



EEMPS

**OUTPUT
SUMMARY**

MEDIANE

Media in Europe for Diversity Inclusiveness

EUROPEAN EXCHANGES OF MEDIA PRACTICES

Pair: **CMFE 10**

BEING AT THE BORDER

1. Exchange Partners

	Partner 1	Partner 2
Name and Surname	Philine VON DÜSZELN	Marieke RODENBURG
Job title	Documentary filmmaker	Documentary filmmaker
Organisation / Media	Freelance/Documentary Design	Freelance at <i>Philming</i>

2. Summary

Our exchange output is a work in progress, a research for a longer documentary work. The outcome of the Mediane project is a teaser in order to be able to develop this project into a media installation on this topic of outer borders of Europe. In our project we explore people's sense of belonging and non-belonging at the outer European borders, to be more precise at the Mediterranean sea, travelling between Sicily and the island of Pantelleria. Pantelleria, with its particular geographic location being closer to Tunisia than to Sicily, has a long history of back and forth migration as well as a crucial position for boat refugees in the last years. We are aiming to show in a more evocative and sensorial way about the sense of being at this invisible European border in the Mediterranean, collecting images and voices on movement at sea.

3. Biographies of the authors

MARIEKE RODENBURG – *The Netherlands*

Director - **Philming** - www.philming.nl



Philming the company of Marieke Rodenburg (Groningen 1978), who is a documentary filmmaker, focussing mainly on social rights issues, migration, human rights and cultural topics. Besides independent work, her company philming produces reportages and video productions for e.g amnesty international but also several other organizations and businesses. Currently she is working a documentary in collaboration with Oogland Filmproductions on an Iranian writer in exile and a Dutch Composer.

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by the Council of Europe

Marieke Rodenburg is freelance filmmaker (Groningen 1978) living and working in Amsterdam. She is directing, researching, filming and editing on different subjects, mainly on social rights issues, migration, culture and human rights. She has been teaching and researching in the field of diversity in the media and in journalism and film studies.



PHILINE VON DÜSZELN - *Germany*

Director/ Producer - **Documentary Design / freelance**

www.documentarydesign.com / www.aysenprofundo.cl



Documentary Design is an initiative founded by Pablo Ocqueteau and Philine von Düzeln to explore fields of interactive audiovisual production, material and anthropological photography and regional product design.

Philine von Düzeln born in Bremen, Germany studied Audiovisual Communication, Scenery, Lighting and Anthropology in Spain, Switzerland, Argentina and Germany. Since 2008 she has been working in various documentary production companies, tv stations and most recently as a freelance documentary filmmaker, photographer, video journalist and editor in Germany and Chile. Her recent works include the feature documentary "Punishment Island" (DoP/ co-production), about the tabu of premarital pregnancy in rural Uganda, and "Aysén Profundo" (production, DoP, writing, translation), an interactive documentary consisting of 360° photographs, computer graphics, music, and more than 30 short documentaries about traditions and crafts in the Chilean Patagonia. Aysén Profundo has been supported by the UNESCO, financed by Fondart 2010 & 2012, participated in EsoDoc International 2012 and has been short-listed for the One World Media Awards in London. It can be seen entirely on its homepage: www.aysenprofundo.cl

