Information for Producers

Modification of the Regulations for Co-production Support

The following modifications to the regulations governing Eurimages’ support for co-production will come into force on 1 January 2015:

1) Changes to the on-line application requirements:
   a. The script of the film must now be supplied in the original version and in an English version (as well as, if possible, a French version);
   b. The audio-visual and visual material (short and medium-length films, trailers, photos, mood books, etc.) must be supplied in electronic form only, with the exception of feature-length films which must be supplied on DVD in 10 copies. All material must be supplied in an English version.
   c. The following documents are no longer required during the application phase:
      i. chain of title agreements;
      ii. statements from the co-producers authorising the delegate producer to apply on their behalf.
      These documents will now be requested only for the signature of the support agreement.

2) Requests for shooting derogations will now be made at the same time as the application via a dedicated area on the on-line platform. The request no longer has to be made before submission of the application (Article 1.7.2).

3) The Executive Director may now prolong by 6 months the initial 12-month validity of the Board of Management’s support decision (Article 4.4).

4) For the last payment of the support awarded, the DVDs supplied must now be subtitled in English (and, if possible, in French) or have an English-language sound track (Article 5.2).

5) For the purposes of reimbursement of the support awarded, sales agents’ commission may now be superior to 25% provided that certain conditions outlined in Article 7.3.4 are met.

6) After consultation with the national authorities, the Executive Director may waive the obligation of theatrical release in minority co-producing countries where an alternative distribution strategy has been put in place.