



MISSION RESCUER

MINISTRY OF STATE POLICY FOR DISASTERS AND ACCIDENTS

MINISTRY OF EDUCATION AND SCIENCE

NATIONAL PALACE OF CHILDREN

**CONDITIONS FOR CONDUCTING AN INTERNATIONAL ART COMPETITION
FOR CHILDREN'S PAINTINGS**

“MISSION RESCUER”

Dear Madams/Sirs,

We have the pleasure to invite the children of your country to participate in the International Competition for Children's Paintings “MISSION RESCUER”. The competition is organized by the Ministry of State Policy for Disasters and Accidents together with the Ministry of Education and Science and the National Palace of Children.

The International Competition “MISSION RESCUER” is the successor of the former International Competition for Children's Paintings “I saw the disaster with my eyes”.

The competition was organized for the first time seven years ago on a national level and was initiated by State Agency “Civil Protection”; it was proceeded by the Ministry of State Policy for Disasters and Accidents and five years ago it became an International Competition under the auspices of the EUR-OPA Major Hazards Agreement to the Council of Europe.

Objectives:

1. to check the participants' knowledge of the hazards surrounding us, the methods for self-defense, mutual assistance and support from the specialized rescue teams.
2. to broaden the acquired knowledge for disasters and accidents/catastrophes response, as well as to motivate the participants to study and apply the methods for survival.
3. to create a deeper interest in the work of the rescue teams via art.
4. to form a positive image of the rescuer and the volunteer in the children's conscience.
5. to provoke the children's desire to acquire that role some day
6. to form an aesthetic taste in children as to the perception of life and the surroundings.

Thematic range:

Thematically the competition covers disaster and accidents/catastrophes response, first aid, self- and mutual assistance, all of which are included in the educational curriculum when discussing the following topics:

- natural disasters, industrial accidents and catastrophes, terrorist attacks and fires;
- ecological catastrophes;
- specialized rescue operation teams.

Conditions of Participation:

The participants in the competition are divided into 3 groups according to their age:

- 1) from 6 to 9 years old
- 2) from 10 to 14 years old
- 3) from 15 to 18 years old

Participants' categories:

In the competition can participate all schools, which are divided into three categories, on purpose of the most objective definition of the knowledges and skills of the participants, accordingly the school preparation.

First category: Students from specialized classes, schools and art schools.

Second category: Students from specialized schools for children with special needs.

Third category: Students from all schools and service units that do not belong to the first two categories.

Motto:

Each painting should be accompanied by a short description/message, written in English on a separate sheet of paper.

Drawing Technique:

At the participant's choice

Sheet Format:

The sheet size of the painting should be 35/50 cm, excluding the frame.

Information which every participant should provide on the back of the painting:

Each painting should be accompanied by information about the participant. For this purpose, the following information should be provided on the back of each presented painting:

- Name, Father's name, Surname
- Age
- City, School
- Address (country, postal code, region, address, phone number)

Participation:

In order to participate in the international competition, the students should send the paintings to:

National Training Centre and Preparation of the Private Sector Directorate.

Ministry of State Policy for Disaster and Accidents

6 Sveta Nedelya Sq.

1000 Sofia

Bulgaria

The deadline for sending the paintings is 15 September 2008

The international competition will take place in November 2008 and an exhibition with the awarded paintings will be organized

All received paintings for the competition will stay in Bulgaria, as the organizers have the right to popularize them in the media.

