



**EEMPS**

**OUTPUT  
SUMMARY**

**MEDIANE**

## ***Media in Europe for Diversity Inclusiveness***

### **EUROPEAN EXCHANGES OF MEDIA PRACTICES**

Pair: **COE 32**

#### **WHAT YOUNG PEOPLE WANT**

##### **1. Exchange Partners**

	Partner 1	Partner 2
Name and Surname	<b>Ngalula KABUTAKAPUA</b>	<b>Katharina WECKER</b>
Job title	Freelance journalist	Journalist
Organisation / Media	<b><i>RFI / L'Espresso</i></b>	<b><i>Sofatutor Magazine</i></b>

##### **2. Summary**

During the exchange in Rome and Berlin we conducted a vox pop among young people aged between 20 and 35 and asked the question: "what do you want as a young person?" The question was intentionally short to allow a wide range of answer that were written on a chalkboard and then taken a picture of. The results are a collection of 18 photos with people from different ethnic backgrounds, and two articles (one in Italian and one in German) that we are now pitching to our publications.

##### **3. Biographies of the authors**

**Ngalula KABUTAKAPUA** – *Italy*

Freelance

***RFI / L'Espresso***

I am currently freelancing for: the Italian magazine L'Espresso for which I work as a photojournalist covering diversity and human rights; the English Positive News that publishes positive stories of development, inclusion and anti-discrimination activities; and Radio France International, covering international development, African issues and human rights. In addition to this, I'm also producer and researcher of the documentary project (IN)VISIBLE CITIES, an alternative look into the lives of migrants of the African Diaspora aiming to fight

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discrimination and shine a light on the richness of diversity. The project is being brought on with the help of several organizations of the five different countries and with the help of the City of Rome and University of California Los Angeles.

**Katharina WECKER** – *Germany*

Freelance

***Sofatutor Magazine***

I am currently working for the sofatutor magazines in Berlin. They are three online magazines - one for students, one for parents and one for teachers. We focus on all aspects related to education. We report about new ways of teaching and learning and portray interesting school projects like anti-mobbing, non-discrimination and language diversity. Additionally I'm freelancing for the British New Internationalist covering international development issues.