1. Exchange Partners

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<tr>
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<th>Partner 1</th>
<th>Partner 2</th>
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<tbody>
<tr>
<td>Name and Surname</td>
<td>Natalia SKOCZYLAS</td>
<td>Armand FEKA</td>
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<tr>
<td>Job title</td>
<td>Freelance Journalist</td>
<td>Freelance Journalist</td>
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<tr>
<td>Organisation / Media</td>
<td>wiadomosci24.pl Poland</td>
<td>orangemagazine.eu Denmark</td>
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2. Summary
The article of Natalia dealt with the issue of migrants who seek for legalisation of their stay in Europe - I found an interesting niche of migrants who search for girls on dating websites in order to get them pregnant, therefore as parents they have a right to stay in the EU. Girls accepting these agreements are searching for fathers for mixed-race kids, often unwilling to start a longer relationship with the fathers. I think it is a beginning of an interesting discussion about a small piece of reality we deal with in Europe.

The nature, function, and first-hand experience of family structures varies around different societies in Europe. Families look and feel different in Austria compared with the experience in Poland; in Denmark compared with the experience in Italy. Nevertheless, in most societies and cultures, the term “family” has been an important institution for structuring adult intimate relationships and connecting parents to one another. My article focuses on the hold of family as an institution over the adult life and the need to portray new family concepts in media.

According to Institute of Public Affairs there are more than 1 million lone parent families, yet they are not equally represented in the current public dialogue.

http://www.wiadomosci24.pl/artykul/wiza_na_dziecko_316919.html
https://www.tumblr.com/blog/notwistgirl

3. Dissemination of the Output
Natalia's output has been published online on both tumblr (notwistgirl, with Mediane hashtag) and wiadomosci24.pl, one of the biggest information services in Poland, with one million unique users entering the website every month.
Armand's article has been published on armandfeka.tumblr.com with a textual link to Mediane and will be translated into English for a wider public outreach.

4. **Biographies of the authors**

**Natalia Skoczylas** - freelance cultural journalist and critic, modern nomad dealing with the issues of housing, basic income, economic and social inequalities through writing for print and online magazines since 2007. Social and cultural activities, event organiser, trainer and optimist.

**Armand Feka** has been a freelance journalist in Vienna and Brussels covering a broad range of topics, mainly focusing on integration and migration and European politics. His track record in reporting European affairs comprises an engagement as a freelance reporter for the Austrian Broadcasting Corporation ORF in their foreign correspondence bureau in Brussels. There he assisted in reporting on newest developments in EU policy. Through his work as associate editor for Brussels based Orange Magazine, he also gained experience in contributing to various, from websites to different magazines.