° situations and interactions

CARAP – Key Competences for Diversity

Cependant, le CARAP peut être pertinent pour les KCfD de diverses manières ...

C'est un exemple de description systematisée de "compétences" (intérêt épistémo- / méthodologique).

Certaines ressources prévues pour les élèves dans le CARAP doivent aussi être développées chez les enseignants.

En incitant / aidant les enseignants à utiliser les approches plurielles, le CARAP contribue au développement de compétences professionnelles retenues parmi les Key Competences.

Charles Mars		ant Cide
Knowledge and understanding	Communication and relationships	Management and teaching
Competence 1 Knowledge and understanding of the political, legal and structural context of socio-cultural diversity	Competence 7 Initiating and sustaining positive communication with pupils, parents and colleagues from different socio- cultural backgrounds	Competence 13 Addressing socio-cultural diversity in curriculum and institutional development
Competence 2 Knowledge about international frameworks and understanding of the key principles that relate to socio-cultural diversity education	Competence 8 Recognising and responding to the communicative and cultural aspects of language(s) used in school	Competence 14 Establishing a participatory, inclusive and safe learning environment
Competence 3 Knowledge about different dimensions of diversity, eg ethnicity, gender, special needs and understanding their implications in school settings	Competence 9 Creating open-mindedness and respect in the school community	Competence 15 Selecting and modifying teaching methods for the learning needs of pupils
Competence 4 Knowledge of the range of teaching approaches, methods and materials for responding to diversity	Competence 10 Motivating and stimulating all pupils to engage in learning individually and in co- operation with others	Competence 16 Critically evaluating diversity within teaching materials, eg textbooks, videos, media
Competence 5 Skills of inquiry into different socio- cultural issues	Competence 11 Involving all parents in school activities and collective decision-making	Competence 17 Using of a variety of approaches to culturally sensitive teaching and assessment
Competence 6 Reflection on one's own identity and engagement with diversity	Competence 12 Dealing with conflicts and violence to prevent marginalization and school failure	Competence 18 Systematic reflection on and evaluation of own practice and its impact on students

Un mot de conclusion

L'apport potentiel du CARAP à un projet visant à expliciter les compétences nécessaires aux enseignants face à la diversité est le reflet direct du rôle que joue la langue : • dans la société (et donc aussi à l'école), comme instrument à la fois d'élaboration et d'expression des différences sociales et culturelles;

• à l'école en tant qu'outil de construction des savoirs, aptitudes et attitudes.

Material for teacher training See also...

An introduction to LEA

Welcome to LEA. You are about to take a journey through the Language educator awareness (LEA) project, which has sought to incorporate plurilingualism and pluriculturalism into language teacher education. The project led thirty-eight people on an exciting adventure that enabled them to make rich personal and professional discoveries.

http://www.ecml.at/mtp2/LEA/ in French and in English

