



EEMPS

**OUTPUT
SUMMARY**

MEDIANE

Media in Europe for Diversity Inclusiveness

EUROPEAN EXCHANGES OF MEDIA PRACTICES

Pair: **CMFE 20**

CRICKET MORE THAN A SPORT, A CULTURAL MELTING POT

1. Exchange Partners

	Partner 1	Partner 2
Name and Surname	Murat CINAR	Ignacio IRIGOIEN
Job title	<i>Journalist</i>	<i>Producer/Journalist</i>
Organisation / Media	<i>Glob011</i>	<i>NEAR media coop</i>

2. Summary

A 29min radio programme that focus on the world of cricket, in Ireland and Italy, from a broad point of view. In both countries the programme follows similar patterns and it includes voices from the respective federations, journalist and club members. Civil Service Cricket Club and Genoa Cricket Club, two clubs with a long history and a bright future, give us an understanding of cricket at club level in their respective countries. But the listener has to be aware that even though the cricket is a sport, all through the programme there is a recurrent theme of seeing cricket more as a social event than a mere sport, a social event where social interaction is encouraged before, during and after the match, within the clubs and with the opposition. In that sense the fact that cricket clubs are a magnet for anybody born in the Indian subcontinent means that the clubs are now cultural melting pots where locals and new comers have the opportunity to mingle and learn about each other, and that gives way to listen to a young Irish player talk about halal barbecues as nothing extraordinary, something that would not have happened ten years ago. Or listen to Singhalese living in Italy talk about the unity among members of the club regardless of their background and how this has created a sense of a social solidarity that goes well beyond the field of cricket and into their lives, be it when they are looking for a job, finding a school for their children or simply walking around in the city.

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3. *Biographies of the authors*

IGNACIO IRIGOIEN - *Ireland*

Producer/Journalist

Near FM - Near Media Co-op

Near FM, part of the Near Media Cooperative, has been broadcasting to communities in the northeast of Dublin over the past twenty years. Station output includes a good mix of speech and music programmes, and there is a high level of community & voluntary involvement in the management, production and programming aspects of the station. Near FM has a strong track-record of highlighting the work of voluntary organizations and development education groups.



Ignacio Irigoien 2011 MARS project Minorities in Autochthonous Sports. Basque Country/Ireland 2009 Freelance researcher- Literacy issues in new communities for NALA since 2007 Freelance researcher, interviewer for radio documentaries with NEARfm. (Included themes such as Judaism in Ireland, Dublin multilingual history, immigrants contribution to Irish society) 2005 Project manager/ researcher in charge of evaluating the willingness among ethnic groups in Dublin to participate in the setting up of a intercultural radio station (one to one and group meetings) 1997-2007 Researcher, presenter with NEARfm Since 1998 Freelance researcher / interviewer/ photographer for several publications in Ireland and abroad Since 1997 Freelance translator English-Spanish



Murat CINAR - *Italy*

Editor

Glob011 - www.glob011.com



Glob011 was born as a Torino city based monthly free press newspaper. For one entire year it used to be distributed in more than 150 stable points of the city and all news used to be available also on the web site. Since two years it's completely a web site. Glob011 concentrates on the transformation of the society and the feedbacks coming out thanks to this change in different terms. We write, takes photos and film about; migration, LGBT citizens, environment, politics, sustainable mobility, cultural events, education, mass media analyse, cinema, poetry and student movements. Glob011 is a cross-working medium; articles, photos and videos.

I was born in Turkey in 1981. I studied in English language high school (Sisli Terakki) and university (Bilgi Universitesi - International Finance) and I live in Italy since 2002. In Italy I studied Cinema and Television in Torino. I work as a freelance photo and video journalist since 2004 in Italy and Turkey for several independent networks, as listed previously in number 19 of this form. My mainly interested topics are; migrant and LGBT rights, politics, environment and independent medias.

