



EEMPS

**OUTPUT
SUMMARY**

MEDIANE

Media in Europe for Diversity Inclusiveness

EUROPEAN EXCHANGES OF MEDIA PRACTICES

Pair:

1. Exchange Partners

	Partner 1	Partner 2
Name and Surname	Catherine THIERON	Eloïse DELSART
Job title	<i>Media educator</i>	<i>Journalist/Director</i>
Organisation / Media	Freelance Belgium	Freelance France

2. Summary

In media production, journalists tend to use stereotypes when it comes to issues regarding sexuality, whether they approach pop culture (e.g. Lars von Trier's "Nymphomaniac", a popular series like "Game of Thrones", Miley Cyrus's live appearances, etc.) or current issues such as cyber talking, rape culture, etc. This media-training tool will help journalists to identify and evaluate how pornographic codes have entered the mainstream media production and measure their impact on gender representations. We have noticed that these codes exclude minorities such as LGBT communities, non-Caucasian groups, elderly or disabled people, etc. Our aim is to raise awareness of critical perspectives and/or alternative representations of minorities within the media representations of sexuality.

3. Dissemination of the Output

This media-training tool targets journalists and journalism students in groups of 10 to 15 people. The 2-hours training activity includes the study of critical perspectives and alternative representations of sexuality in order to help professionals to avoid to reproduce stereotypes regarding gender, race, age, etc. and include views stemming from diversity into their work. We are in touch with several professionals in France and Belgium in order to start the dissemination as soon as possible.

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4. *Biographies of the authors*

After a childhood in German-speaking Belgium, **Catherine Thieron** studied Communication in Brittany (France). She then worked for the independent radio Radio Rennes (Rennes, France) before moving back to Belgium where she participated to the radio show "Première Séance" on La Première (RTBF) from 2005 to 2011. Meanwhile, she worked at La Médiathèque de la Communauté Française where she sharpened her pen and critical thinking for 8 years. In 2013, she studied audiovisual techniques, now conducting video workshops and participating in the making of documentaries. Sensitive to gender issues, Catherine is a founding member of Contre/Bandes, a Liège-based platform which explores the subject. In 2013, she studied audiovisual techniques, now conducting video workshops and participating in the making of documentaries. Sensitive to gender issues, Catherine is a founding member of Contre/Bandes, a Liège-based platform which explores the subject.

Born in 1980, **Eloïse Delsart** is an author and producer. She has been directing and producing pornographic movies since 1999 in which she develops the concept of feminine pornography. In her 2002 essay "Porno Manifesto", she set the foundations of pro-sex feminism. Though originating from the young mind of a 20 year old, her analysis on matters of sex work was taken seriously and used in a series of university publications. Since then, she has written ten books and has participated in several lectures on feminism, sexuality and censorship. In 2011, Jean-Jacques Beineix produced her documentary "Rhabillage" for the French TV show "Envoyé Spécial". Eloïse currently writes a feminist blog about sexuality on the Metro information website.