



**EEMPS**

**OUTPUT  
SUMMARY**

**MEDIANE**

## ***Media in Europe for Diversity Inclusiveness***

### **EUROPEAN EXCHANGES OF MEDIA PRACTICES**

Pair: **CMFE 14**

#### **DOMESTIC WORKERS IN SPAIN AND AUSTRIA. LABOR AND LIVING CONDITIONS**

##### **1. Exchange Partners**

	Partner 1	Partner 2
Name and Surname	<b>Pilar LOPEZ DIEZ</b>	<b>Milagros MARTINEZ FLENER</b>
Job title	Trainer in gender and media	Photo Journalist Freelance Journalist
Organisation / Media	<b>IRTVE</b>	<b>M-Media</b>

##### **2. Summary**

In this article the authors, two journalists with completely different backgrounds, compare living and working conditions of domestic workers in Madrid and Vienna. Embedded in the belief that Austria, as a "Nordic" country, would provide better legal and working conditions than Spain, the authors discovered that it is Spain that offers better legal conditions even though they are not always enforced.

Nevertheless, in both countries there are many domestic workers that do not have social security, do not receive unemployment and retirement benefits like the rest of the workers. Not all the employers want to register their employees (because of the money they would have to pay), and not all of the domestic workers want to be registered (because they would receive less money).

The authors also found out that although women are the majority in this sector, men have started working in it as the result of not having any other job options. This aspect is helping to change the idea that only women are able to work as domestic workers.

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European Union  
Council of Europe



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by the Council of Europe

### 3. *Biographies of the authors*

**PILAR LOPEZ DIEZ** - *Spain*

Trainer - **IRTVE** - [www.pilarlopezdiez.eu](http://www.pilarlopezdiez.eu)



RTVE is the national public radio and tv station in Spain. Since 2001 RTVE has been publishing reports on how news should be covered from a gender perspective, specially gender violence against women. Nowadays they are implementing their First Equality Plan.

I am a trainer and researcher on Gender and Communication in public radio and tv stations in Spain since 2000. I used to teach this issue in some Masters at Spanish universities. I work as a consultant for broadcasts media and I have published several documents which can be downloaded from <http://www.pilarlopezdiez.eu/publica.htm> ("Sport and Women in the Media. Guidelines". Consejo Superior de Deportes. Madrid: 2011). I assisted the newspaper Publico in writing the only self-regulation code on How to cover Gender Violence News in Spain.



**Milagros MARTINEZ-FLENER** - *Austria*

**M-Media** - [www.m-media.or.at](http://www.m-media.or.at)

Created 2005 M-Media offers journalists with immigrant background a platform for the development of ethnical and cultural diversity within the Mainstream medias. Between 2008 and 2012 around 25 journalists from 14 nations wrote on a weekly Basis for the Viennese newspaper Die Presse. Since 2008 organizes a yearly fair of immigrant owned medias. 2012 M-Media wondered how mainstream media illustrate immigrants and started with Lichtfarben, a photography agency.

I was born 1964 in Lima, Peru. 1988 I finished my studies at the Pontificia Universidad Católica, where I graduated in History. 1991 I came to Austria due to a research scholarship in the context of the 500 years of the discovery of America. 1996 I got married to Harald Flener and 2001 I became PH.D in History at the University of Vienna. Actually I work as photojournalist and freelance journalist. Née au Pérou, j'ai étudié à la Pontificia Universidad Católica del Perú, où je me suis licenciée en Histoire 1988. Je suis arrivée à Vienne 1991 avec une bourse de recherche pour les 500 ans de la découverte de l'Amérique. En 1996 je me suis marié à un autrichien Harald Flener et 2001 j'ai été reçue Docteur en Histoire à l'Université de Vienne. Dans l'actualité, je suis photographe de presse comme journaliste indépendante.