



EEMPS

**OUTPUT
SUMMARY**

MEDIANE

Media in Europe for Diversity Inclusiveness

EUROPEAN EXCHANGES OF MEDIA PRACTICES

Pair: **CMFE 15**

MINORITIES AND ELECTIONS IN MARSEILLE AND THESSALONIKI

1. Exchange Partners

	Partner 1	Partner 2
Name and Surname	Ljubisa Vrancev	Marielle Gros
Job title	<i>Director of Media Programme</i>	<i>Film producer</i>
Organisation / Media	Symβiosis - Greece	Airelles Video - France

2. Summary

In this output, we try to describe the role and positions of minorities during the municipal and European elections in Marseille and Thessaloniki during the Spring of 2014. and how these minorities can be represented in the local medias.

3. Dissemination of the Output

It will be disseminated in the local television network of French Participative Radio and Televisions and in the Alternative Press network, as well as on Symbiosis YouTube channel.

It will also be shown in some local places like associative coffee shop, social centers.

The public targeted was the most large as possible. It is important that it can be seen by minorities but also by any citizen.

4. Biographies of the authors

From 1996 to 2000, quite difficult years in Serbia, **Ljubisa Vrancev** has worked for Radio and Television Pancevo, one of the three founding members of the Association for Free Media in Serbia. Since then he was responsible for the Communication strategy and projects of various civil society organizations. Working experience particularly with the OneWorld SEE NGOs Web Portal editing, as well as with the free access to information legislation campaigns, has enriched his understanding of the importance of technology in the democratisation of society. Since 2001 after graduated from the University of Trento, Italy with a Master on Local Development for the Balkans Ljubisa's work was focused on the transition processes in South East Europe, ranging from development initiatives to democratisation and EU policy transfer,

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as well as media and communication projects, increasingly in the framework of the region's accession to the European Union, with a range of local, national and international organizations. Since 2011 as the founding member and the Director of Media Programme of Symbiosis his work is focused on organising media production training workshops for vulnerable groups and migrant communities as well as on producing short documentaries and series of radio shows with the general topic of presenting multiculturalism and diversity in Thessaloniki and Greece.

Marielle GROS

Formation générale : Sciences Politiques : IEP Paris et Dess d'Economie du développement.

Formation vidéo INA 1977 Stages des ateliers de cinéma de Marseille: synopsis et scénarios 1994

Formation à la production de films-documentaires du Centre Européen de Formation pour la Production de Films, Paris, 1994

Sociologue : De 1974 à aujourd'hui : travaux de recherche en urbanisme (Ville nouvelle de Fos, aménagement des Alpes du Sud et quartiers de Nord de Marseille) sur l'enfance et l'éducation, la jeunesse marginalisée et les banlieues.

Directrice artistique du Festival Image de Ville depuis sa création en 2003 et des Journées du Film sur l'Environnement en 2006.

Productrice, réalisatrice à AIRELLES VIDEO depuis 1983

Une trentaine de films réalisés ou co-réalisés.