

Eurimages supports 11 European co-productions

HELSINKI, 24 June 1998 – At its 55th meeting, held on 22 – 24 June 1998 in Helsinki (Finland), the Board of Management of Eurimages agreed to support 8 feature films and 3 documentaries for a total amount of 22.56 Million French Francs.

The feature films are:

Rembrandt Van Rijn - Charles Matton (France, Germany, The Netherlands)
Gloomy Sunday - Rolf Schübel (Germany, Hungary)
Mirka - Rachid Benhadj (Italy, France, Spain)
Englar alheimsins - Fridrik Thor Fridriksson (Iceland, Denmark, Germany, Norway)
Katja's Enventyr - Lars Hesselholdt (Denmark, Germany, Italy)
Est Ouest - Régis Wargnier (France, Bulgaria, Spain)
Tsatsiki - Ella Lemhagen (Sweden, Denmark, Norway)
La Ciudad de los prodigios - Mario Camus (Spain, France, Portugal)

The following documentaries were supported:

Biography - Pierre Coulibeuf (France, Austria)
Fran Opium till Krysantemum - PeA Holmquist & Suzanne Khardalian (Sweden, Finland)
Zeni ot seloto na dusite - Adela Peeva (Bulgaria, Turkey)

Support was awarded to the following distributors:

SUNNY FILMS ENTERTAINMENT (Bulgaria) for the distribution of the films

Le Jaguar - Francis Veber (France)
Héroïnes - Gérard Krawczyk (France)

RADIVISION (Bulgaria) for the distribution of the films

Les Voleurs - André Téchiné (France)
Le Dobermann - Jan Kounen (France)

SOFIA FILM PLC (Bulgaria) for the distribution of the films

Microcosmos - Claude Nuridsany & Marie Perrenou (France)
Le Bossu - Philippe de Broca (France)
Une Chance sur deux - Patrice Leconte (France)

CONTACT FILM CINEMATHEEK (The Netherlands) for the distribution of the documentary

Die Salzmänner von Tibet - Ulrike Koch (Germany)

FILMCOOPERATIVE ZÜRICH (Switzerland) for the distribution of the films

Aprile - Nanni Moretti (Italy)
Le Clone - Fabio Conversi (France-Italy)
A vendre - Laëtitia Masson (France)
La Parola "Amore" esiste - Mimmo Calopresti (Italy)

LOOK NOW! (Switzerland) for the distribution of the film

Mat' I Syn - Aleksande Sokurov (Russian Federation)

ALHENA FILMS (Switzerland) for the distribution of the films

Terminale - Francis Girdo (France)

Dis-moi que je rêve - Claude Mouriéras (France)

La Vie rêvée des anges - Eric Zonca (France)

En la puta calle - Enrique Gabriel (Spain)

MONOPOLE PATHE FILMS (Switzerland) for the distribution of the films

Sitcom - François Ozon (France)

The Idiots - Lars von Trier (Denmark)

BUDAPEST FILM (Hungary) for the distribution of the films

Junk Mail - Sletaune Pal (Norway)

La Femme défendue - Philippe Harel (France)

Vor - Pavel Chukrai (Russian Federation)

METROPOLIS FILM (Hungary) for the distribution of the films

Le Bossu - Philippe de Broca (France)

Ma vie en rose - Alain Berliner (Belgium)

BEST FILM (Poland) for the distribution of the film

Der Bewegte Mann - Sönke Wortmann (Germany)

GUTEK FILM (Poland) for the distribution of the films

The Last of the High Kings - David Keating (Ireland)

Snakes and Ladders - Trish McAdams (Ireland)

BONTON HOME VIDEO (Czech Republic) for the distribution of the film

Carne tremula - Pedro Almodovar (Spain)

TMC FILM MUZIK URETIM VE PAZARLAMA (Turkey) for the distribution of the film

La Tregua - Francesco Rosi (Italy)

AVSAR FILM (Turkey) for the distribution of the film

Taxi - Saura Carlos (Spain)

EURIMAGES is the European Fund for the support of co-production, distribution and exhibition of European feature films and documentaries, established by the Council of Europe in 1988¹.

Since its establishment, EURIMAGES has supported 638 European feature films and documentaries at a total amount of 1,095.811 MFF.

¹ EURIMAGES comprises 24 member States: Austria, Belgium, Bulgaria, Cyprus, the Czech Republic, Denmark, Finland, France, Germany, Greece, Hungary, Iceland, Ireland, Italy, Luxemburg, the Netherlands, Norway, Poland, Portugal, the Slovak Republic, Spain, Sweden, Switzerland, Turkey