

Press Release



05-2016

37 member States

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Arménie
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Denmark
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Georgia
Germany
Greece
Hungary
Iceland
Ireland
Italy
Latvia
Lithuania
Luxembourg
Netherlands
Norway
Poland
Portugal
Romania
Russia
Serbia
Slovakia
Slovenia
Spain
Sweden
Switzerland
"The former Yugoslav
Republic of
Macedonia"
Turkey

Eurimages supports 29 co-productions

Strasbourg, 27.06.2016 - At its 143rd meeting held from 20 to 24 June 2016 in Amsterdam, the Board of Management of the Council of Europe's Eurimages Fund agreed to **support 27 fiction, and 2 documentary feature film projects** for a total amount of 7 239 000 Euros.

What Will People Say - Iram Haq (Norway)
(Norway, Germany, France)

Moon Hotel Kabul - Anca Damian (Romania)
(Romania, France)

Holiday - Isabella Eklöf (Sweden)
(Denmark, Netherlands)

Forgive us our debts - Antonio Morabito (Italy)
(Italy, Switzerland, Albania, Poland)

Just like my Son - Costanza Quatriglio (Italy)
(Italy, Belgium)

Soldiers. Story from Ferentari - Ivana Mladenovic (Serbia)
(Romania, Serbia)

Smuggling Hendrix - Marios Piperides (Cyprus)
(Cyprus, Germany)

Singled [out] - Mariona Guiu (Spain), Ariadna Relea (Spain)
(Turkey, Spain)

Documentary

Our Madness - João Viana (Portugal)
(Portugal, France)

Bitter Flowers - Olivier Meys (Belgium)
(Belgium, France, Switzerland)

Pity - Babis Makridis (Greece)
(Greece, Poland)

Barefoot on Stalks - Jan Sverak (Czech Republic)
(Czech Republic, Slovakia, Denmark, Italy)

Forbidden Love - Nicole Van Kilsdonk (Netherlands)
(Netherlands, Belgium)

Never Let It Go - Paul Negoescu (Romania)
(Romania, Bulgaria)

Cold Case Hammarskjöld - Mads Brügger (Denmark)
(Denmark, Norway, Sweden, Belgium)

Documentary

Under the Tree - Hafsteinn Sigurdsson (Iceland)
(Iceland, Poland, Denmark)

The Intruder - Leonardo Di Costanzo (Italy)
(Italy, Switzerland, France)

The Elephant and the Butterfly - Amélie Van Elmbt (Belgium)
(Belgium, France)

The Square - Ruben Ostlund (Sweden)
(Sweden, Germany, France)

Loveless - Andrey Zvyaginstev (Russia)
(Russia, France, Belgium)

The House That Jack Built - Lars Von Trier (Denmark)
(Denmark, Sweden, France, Germany)

Nothing Doing in Baghdad - Maysoon Pachachi (United Kingdom)
(France, Germany, United Kingdom, Kuwait)

Pororo - Constantin Popescu (Romania)
(France, Romania)

Beyond Words - Urszula Antoniak (Netherlands)
(Poland, Netherlands)

The Guardians - Xavier Beauvois (France)
(France, Switzerland)

Sicilian Ghost Story - Fabio Grassadonia (Italy), Antonio Piazza (Italy)
(Italy, France, Switzerland)

The Ranger - Lance Daly (Ireland)
(Ireland, Luxembourg)

Northern Wind - Walid Mattar (France)
(France, Belgium, Tunisia)

Gutland - Govinda Van Maele (Luxembourg)
(Luxembourg, Belgium)

In the framework of the **Distribution Support Programme, (Support for marketing and publicity costs)**, the Board has pre-selected **22 distributors** for a total support of **€770 056**.

For the 2015 programming, **72** theatres were supported for an amount of **€828 202**.

The Board decided to integrate into the Eurimages network, with retroactive effect from 1 January 2016, the following 5 theatres:

- Cinema Club Neft, Yaroslavl (Cinema Club Neft), Russia
- Angleterre Cinema Lounge, Saint Petersburg (Foundation "Kino&Teatr"), Russia
- Cinélux, Geneva (Association Cinélux), Switzerland
- Cinemarine Palm City, Mersin (Aktif Sport LTD STI Cinemarine Sinemalari), Turkey
- Cinemarine Orion, Tekirdag (Aktif Sport LTD STI Cinemarine Sinemalari), Turkey

To this day, the Eurimages/Europa Cinemas network counts [58 theatres](#).

The Board of Management has set the following meeting dates for 2017. The deadlines of the call for projects will be the following:

- 12 January 2017
- 20 April 2017
- 24 August 2017
- 24 October 2017

EURIMAGES is a support fund for cinema co-production, theatrical distribution and exhibition established by the Council of Europe in 1988 (Eurimages@coe.int – <http://www.coe.int/Eurimages>).

Since it was set up in 1988, EURIMAGES has supported 1771 European co-productions for a total amount of approximately 530 million euros.