



#### RI-COSTRUENDO

##### 1. Exchange Partners

	Partner 1	Partner 2
Name and Surname	<b>Diego MARRAS</b>	<b>Marieke RODENBURG</b>
Job title	<i>Radio Editor</i>	<i>Freelance Filmmaker</i>
Organisation / Media	<b>RAI Radio 3</b> Italy	<b>Philming</b> The Netherlands

##### 2. Summary

Ri-Costruendo is a short film about reconstructing the city of Matera including building new relations between the city and its (new) inhabitants. It tells about the builders, people working in the tourist sector, visitors and their gaze on the ground of Matera. Sound and image are trying to evoke this gaze, by working a synchronic. The project that aim to give a gaze on the reconstruction of an area called Sassi in the southern Italian city of Matera declared part of the Unesco Heritage in 1993. The images and the voices witness the past and the present of Matera. We start with the voice of a Finnish artist describing the way tourism transforms places and people. Then two young boys from Northern Africa working in tourism and restaurants tell the recent changes and an old man reveals the past while two construction workers from Albania explain the skills you need to have to deal with tuff and the beauty of it.

##### 3. Dissemination of the Output

The film was screened during the Materaradio festival in Matera on the 22th of September 2014. And it will be shown in the local news of Rai 3

##### 4. Biographies of the authors

**Diego Marras** works in Rome for Radio Rai 3 as editor and director of audio-documentaries concerning social and historical issues. He made many programs about different topics always giving voice to those who are underrepresented in the media.

**Marieke Rodenburg** is living and working in Amsterdam as a freelance documentary filmmaker. She has a history and journalism background, studied in Groningen and Harare. She has worked in South Africa and Belgium on diversity the media, teaching and researching at the University of Ghent for four years. Since then she produces reportages and documentaries often on cultural, migrant, human rights issues within her company *Philming*. [www.philmimg.nl](http://www.philmimg.nl)

