



EEMPS

**OUTPUT
SUMMARY**

MEDIANE

Media in Europe for Diversity Inclusiveness

EUROPEAN EXCHANGES OF MEDIA PRACTICES

Pair: **CMFE 66**

REFUGEES - A NEW CHANCE FOR DEPOPULATED COMMUNITIES

1. Exchange Partners

	Partner 1	Partner 2
Name and Surname	Barbara MATEJCIC	Raffaella COSENTINO
Job title	<i>Journalist</i>	<i>Journalist</i>
Organisation / Media	Freelance Croatia	Freelance Italy

2. Summary

We are both journalists so our area of work for the exchanges was journalism practice. In total we have published two articles in Croatian media and one article in Italy so far. We translated our work in English and we still wait for a confirmation of international publications.

http://www.repubblica.it/solidarieta/immigrazione/2014/12/11/news/a_tovarnik_dove_i_cittadini_erano_rifugiati_ed_ora_sono_diventanti_l_avamposto_della_fortezza_europa-102662326/

3. Dissemination of the Output

For a Croatian publications: first article was publish at the monthly print magazine Revija at the beginning of November. The magazine has general audience of a 200,000 readers which is a lot for a country of 4,2 million inhabitants. That article is going to be publish as an introduction of the specialized publication about refugees and migrants by Centre for Peace Studies from Zagreb. Then in the mid November the second article - a long feature - was publish at a Croatian print national daily newspaper Jutarnji list (privately owned), in its Saturday's supplement Magazin. Magazin it's the most popular print supplement in Croatia (among serious mainstream media) with circulation of approximately 150,000 copies. For Italian publications: a long feature was published in La Repubblica online in December. La Repubblica is the first national online mainstream media in the country with an audience of 1,6 million unique readers per day.

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4. *Biographies of the authors*

Based in Zagreb, Croatia, **Barbara Matejčić** is a freelance journalist, editor and researcher focused on social affairs and human rights. She writes regularly for Croatian and international print and online media. She has collaborated with the Balkan Investigative Reporting Network and Danish network for investigative journalism SCOOP. She was a researcher for the think-tank European Stability Initiative and many other civil organizations dealing with human rights (e.g. Center for Peace Studies, UNHCR, Documenta– Center for Dealing with the Past, LGBT organizations). She was awarded for the best coverage of LGBT issues in the last decade in Croatia (2000-2010), she was a winner of a “Krunoslav Sukic” award for promotion of peace, non-violence and human rights (2013) and she was awarded as a best print journalist in 2013 in Croatia (2014). She is a director of a documentary movie “I am Nobody” about asylum seekers in Croatia, released in June 2012 and screened at Croatian and international film festivals and for educational purposes about asylum in Croatia. Barbara is regularly invited to participate as a speaker on round tables, public discussions and conferences about discrimination, marginalized groups and human rights in general. She is engaged in media trainings for vulnerable groups. She was selected for several European fellowships (German Foundation “Remembrance, Responsibility and Future”, German Foundation Heinrich Böll, Austrian ERSTE Foundation, German Robert Bosch Foundation).

Born in 1980 and based in Rome, **Raffaella Cosentino** is a freelance journalist and videomaker specialized in human rights, migration and mafia issues. She works mainly for online media like “La Repubblica” and “L’Espresso” websites, and for Redattore Sociale, a national online news agency focused on social affairs, discriminations and minority groups. She wrote with other authors “Parlare Civile” (2013) the first handbook in Italy about the use of the fair words in order to not discriminate minorities like migrants, Roma, Lgbt, people with disability or mental disease. She’s author of video investigative reports about identification and expulsion centres in Italy for la Repubblica Investigative online section (Re Le Inchieste). She won in 2012 an international grant by Open Society Foundations to realize the first documentary inside the Italian identification and expulsion centres. The movie intitled “EU 013 The last Frontier” has been launched on December 2013 at the Florence International Festival and it has been selected in Rotterdam Festival (IFFR), where screened on January 2014. She’s between the founders of LasciateCIEntrare campaign which fights for free access of journalists in centres for migrants.