



MEDIANE

Media in Europe for Diversity Inclusiveness *Media en Europe pour une Diversité Inclusive*

A 2013-2014 EUROPEAN UNION / COUNCIL OF EUROPE JOINT INITIATIVE
UNE INITIATIVE CONJOINTE 2013-2014 UNION EUROPEENNE / CONSEIL DE L'EUROPE

MEDIANE THEMATIC ENCOUNTERS **RENCONTRES THÉMATIQUES MEDIANE**

Towards an Inclusive Approach in Media Content Design & Production
Vers une approche inclusive de la définition et production des
contenus médiatiques

BIOGRAPHIES

18.-20. SEPTEMBER 13

GRONINGEN FORUM / FORUMIMAGES

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CMFE
COMMUNITY MEDIA FORUM EUROPE



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Samira BENDADI - *Belgium*

Journalist

MO* magazine - www.mo.be



MO* contains global news and news about globalization, development cooperation, North-South relations, sustainable development, environment, culture, media... MO* has a monthly distribution of 125.000 copies. MO* is published the last Wednesday of the month preceding the cover date. Publisher: Wereldmediahuis vzw Frequency: monthly, not in January and August Language: Dutch MO* est un magazine mensuel, axé sur la globalisation et le développement durable. MO* offre des dossiers d'investigation, des reportages sur place et des interviews. MO* rend le contexte, l'historique et les origines des faits. Langue: Neerlandais Tirage: 125 000 exemplaires

Journalist for six years for Radio Vlaanderen Internationaal, Arabic section. Then I've worked for several Dutch media (radio, television, newspapers and magazines). I've been working since 2004 for MO* magazine.



Richard BEST - *United Kingdom*

Technical Operations Manager

Community Media Association - www.commedia.org.uk



community media association
www.commedia.org.uk

The CMA is a non-profit making organisation founded in 1983 to support community radio – and our remit has expanded to now include community television and community-based Internet projects. The CMA represents the community media sector to Government, industry and regulatory bodies. Membership currently exceeds 600, bringing together established organisations, aspirant groups and individuals within the sector.

The CMA provides a range of advice, information and consultancy, offering support to anyone with an interest in the sector. Much of our work has a strategic emphasis and the organisation has been intensely involved in liaison on behalf of the sector with Government, the regulator Ofcom and other strategic bodies regarding recent actual and proposed legislation on Community Radio, Public Service Broadcasting, BBC Charter Review, Local and Community Television, the Broadcasting Code, Copyright, Media Literacy, Digital Switchover, the Community Radio Fund and Spectrum allocation. La CMA est un organisation non gouvernementale fondé en 1983 pour soutenir la radio communautaire - et notre mission s'est élargie pour inclure désormais la télévision communautaire et des projets Internet à base communautaire. La CMA représente le secteur des médias communautaires à des organisations gouvernementaux, l'industrie et la réglementation. Adhésion dépasse actuellement 600, réunissant des organisations établies, les groupes et les individus aspirant au sein du secteur. La CMA propose une gamme de conseils, d'information et de conseil, en offrant un soutien à toute personne ayant un intérêt dans le secteur. Une grande partie de notre travail a une importance stratégique et l'organisation a été intensément impliqué dans la liaison au nom du secteur avec le gouvernement, l'autorité de régulation Ofcom et d'autres organismes stratégiques concernant la récente législation actuelle et proposée sur la radio communautaire, service public de radiodiffusion, BBC Charte examen, la télévision locale et communautaire, le code de la radiodiffusion, droit d'auteur, l'éducation aux médias, le passage au numérique, le Fonds de la radio communautaire et de l'allocation du spectre.

Bill Best has 20 years experience working in IT combined with more than 10 years community development experience. Bill's specialist areas are community broadcasting technologies, online media delivery, broadcast copyright, free and open source software solutions, and social media networks. Bill is currently



working on a number of projects simultaneously that include a new online archive for community media, developing local social enterprise start-ups, and managing Canstream Internet Radio. Bill has developed links with other European community media practitioners through attending the European Social Forum, Ars Electronica, META Europe media training in Spain, and the Youth4Media network based in Münster. Bill Best a 20 ans d'expérience de travail en combiné avec plus de 10 ans d'expérience de développement communautaire. Les domaines de spécialisation de Bill sont des technologies de radiodiffusion communautaire, la livraison en ligne des médias, auteur de la diffusion, des solutions logicielles libres et open source, et les réseaux sociaux. Bill travaille actuellement sur plusieurs projets en même temps qui incluent une nouvelle archive en ligne pour les médias communautaires, le développement de l'entreprise sociale locale start-ups, et la gestion de Canstream Internet Radio. Bill a développé des liens avec d'autres praticiens européens des médias communautaires à travers participer au Forum social européen, Ars Electronica, la formation des médias META-Europe qui s'est tenue en Espagne, et le réseau Youth4Media basé à Münster.

REYNALD BLION - *France*

Media & Diversity & Mediane Programme Manager

Council of Europe - www.coe.int/mediane



The Council of Europe (CoE), based in Strasbourg (France), covers virtually the entire European continent, with its 47 member countries. Founded on 5 May 1949, the Council of Europe seeks to develop throughout Europe common and democratic principles based on the European Convention on Human Rights and other reference texts on the protection of individuals. The Council of Europe aims at creating a common democratic and legal area throughout the whole of the continent, ensuring respect for its fundamental values: human rights, democracy and the rule of law, which are the foundations of a tolerant and civilised society and indispensable for European stability, economic growth and social cohesion. The main objectives of the CoE are to protect human rights, pluralist democracy and the rule of law; to promote awareness and encourage the development of Europe's cultural identity and diversity; to find common solutions to the challenges facing European society; to consolidate democratic stability in Europe by backing political, legislative and constitutional reform.

Reynald BLION – Programme Manager - Since September 2008, Reynald Blion is Media & Diversity Manager for the Directorate General Democracy. Until December 2010, he has been responsible for the implementation of the Media & Diversity part of the Speak out against discrimination Campaign of the Council of Europe. Within the same Directorate General, he joined the Directorate Democratic Governance, Culture and Diversity and its Division Cultural Policy, Diversity and Intercultural Dialogue to manage the European Union / Council of Europe joint programme MARS – Media Against Racism in Sport; programme he conceived and developed on the basis of previous actions of the Council of Europe in these fields. He contributed, to several publishing as, for example, Tell us about diversity! A practical Approach to Intercultural Media Content, Strasbourg, Council of Europe, 2011, To fight against discrimination and for cultural diversity: a major challenge for the media in: Cavdar A., Yildirim A.B. (Eds), Hate Crimes and Hate Speech, Istanbul, The International Hrant Dink Foundation Publication, 2010, Europe's ethnic and diversity media in: C. Dientz, P. Stamen (Eds), Media on the move. Migrants and minorities in the media, Aachen, CAMECO, 2009, Ethnic media and diversity in Europe in: Georgiou M., Transnational lives and the media, Londres, Routledge, Aug. 07, Parler de l'autre / Parler d'ailleurs. De la visibilité à l'expression des diversités en Europe in: Righi I., Les bannis des media, Paris, Aux lieux d'être, May 07



Sandra Sofia BRANCO - Portugal
Journalist - International Affairs Desk
LUSA - www.lusa.pt



Lusa is the only News Agency in Portugal, mostly owned by the state, covering all Portuguese speaking countries, from Brazil to East Timor, including all African countries and Macau (in China), and also countries hosting a relevant Portuguese community, such as France or Switzerland. Working at LUSA involves domain of different platforms, and, as you may well know, the news agency is, much of the time, the primary source of information, playing a fundamental role on the way the messages are delivered.

I have been working as a professional journalist for 13 years, always committed to an independent and meaningful journalism. I am working in LUSA, where I have performed leading editor positions, managing teams and news agendas. I am currently a reporter at the international affairs desk. One example of my commitment to a concerned journalism is my investigation on female genital mutilation, awarded nationally and internationally (Natali Prize for Europe 2004). Since 2011, I represent Portugal at the European Institute for Gender Equality. I am regularly invited to lecture about Human Rights to students, public officials and civil society groups.



Murat CINAR - Italy
Editor
Glob011 - www.glob011.com



Glob011 was born as a Torino city based monthly free press newspaper. For one entire year it used to be distributed in more than 150 stable points of the city and all news used to be available also on the web site. Since two years it's completely a web site. Glob011 concentrates on the transformation of the society and the feedbacks

coming out thanks to this changes in different terms. We write, takes photos and film about; migration, lgbttq citizens, environment, politics, sustainable mobility, cultural events, education, mass media analyze, cinema, poetry and student movements. Glob011 is a cross-working medium; articles, photos and videos.

I was born in Turkey in 1981. I studied in English language high school(Sisli Terakki) and university(Bilgi Universitesi - International Finance) and I live in Italy since 2002. In Italy I studied Cinema and Television in Torino. I work as a freelance photo and video journalist since 2004 in Italy and Turkey for several independent networks, as listed previously in number 19 of this form. My mainly interested topics are; migrant and lgbttq rights, politics, environment and independent medias.



Pauline COMPAN - France
Journalist
Freelance

Telelibre : laboratoire de la télévision sur internet. Media citoyen ouvert à tous proposant des formations en journalisme gratuites pour des jeunes issus des quartiers défavorisés de la région parisienne dans le but d'ouvrir le métier à de nouveaux profils et ainsi de l'enrichir.

Journaliste depuis plus de quatre ans, je travaille beaucoup sur des sujets de société et de politique de la ville. Très active sur le département de la Seine-Saint-Denis, je suis confronté tout les jours à la nécessité de prendre en compte la diversité dans les médias.

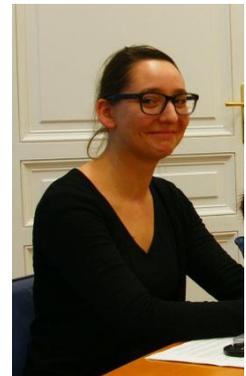
Claudia DAL-BIANCO - *Austria*

Projectcoordinator

Frauensolidarität - www.frauensolidaritaet.org

FRAUEN  SOLIDARITÄT Frauensolidarität (Solidarity among women) provides information, education and public relation about women in Africa, Asia and Latin America as well as global power-relations from a feminist point of view. Frauensolidaritaet contributes with it's work to enhance the enforcement of women's rights and promotes a world free from sexism, racism and homophobia. As an organization based in development-policy, Frauensolidarität is in active dialogue with women's movements from the south, thus uniting and strengthening action by networking. This NGO is based in Vienna and exists since 1982. Frauensolidarität publishes a quarterly magazine, has a library and documentation centre, a radio show and projects on decent work and media.

I was born in Dec. 1983 in Vienna. I studied African Studies, and Development Studies at the University of Vienna. During my education I stayed in the USA (1 year); Lisbon, Portugal (6 months); Dar es Salaam, Tanzania (6 months). After my education I started to work at the Department of African Studies, University of Vienna, as a research assistant. Since 2 years I'm a project coordinator of the NGO Frauensolidarität. I also work as a freelance-trainer for political education in schools.



Stéphanie DE SMEDT - *Belgium*

Director & Journalist

RTBF - www.rtbf.be/tv/emission/detail_tout-ca-ne-nous-rendra-pas-le-congo?emissionId=40



La RTBF (Radio-Télévision belge de la Communauté française) est une entreprise publique autonome à caractère culturel en charge du service public de la radio et de la télévision pour la Communauté française de Belgique (Wallonie et Bruxelles). Elle dispose de trois offres : une offre radio, une offre TV et une offre Internet. La RTBF est membre de l'Union européenne de radio-télévision et actionnaire de la chaîne d'information Euronews à 0,60 %, de TV5 à 11,1 %. de la RMB à 99 %, de CasaKafka Pictures à 100 %, de la Sonuma, Société de numérisation des archives audiovisuelles à 40 % et de Dreamwall à 49 %

Stéphanie De Smedt travaille pour le RTBF en tant que réalisatrice depuis quinze ans. Après avoir réalisé plusieurs reportages et documentaires pour le secteur magazine et le secteur culturel, elle collabore depuis deux années au programme "Tout ça ne nous rendra pas le congo". Ses trois derniers films sont: "Le grand cirque" "La belle, le milliardaire et la discrète" "Taittinger a la frite". Stéphanie De Smedt work for RTBF as director since 15 years. After working on television reports and documentaries for magazine and culturel sectors, she's actually collaborating, for two years now, to "Tout ça ne nous rendra pas le congo". Her three last films are: "Le grand cirque" "La belle, le milliardaire et la discrète" "Taittinger a la frite".



Mark DYER - Ireland
Production Crew Member

Dublin Community Television - www.dctv.ie



Dublin Community Television (DCTV) is Ireland's newest TV broadcaster, having secured a 10-year Community Licence from the Broadcasting Authority of Ireland. It is run by a co-operative and Dublin's only community TV station. With offices in the Digital Hub, DCTV has plans to base small-scale production facilities around the city, making video and television production and transmission as accessible as possible.

Using new, low-cost, all-digital technology, DCTV is part of a global growth in alternative, community-focused media. The organisation itself is an open membership cooperative, with schedules, programme commissioning and all other decisions being driven by members. There is no standard advertising: instead the channel has a number of innovative revenue models supporting the very low-cost operation of the station – it is an important principle that DCTV should not become dependent on any single source of income. In the future we will be looking at sponsorship deals with appropriate organisations. Our Mission DCTV's unique mission is enhance diversity, empowerment and participation in media and in community development more widely. We aim to serve, empower and promote Dublin communities, their activities and their right to be seen and heard. DCTV does this by providing affordable access to transmission, training, basic production equipment and facilities for a broad range of individuals, community groups and activists, and by broadcasting a wealth of innovative, creative, critical, educational, and entertaining programmes that focus on real people and communities in all their diversity from around the world.

Over the past 30 years I have worked in the entertainment industry and found a recurring trait that I enjoy i.e. promoting a cause of one sort or another, of which Community TV suits me best. I understand and promote the need for further education as I was greatly empowered when I got the chance to study as a mature student (aged 42) at the Trinity Access Programme ,, Trinity College Dublin. I believe education at as an early a stage as possible is essential to help accelerate awareness and practice of Inclusiveness as a norm in our society.



Janse EVERT - The Netherlands
Director

OOG TV - www.oogtv.nl



OOG TV and Radio is the local Television- and Radiostation in Groningen, The Netherlands. We are een multi-media organisation and we bring news and a variety of programs about the city of Groningen and the region around it. We want to be of interest for all the citizens of Groningen. Our broadcasts are in Dutch, but we also provide (radio) programs for citizens with a different cultural background, like Somalia and Iran.

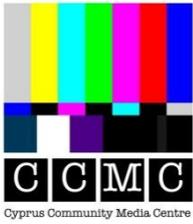


Larry FERGESON - Cyprus / Chypre

Director - **CCMC - Cyprus Community Media Centre** - www.cypruscommunitymedia.org

CMFE Board Member - **CMFE - Community Media Forum Europe**

Founded in 2004, CMFE links various members of the Third Media Sector at the European level. The "Third Media Sector" is made up of non profit-making media serving a local community and has as such a clearly distinct identity alongside the national public service sector and private commercial media. The CMFE is a common



platform for networks, national federations and projects active within this sector. It has an observer status with the Steering Committee on the Media and Information Society (CDMSI) of the Council of Europe and is part of the CoE International Non-Governmental Organisations (INGO) Conference. Currently, CMFE has 107 members (of which 26 are National Federations) from 25 European countries. Among its affiliate members it counts also individuals and organisations from Africa, Asia and North America.

Community media, taking the form of broadcasting and/or other electronic media projects, as well as print format, may share to a greater or lesser extent some of the following characteristics: independence from government, commercial and religious institutions and political parties; a not-for-profit nature; voluntary participation of members of civil society in the devising and management of programmes; activities aiming at social gain and community benefit; ownership by and accountability to the communities of place and/or of interest which they serve; commitment to inclusive and intercultural practices / Established in 2009, the Cyprus Community Media Centre (CCMC) works to empower civil society organisations and community groups with the tools to communicate their message to a wider audience. Through training and dedicated production support, equipment loan and access to a state-of-the-art production studio, CCMC promotes the benefits of community-based media by giving people the skills to be in control of their own messages. We believe that through our work we can be an example of best practice, aiding the establishment of a vibrant community media sector in Cyprus.

Larry FERGESON - Cyprus Community Media Centre (CCMC) – Director – Cyprus. Larry has a degree in broadcast communications from Texas State University and did his graduate studies in conflict resolution at Portland State University. He has years of experience in radio news reporting, magazine writing and working with international civil society organisations. His academic background includes an undergraduate degree in Broadcast Journalism from Texas State University and he did his graduate studies in Conflict Resolution at Portland State University. He has worked in many areas of media since 1990 for independent as well as corporate media. In Cyprus he strives for empowering a media literate society through community media. He has worked in different media organisations for the last 20 years. For the last 7 years he has been working to establish community media in Cyprus as a way to transcend the ethnic divide and conflict between the two main communities in Cyprus. He also utilises community media as a way to raise awareness about and give voice to the immigrant communities in Cyprus so that diversity and non-discrimination are included in all media products as a way of being. Since 2010 he has been the general manager of the Cyprus Community Media Centre in Nicosia, Cyprus where he utilises his media and conflict resolution skills in his work to bridge the divisions between the conflicted communities of Cyprus.



Anna FRENYO - *Germany*

Mediane European Exchanges Consultant/ Freelance Journalist

Mediane European Exchanges Consultant/ Freelance Journalist - www.anna-frenyo.de



I am here at this encounter in my role of a Mediane Consultant, to promote the European Exchanges of Media Practices. Apart from that I am freelance journalist and a teacher of Business English in Berlin. Born in Budapest, I spent my early childhood in England, in Liverpool. Returning to communist Hungary in 1987, still as a child, I felt the difference between these two worlds on my own skin. This experience determined the rest of my path. I learned to be a Hungarian in England and an English girl in Hungary; it is the experience of being an outsider, yet, owning something that is exotic to your environment and internalizing multiple cultures. Having earned a Master's Degree in English and German Literature, Linguistics and Teaching in Budapest, I moved

to the cosmopolitan Berlin, just to meet many other artists of the floating world. I attained a Master's Degree in Cultural Journalism at Universität der Künste and have been working as a freelance radio and print journalist in Germany for Deutschlandradio, Rundfunk Berlin-Brandenburg, Deutsche Welle, Südwestrundfunk, Westdeutscher Rundfunk, taz.

Caroline GEERTS - *Belgium*

Producer

VRT - www.vrt.be



VRT, public broadcasting company is essential to a democratic society in the 21st century. This belief is evident in the VRT mission statement. This mission describes:

- the aims of the VRT (to inspire, inform, educate, entertain)
- what it wants to be (top-quality, trustworthy, creative, innovative, and a guarantee of optimal reach and diversity).

The mission reflects the VRT's ultimate objectives. The VRT is the Flemish public broadcasting company of everyone and for everyone. The public broadcasting company provides audiovisual programmes and services to a wide audience on all platforms, independent of commercial or political influence. It focuses on quality, durability, and community sense.

I am producer at VRT, so it is my job to get a feeling of what is going on in society and translate it into appropriate television formats. Diversity is one of the challenges of the 21st century and I am very curious at how colleagues in other European countries deal with this issue. Diversity is more to me than skin colour or sexual orientation: it is a way of looking at the world. Recently I participated in an integration program for wheelchair patients. In my experience empowerment is the key. I've been a television maker for 13 years now. The first 12 years I was a freelancer, but a year ago I started working for VRT. I've done all kinds of programmes: homur, comedy, political talkshows, but mainly documentary. I've also worked at the productional and the editorial side of television, but my focus is on content.



Martina GROB - *Germany*

author

Freelancer for German public radio



When I talk with American radio journalist about the conditions of public media, especially radio, I always hear that we are still living in paradise. That we still have one hour slots to broadcast in depth analysis. And I agree that the ARD and especially Deutschlandradio are still providing the citizens with which they need to act as citizens. Even though there have been deep cuts and the programs are getting more diversified, which means that the groups of listeners are more and more divided into groups which are using radio as a background noise and the others who are still listening to the radio for the information.

I am born 1963 in Berlin. I am still living in Berlin. I have always been interested in journalism. I have a M.A. from Freie Universität Berlin in German Literature, Journalism and Sociology. In 1995 I started working for Sender Freies Berlin, where my first feature/documentary about "Shakespeare and Company - An American Bookstore in Paris" has been broadcasted in 1997. Since then I have covered various topics from working in the automobile industry, about book villages around in Europe as a way to help local communities to survive as well as many topics concerning the US. My latest program has been about "The Miracle of Mondragón? - The Largest Industrial Cooperative of the World" for Deutschlandfunk 2013.



Jörg GROSSMAN - *Germany*

Founder

Greenfilm, BeLive-Internet Plattform UG - beta.belive.at



Greenfilm & BeLive-Internet Plattform Ltd. Greenfilm is a Film-, Video-, Multimedia- and Crossmedia production house, focussing on the environment and sustainable development topics. <http://www.greenfilm.eu> The recent in house project development is "BeLive". <https://beta.belive.at> . It is a platform for citizen journalism. A beta version is online as a prototype version.

Jörg Grossmann (Short Biography) Graduate in Film Business Administration, born in West-Berlin, Germany. Jörg Grossmann studied sociology, classic music and audiovisual communication at the Free University (FU) and the University of Fine Arts (UdK) in Berlin and completed his degree in Film Business Administration, Film Production and Film Economy at the Konrad Wolf Film University Potsdam-Babelsberg. He has been international working as line producer, production manager and producer for culture events, street theatre fiction and documentary films for over 30 years. He was a lecturer and production manager at the German Film and TV Academy in Berlin (DFFB) and offers consulting for new media, Internet-TV and traditional film production. In 2008, Jörg Grossmann founded greenfilm Ltd. (www.greenfilm.eu) consulting, producing & production service for feature films, documentaries, cross-media projects and Internet tv. In 2009 he was consulting the World Wide Fund for Nature (WWF) as the project manager for the WWF - Global Video Network, and was co-producer and production manager for the WWF video blog "Inside cop 15" during the climate conference in Copenhagen. Currently Jörg Grossmann is developing "belive.at, a new audiovisual communication platform for citizen journalist, with "mobile live stream and on demand, for news-, and social media networks.



Ralf HUTTER - *Germany*

Journalist

Freelance



I am not applying with a certain media in the background.

I was born in 1981 and studied sociology at the Freie Universität Berlin from 2003 to 2009, with two semesters at the Universitat de Barcelona. I hold a diploma in sociology and have been working as a journalist since 2009 for print and online media as well as for public radio. From 2011 to right now i have been having a two-year-contract with the berlin based daily Neues Deutschland, which included journalistic education.

Rima IRAKI - *Norway*

News Anchor

NRK - Norwegian Broadcasting Corporation - nrk.no



The Norwegian Broadcasting Corporation (NRK) offers the Norwegian public a wide range of content with three national TV-channels, 13 national radio-channels and the website nrk.no. NRK's ambition is to unite the people. NRK also should be independent, strengthen and contribute to developing Norwegian and Sámi language and culture. On any average day in 2012, 88 percent of the population used one or more of

NRK's services on television, radio, text-TV, web or mobile. Pratiquement tout le monde en Norvège utilise quotidiennement au moins un des services de la NRK – Norsk Rikskringkasting, NRK, société de service public chargée de production et diffusion radiophonique et télévisuelle - qui rassemble le peuple de Norvège. La NRK offre au public norvégien un large éventail de contenu avec trois chaînes de télévision nationale, seize stations de radio, et un site internet nrk.no. Chaque jour, près de neuf norvégiens sur dix utilise un service de la NRK si ce n'est plus : que ce soit la télévision, la radio, internet, ou d'autres plateformes. L'objectif de la société est de proposer et mettre à disposition un service public de radio et télédiffusion à l'ensemble de la population norvégienne par le biais de tout type de medias.

I was born in Eastern Berlin in 1982 and moved to Norway when I was five years old. I studied journalism and international relations at the University of Queensland, Australia from 2002-2005. After graduation I worked at the largest Norwegian online news paper, VG Nett. In 2007 i started as an online journalist in NRK. Since then I have read the news bulletins on radio, worked as a radio- and TV-reporter and now I am hosting the national morning news, Morgennytt. The show airs every weekday from 7-10 am with news, sports and culture. In addition to this, I have been involved in diversity and multicultural questions and from time to time I hold work shops/lectures on this topic.



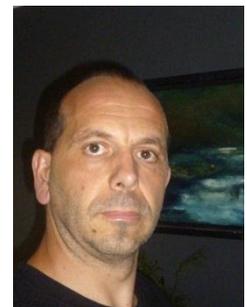
Ignacio IROGOIEN - *Ireland*
producer/journalist

Near Media Co-op / Near FM



Near FM, part of the Near Media Cooperative, has been broadcasting to communities in the northeast of Dublin over the past twenty years. Station output includes a good mix of speech and music programmes, and there is a high level of community & voluntary involvement in the management, production and programming aspects of the station. Near FM has a strong track-record of highlighting the work of voluntary organizations and development education groups. Over the years we have developed a strong link with the education community in the area through their involvement in several programmes. Since becoming a fully licensed community station Near FM have produced well over 100 funded radio series in a wide variety of formats and genres. These funders include Simon Cumbers, Communicating Europe, Leonardo (EU), Grundtvig (EU) and the BAI Sound & Vision scheme. Recently, Near FM Coordinator Ciaran Murray has recently been elected president of the Community Media Forum of Europe (CMFE) <http://www.cmfe.eu/> and our radio coordinator Sally Galiana has been elected the President of AMARC Europe <http://europe.amarc.org/>

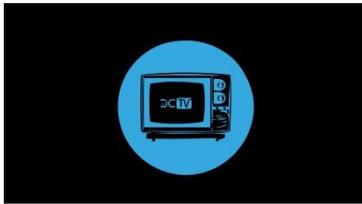
Ignacio Irigoien 2011 MARS project Minorities in Autoctonus Sports. Basque Country/Ireland 2009 Freelance researcher- Literacy issues in new communities for NALA since 2007 Freelance researcher, interviewer for radio documentaries with NEARfm. (Included themes such as Judaism in Ireland, Dublin multilingual history, immigrants contribution to Irish society) 2005 Project manager/ researcher in charge of evaluating the willingness among ethnic groups in Dublin to participate in the setting up of a intercultural radio station (one to one and group meetings) 1997-2007 Researcher, presenter with NEARfm Since 1998 Freelance researcher / interviewer/ photographer for several publications in Ireland and abroad (Last article published Linguistic Policies in Ireland, GARA newspaper, July 2013) Since 1997 Freelance translator English-Spanish



Susan JACKSON - Ireland

Coordinator of CityWide/ Producer

Dublin Community Television - www.dctv.ie



Dublin Community Television (DCTV) is Ireland's newest TV broadcaster, having secured a 10-year Community Licence from the Broadcasting Authority of Ireland. It is run by a co-operative and Dublin's only community TV station. DCTV has plans to base small-scale production facilities around the city, making video and television production and transmission as accessible as possible.

Using new, low-cost, all-digital technology, DCTV is part of a global growth in alternative, community-focused media. The organisation itself is an open membership cooperative, with schedules, programme commissioning and all other decisions being driven by members. There is no standard advertising: instead the channel has a number of innovative revenue models supporting the very low-cost operation of the station – it is an important principle that DCTV should not become dependent on any single source of income.

French Version: Dublin Community Television (DCTV) est le plus récent chaîne de télévision de l'Irlande, après avoir obtenu une licence communautaire de 10 ans de l'Autorité de l'Irlande sur la radiodiffusion. Il est géré par une coopérative et que la station de télévision communautaire de Dublin. DCTV a l'intention de fonder des installations de production à petite échelle autour de la ville, ce qui rend la production vidéo et de la télévision et de transmission aussi accessible que possible. Utilisation faible coût nouvelle technologie, entièrement numérique, DCTV fait partie d'une croissance mondiale en alternatif, les médias communautaires ciblés. L'organisation elle-même est une coopérative d'adhésion ouverte, avec des horaires, programme de mise et toutes les autres décisions étant entraîné par les membres. Il n'ya pas de publicité norme: la place du canal a un certain nombre de modèles de revenus innovantes soutenant le fonctionnement à très faible coût de la station - c'est un principe important qui DCTV ne doit pas devenir dépendant d'une seule source de revenus.

I started my career in media in June 2012 with Dublin Community Television as a volunteer on the programme CityWide. In that time I worked my way up to become the coordinator and was able to use my previous career in Special Education Needs to implement the peer cooperative learning training that now forms the bedrock of the programme and is one of its greatest assets in terms of acquiring skills and inclusivity. In that time I have gained scriptwriting, filming(camera) and production skills from learning 'on the job' and from my peers. myself and my team are about to travel to Poland to cover the 'Homeless World Cup' where we will be following the Irish team as they progress through the competition. CityWide has just celebrated its 'One Year Anniversary' and it was a very proud moment when the CityWide crew past and present did pieces to camera about their time working on the show. We also received birthday wishes from all over Europe, following on from the European Youth in Action seminar we hosted in May, where myself and the wider DCTV community forged great links with. As an extra birthday present we have gone 'European-Wide' and appeared on the German bilingual magazine show 'diverCity' produced by European Youth4Media Network e.V. with a piece concerning a Dublin woman's experiences of living and working on 'Thomas Street'. We have been asked to contribute to it again for the September edition, which will focus on the Polish community abroad.



French Version: J'ai commencé ma carrière dans les médias en Juin 2012 avec Dublin Community Television en tant que bénévole sur le CityWide. In programme cette époque, j'ai travaillé mon chemin jusqu'à devenir le coordinateur et j'ai pu utiliser ma carrière précédente dans l'enseignement spécial doit mettre en œuvre les pairs coopérative apprentissage formation qui constitue désormais le socle du programme et est un de ses plus grands atouts en termes d'acquisition de compétences et l'inclusivité.

En ce moment, j'ai acquis la scénarisation, tournage (caméra) et les techniques de production de l'apprentissage «sur le tas» et de mes pairs. moi-même et mon équipe sont sur le point de se rendre en Pologne pour couvrir la «Homeless World Cup» où nous suivrons l'équipe irlandaise mesure qu'ils progressent dans la compétition. CityWide vient de fêter son «One Year Anniversary 'et ce fut un moment de grande fierté lorsque l'équipage CityWide passé et le présent ne morceaux à

la caméra sur leur temps de travail sur le spectacle. Nous avons également reçu des souhaits d'anniversaire de toute l'Europe, à la suite de la Jeunesse Européenne en séminaire d'action, nous avons organisé en mai dernier, où mysekf et la communauté au sens large DCTV forgé d'excellentes liaisons avec. Comme un anniversaire très actuelle, nous sommes passés »à l'échelle européenne« et paru sur le magazine bilingue show allemand «Diversity 'produite par Youth4Media Réseau européen eV avec un morceau concernant les expériences d'une femme de Dublin de vie et de travail sur «Thomas Street '. Nous avons été invités à contribuer à nouveau pour l'édition Septembre qui sera axé sur la communauté polonaise à l'étranger.

Selena KONJHODZIC - *Norway*

Journalist

NRK - www.nrk.no



The first step was taken towards broadcasting in Norway in 1923 as a series of test broadcasts were made from Tryvann and Kongensgate in Oslo. 90 years later The Norwegian Broadcasting Corporation (NRK) offers the Norwegian public a wide range of content with three national TV-channels, 13 national radio-channels and the website nrk.no.

28 years old woman originally from Bosnia and Herzegovina, moved to Norway in 1993 during the Ygoslavia civil war in the 1990s. I soon realised that I wanted to work as a journalist, and I love my job- mainly because I get to meet all kinds of people and talk to them, but also work with issues I find important.



Henry LOESER - *Czech Republic*

Director

RadioExpert.org - www.radioexpert.org

www.radioexpert.org support for community media RadioExpert is a not-for-profit public service organization founded in 2003 to organize and expedite the continuing activities in support of community media worldwide. Our early activities included advocating the development of community radio in the United States and Europe, building a template for community media social enterprise, and developing training modules for best practices in community media. Today, RadioExpert.org incorporates all those activities and more into an effective and accessible group of tools and services serving community media.



Henry Loeser is a veteran practitioner, advocate, researcher, and teacher of both commercial and non-commercial media since 1985. As founder and director of RadioExpert.org Henry contributes to the programming, production, administration, marketing, and technical development of community media organizations. He also conducts research into the future development of community media, and is an active advocate for community media policy worldwide.

Meraj MAHMOOD - *Ireland*

NUJ - National Union of Journalists NUJ - *Member*

Weekly newspaper "Pakistan File" Pakistan - *Resident Editor* - www.pakistanfile.com.pk

West Dublin Access Radio wdar 96 fm - *Producer and Presenter Live Radio Show* - www.wdar.ie



The NUJ is a passionate campaigner for media freedom, the rights of journalists, workers' rights and for social justice at home. NUJ is affiliated to the International Federation of Journalists which brings together more than 500,000 journalists worldwide to promote media freedom, ethical standards in media and lobbies. The NUJ is also an active member of the European Federation of Journalists which lobbies on copyright, labour rights and other key issues affecting journalists across Europe. The Pakistan Federal Union of

Journalists often referred to as The PFUJ is the first journalistic association of South Asia, representing journalists of an entire country; Pakistan. PFUJ was established in 1950 and is associated with the International Federation of Journalists IFJ. PFUJ is an independent body having its own constitution, accountability process and code to check into capacity of a journalist or his/her report. West Dublin Access Radio 96fm. motto is simple: our community is our station. And that community is made up of a number of communities in west Dublin; Ballyfermot, Bluebell, Chapelizod, Clondalkin, Inchicore and Palmerstown. Pakistani based first newspaper "Pakistan file" who cater not only Pakistanis community also other settle communities in Ireland. This paper prints in Islamabad and Dublin. The aim to establish this paper in different cities in Europe

First class Master's Degree(MA) in Mass Communication/Journalism from The Islamia University Bahawalpur Pakistan. MSc Digital Feature Film Production. filmbae/Staffordshire university UK Certificate in Digital Film Production. I am also involve in film production and work in Feature and short films production.



Maria MARKUS - *Finland*

Media Road Service MRS Ltd -



Media Road Service is a compact media production company based in Finland. It produces media content to newspapers and magazines as well

as to web publications both in Finland and other Nordic countries. The key focus is in professional journalistic reporting with different content forms. It specializes in video documentaries and complete packages including texts, photographs and videos.

Finnish journalist with a background in political science. Experienced in the international networks, especially European Union and Nordic cooperation. Dedicated writer and editor, who enjoys meeting new people. Works fluently with texts, scripts and complete publications. Produces also video documentaries and multimedia and translates from Scandinavian languages.



Vasil MIHALKOV - Bulgaria

Co-founder

Outsport BAGS - www.gayguidebg.org



OUTSPORT - BAGS

We are non registered organisation for develop of gay sport in Bulgaria and to fight against homophobia in sport and general. Member of EGLSF (European Gay Lesbian Sport Federation) from 7 years. Developing the Bulgarian Gay Guide with dynamic news section. Work on European Commission project Preventing & Fighting Homophobic Violence &

Intolerance in Sport – Pride in Sport Work on Football v Homophobia project Regularly attending in international forums, conferences and seminars.

Master in University of Economics Varna - Advertising and PR Manager in Interservice Uzunovi Plc from year 2002 till now It is oficial representative for brands like Sharp, Fagor, DeDietrich, Elica, Smeg etc. - Co-Founder of Bulgarian Association Gay Sport (BAGS) - Developer of Gay Guide Bulgaria (www.gayguidebg.org)



Rui MONTEIRO - Denmark

CEO and editor-in-chief

Aarhus Global Media -



Aarhus Global Media (AAGM) is a non-profit intercultural mediehouse in Aarhus Syd (DK), with a big experience and expertise in ethnic minority media(in the national, nordic and european level) and a relevant player in the local and

regional media environment. ITV was our first Community TV station founded in 1997 and it was the first multicultural TV station in Denmark.

Founder of AAGM (and all the community radio and TV stations being part of AAGM) Co-founder and boardmember of CMFE(Community Media Forum Europe) Chairman of NORDSAM (Nordic Multiethnic Media Association) Boardmember of the Danish Journalist Union Board in East Jutland. Co-founder and boardmember of SAML (The Danish federation for Community Radio and TV)



Rita MOSSELMENS - Belgium

Director

VRT - www.vrt.be



VRT, public broadcasting company is essential to a democratic society in the 21st century. This belief is evident in the VRT mission statement. This mission describes:

- the aims of the VRT (to inspire, inform, educate, entertain) • what it wants to be (top-quality, trustworthy, creative, innovative, and a guarantee of optimal reach and diversity).

The mission reflects the VRT's ultimate objectives. The VRT is the Flemish public broadcasting company of everyone and for everyone. The public broadcasting company provides audiovisual programmes and services to a wide audience on all platforms, independent of commercial or political influence. It focuses on quality, durability, and community sense.

I am an experienced director of the VRT. I've made many documentaries on historic and cultural topics. I am fundamentally interested in people and their passions and talents, hence why I have made many portraits of all kinds of people. I haven't made specific 'diversity' programs yet, though as human being I do have a big interest in diversity matters. I would like to participate in the conversation on how these matters could be integrated in daily program making. I hope to receive insight in what other people in other contries are creating. I started at the VRT about 30 years ago, as a directors assistant. Since 15 years I am mainly a documentary director of historical programs and cultural programs. One documentary I have made is about the 'Matonge' quartier in Brussels, which is the first African neighbourhood in Belgium. It is an historical documentary about the development of that neighbourhood, with interviews of actual inhabitants of the 'Matonge' and with use of archive.



Nadia HENNI-MOULAI - *France*

Founder and Chief Editor

MELTING BOOK - www.meltingbook.com

Melting Book

The Melting Book (MB) is a website to promote diversity on mainstream medias. Through my work, I've met a lot of interesting people engaged in favor of diversity in France (entrepreneurs, artists, activists, lawyers, teachers...) or able to give a good image of diversity. So, MB is a tool allowing to french journalists to find different people to interview. My conviction is that mainstream medias and independant medias (like saphirnews) are two "different worlds" MB is creating linkages between them. Journalists are so busy that using a tool like this would be a fast and effective method to open theirs contents to diversity. They need to be helped to diversify "their adress book" and including more different people. Two free-lance journalists and a photographer belong to the Melting Book team. 2 years ago, we have been supported by the american embassy in Paris. Then, we are in discussion with France Televisions. They are very interesting in our project.

I was born in 1979 in a suburb of Paris. I've a master degree in literature (La Sorbonne) and politic communication (Paris 12) . In 2004, I was intern for an european mp and after this experience, I worked as communication officer for a national administration for 4 years. Then, my passion for journalism got the upper hand. I wrote for Le Bondy Blog, a website launched in 2005 while the riots in the suburbs of Paris. Since that, I have been working for differents medias as Salam news, Saphir news, Presse et Cité, African Business, Le Courier de l'Atlas and Yahoo. In 2011, my first book about Algeria war had been published and last year, the second one, dedicated to islamophobia in France. Huffington Post publishes my posts about french muslims. In October, a book about journalist's stereotypes, for which I was a contributor, will be published. Today, I'm sharing my time between my website, journalism and two books projects. Je suis née en 1979 en banlieue parisienne. Je dispose d'une maîtrise en Lettres modernes et en communication politique. Après avoir fait un stage avec une députée européenne, j'ai rejoins une administration publique comme chargée de communication pendant 4 ans. Mais ma passion pour le journalisme repris le dessus. J'ai commencé à écrire pour le Bondy Blog, un site lancé durant les émeutes de 2005. Depuis, j'ai travaillé pour plusieurs medias comme Salam et Saphir News, African Business, Presse et Cité, Le Courier de l'Atlas, Yahoo. En 2011, mon premier livre sur la Guerre d'Algérie a été publié et l'année dernière, le deuxième, consacré à l'islamophobie en France. Je contribue, également, au Huffington Post. En octobre, un ouvrage collectif auquel je participe sera publié: "Manuel à l'usage des journalistes qui veulent parler des noirs, des arabes, des gays, des musulmans, des juifs..." sortira. Je partage mon temps entre mon site, mes piges et mes projets de livre.



Chinedu ONYEJELEM - Ireland

Editor/Publisher

Metro Éireann - www.metroireann.com

Metro Éireann

Metro Éireann, Ireland's only multicultural newspaper was established in April 2000. Metro Éireann generates exclusive news on diversity-related issues, and provides a forum through which culturally, nationally and religiously diverse communities in Ireland can communicate with one another. Metro Éireann publishes columns from Ireland-based contributors from around the world, including Nigeria, Somalia, Pakistan, Israel and Poland. It also publishes an Irish language section and promotes minority sports such as women's rugby. Metro Éireann also runs a full page aimed at learners of the Irish Language from the new communities. Metro Éireann's development as a cross-cultural forum has been significantly furthered through the Metro Éireann Media and Multicultural Awards (MAMA), Dublin International Gospel Music Festival, and Ethnic Entrepreneur of the Year. French Metro Éireann, le seul journal multiculturel d'Irlande, a fondé en Avril 2000. Metro Éireann génère les nouvelles exclusives sur les questions liées à la diversité, et fournit un forum par lequel les communautés des divers religions, cultures, et nationalités en Irlande peuvent se communiquer l'un à l'autre. Metro Éireann est souvent le premier à signaler des affaires nationales importantes — tel que la décision d'An Garda Síochána de rejeter la chapellerie religieuse parmi ses membres. Pendant ce temps, Metro Éireann publie les rubriques des contributeurs basés en Irlande qui ont des origines partout dans le monde, y compris le Nigeria, la Somalie, le Pakistan, l'Israël, et la Pologne. Il publie aussi une section gaélique, et promeut les sports minoritaire tel que les rugby des femmes. Metro Éireann publie aussi une page pleine a visé aux apprenants du gaélique des communautés nouvelles. Le développement du Metro Éireann comme un forum interculturel a été promu par le Metro Éireann Media and Multicultural Awards (MAMA), le Dublin Festival du Gospel International, Le Entrepreneur Ethnique de l'Année, aussi bien que les autres conférences.



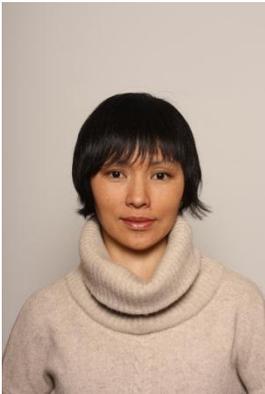
Chinedu Onyejelem is the editor and publisher of Metro Éireann. Chinedu, the winner of the 2013 David Manley Media Award is the author of *News in Black and White*, and also a fellow of the Transatlantic Forum on Migration and Integration, TFMI. Chinedu received one of the ESB/Rehab People of the Year Awards 2006. For many years, Chinedu was a ministerial nominee to the Steering Group of The National Action Plan Against Racism. He was one of the only six National Ambassadors appointed for the European Year of Intercultural Dialogue 2008, and also served as a member of the Irish Executive of the National Union of Journalists. Chinedu was selected to serve on the judging panel of Ireland's EU Journalist Award 2010. Chinedu is presently a member of Department of Foreign Affairs/NGO Standing Committee on Human Rights. Among many qualifications, Chinedu holds a Masters Degree in Ethnic and Racial Studies from Trinity College Dublin.

French Chinedu Onyejelem est le rédacteur en chef et l'éditeur du Metro Éireann. Chinedu, le lauréat de la 2013 David Manley Média Prix est l'auteur des *Nouvelles en Blanche et Noire*, et aussi un membre du Forum Transatlantique sur Migration [Emigration] et Intégration, TFMI. Chinedu a reçu une de l'ESB/Rehab Personnes de l'Année Prix 2006. Pour beaucoup d'années, Chinedu était un nommé ministériel au Comité de Pilotage du Plan d'Action National Contre Racisme. Il était une du six d'Ambassadeurs Nationaux a nommé pour l'Année Européen du Dialogue Interculturel 2008, et aussi a servi comme un membre de l'Exécutif Irlandais du Syndicat National des Journalistes. Chinedu était sélectionné a servir sur le panel de jugement de l'EU Prix Journaliste de Irlande 2010. Chinedu est un membre du Ministère des Affaires Étrangères / ONG Comité Permanent en Droits de l'Homme. Entre beaucoup de diplômes, Chinedu a une maîtrise en les sciences ethniques et raciales du Trinity College Dublin.

Victoria PEEMOT - Finland

Freelance writer

Freelance



As a freelance journalist I write for the two newspapers in the Republic of Tyva, Russia. "Shyn" in Tuvan language has the biggest audience compared to other local newspapers and it has 3 issues per week. "Shyn" is one of the oldest papers in Tuva, started in 1925 in Mongolian language and written in the old-Mongolian alphabet (Tuva didn't have written language until 1929). It is considered as the most influential newspaper in Tuva due to the biggest number of readers and Tuvan language preferred by the readers in countryside. Weekly paper "Sentr Azii" mainly read in Kyzyl and in Russian-speaking provinces. It appeared in 1991, the historical time for all post-Soviet territory and has covered life in Tuva through the individual persons biography. Interviews has been published in the newspaper and then collected as a book. Next year will be the 5th edition of the book "People of the Centre of Asia".

Victoria Peemot has worked in media since 2000. She has lived in the Republic of Tyva on the border of Russia and Mongolia and has experience in TV and newspaper journalism. For the short time I have worked also as a teacher of media class in the school and started local Press-club as a place to meet and discuss, first of all, for the journalists from different TV companies and newspapers. Victoria has won Tuvan and Russian journalist awards in 2002 - 2008. She is a member of Russian Journalists' Union since 2004. After moving to Finland with her family and four kids, Victoria continues to write for the newspapers in Tuva. Speaks Tuvan, Russian (as mother languages), English and Finnish.

Silja RAUNIO - Finland

Journalist, News Reporter

Yle News/ Finnish Broadcasting Company, Freelance - www.yle.fi/uutiset



Finnish Broadcasting Company YLE is a national television, radio and web media house with four different tv-channels and 6 radio channels. Yle is a multilingual media house, broadcasting news and other content mainly in Finnish and Swedish but also in English, Russian, Sami and sign language. Yle is an essential source of especially news and current affair issues for almost all the Finnish people, and the company also has local radio programs as well as lots of content available outside Finland in www.yle.fi/areena. Yle is part of EBU network.

I am a 28-year old journalist currently living in Helsinki, Finland. I started my career some five years ago at Finnish Broadcasting Company Yle, where I've worked as freelancer as well as full time journalist ever since. I'm still finishing my studies on journalism and social politics, which I find a great benefit at my work. As journalist I'm specialized in finding interesting news topics for young audience under 35-years old which include everything from pop music to politics and Euro crisis. Personally I want to do more in building a more diverse and versatile media in Finland and in other European countries, too. My dream as journalist would be to travel around Europe covering stories on lives of different kind of youth, from Malta to Moldova, London to Lisbon and to help my audience to get more than a glimpse on the issues faced by their peers in different countries.



Sheila RIIKONEN - *Finland*

Correspondent

ABS-CBN - www.abs-cbn.com



ABS-CBN is the Philippines' most trusted news organization and the country's largest media and entertainment company. The company provides stories, videos, and multimedia worldwide. Aside from being a broadcast television network, the company is the voice of about 10+ million Filipino expatriates around the world, diversifying into film, music production, visual effects, print publication, and new media (ABS-CBN Interactive). ABS-CBN is the only media company to be cited as one of the country's top 15 listed companies in corporate

governance.

Born in the Philippines, living in Finland, educated everywhere. Traveled in 30+ countries for work and study. A versatile communicator (oral/written) in English; I also speak Finnish, Filipino, Cebuano. An experienced writer and freelance news professional with a global reach, specializing in on-line media. A mobile and digital native with a thirst for knowledge and a passion to succeed. Over 10+ years in achievement-driven, fast-paced work environments.



Marieke RODENBURG - *Netherlands*

Director

freelance - Philming - www.philming.nl



Philming is the company of Marieke Rodenburg. Her independent work is mainly focussed on migration, human rights and social rights or cultural issues, but also produces video productions for a wide range of organisations and companies. She also facilitates media workshops.

Marieke Rodenburg (Groningen 1978) is a documentary filmmaker, focussing mainly on social rights issues, migration, human rights and cultural topics. Besides independent work, her company philming produces reportages and video productions for e.g Amnesty International but also several other organizations and companies. From 2004-2009 she worked as a researcher and lecturer at the communication dept of the university of Ghent. Together with late prof. Frieda Saeys, she was part of the Eclipse and Xenoclipse, an European project on diversity in the media. This resulted also in a publication with cilia Willem from Barcelona University. In 2003-2004 marieke worked at women's media watch in South Africa on gender in the media and as program maker on a series in HIV/aids. Examples of work: www.philming.nl



Evans SHIRIHURU - *Ireland*

Volunteer

Near FM - near.ie



Near Media Co-op is a democratic not-for-profit media co-operative which uses media as a tool for community development. The Coop was founded in 1982 and has over 600 shareholders and more than 120 regular volunteers. Near Media Co-op encompasses Near90fm, NearTV and NearOnline. Near FM has held a community radio license for

Dublin north-east for 16 years; we broadcast 24/7/365. NearTV productions, launched in 2006, produces

television material featured on Dublin Community TV and the web. Near Online is dedicated to the development of IT and new media literacy in the community. We have been involved as partners in numerous European Projects dealing with cultural identity and environmental issues, intercultural training and human rights programming and our track record is excellent. We took part in the Socrates project Inter.media in 2006, which produced a training manual from an intercultural perspective. We deliver FETAC Level 4 training.

I volunteer with Near FM Radio and I am a part time writer with Metro Eireaan, a multicultural newspaper. I conduct interviews, edit the material and present them on a program called Culture Shot. I have written articles for a local newspaper, Meath Post. I also write articles for a migrant rights group called Cultur which is based in County Meath. I am currently interning in the TD'S office (MP) in the Dail (Irish parliament).I studied Financial Services and have a Postgraduate Diploma in International Selling and Export Management. I have participated in various intercultural and integration activities with various organisations.I have Interned with Newstalk on Global Village.



Ricardo Alexandre

alias Ricardo Alexandre SOUSA - Portugal

Journalist

RTP - Rádio e Televisão de Portugal - www.rtp.pt



RÁDIO E TELEVISÃO DE PORTUGAL

RTP Rádio e Televisão de Portugal, S.A., commonly known as RTP is Portugal's public service broadcasting organization. It operates four terrestrial television channels and three national radio channels, as well as several satellite and cable offerings. RTP is a state-owned corporation funded by television advertising revenues, government grants, and the taxa de contribuição audiovisual (broadcasting contribution tax), which is incorporated in electricity bills. RTP is a member of EBU, European Broadcasting Union. Active membership is for broadcasting organizations whose states fall within the European Broadcasting Area, or otherwise those who are members of the Council of Europe.

Ricardo Alexandre,42, journalist at RTP, Public Radio and Television. Hosts a World Affairs radio program, Visão Global. He was deputy news director, anchor of radio morning show, reported from war zones: Balkans, Afghanistan, Palestine, East Timor. Assignments in Lybia, Iran, Brazil, USA, among others. Published five books and articles in main national media, El Mundo (Spain) and NIN (Serbia). Fellow of the German Marshall Fund of USA. Teaches Political Journalism and Radio Journalism. Degree in Sociology, Master in European Policies and ongoing PhD in International Relations (conditions to overcome hate speech in postconflict societies, known by its multi-ethnic diversity).



Ingrid SVANFELDT - Finland

Board member

FAO - Freelance Unit / Union of Journalists in Finland - www.journalistiliitto.fi



FAO- freelance unit of Radio and Tv journalists in Finland Freelance journalists in Finland usually are members of either the Freelance Association SFJ, or the freelance unit FAO of Radio and TV journalists union RTTL. The freelance unit of radio- and tv-journalists FAO has 450 members. It is a unit that belongs to the Union of Journalists in Finland. Founded in 1921, the Finnish Union of Journalists is an independent trade



union with over 15,500 members working in journalistic professions. The membership of the union is growing continually. Over half of members are women. The proportion of members who are freelancers, students and retired people has expanded in the 2000s.

SVANFELDT Ingrid got her masters degree in communication and journalism from the University of Helsinki in 2002 and started her own micro company SvanfeldtMedia in 2007. Today it mainly produces current affair TV and radio programs for the Swedish speaking TVchannel in Finland and media workshops and video courses for public schools, media schools and companies. She is an active board member of the

freelance unit FAO, an organisation for radio and tv-journalist within the Union of Journalists in Finland.

STEFAN TENNER - *Germany*

MEDIANE Coordinator

CMFE - Community Media Forum Europe - www.cmfe.eu

CMFE

COMMUNITY MEDIA FORUM EUROPE

Founded in 2004, CMFE links various members of the Third Media Sector at the European level. The "Third Media Sector" is made up of non profit-making media serving a local community and has as such a clearly distinct identity alongside the national public service sector and private commercial media. The CMFE is a common platform for networks, national federations and projects active within this sector. It has an observer status with the Steering Committee on the Media and Information Society (CDMSI) of the Council of Europe and is part of the CoE International Non-Governmental Organisations (INGO) Conference. Currently, CMFE has 107 members (of which 26 are National Federations) from 25 European countries. Among its affiliate members it counts also individuals and organisations from Africa, Asia and North America. Community media, taking the form of broadcasting and/or other electronic media projects, as well as print format, may share to a greater or lesser extent some of the following characteristics: independence from government, commercial and religious institutions and political parties; a not-for-profit nature; voluntary participation of members of civil society in the devising and management of programmes; activities aiming at social gain and community benefit; ownership by and accountability to the communities of place and/or of interest which they serve; commitment to inclusive and intercultural practices.

STEFAN TENNER is a journalist, worked as a correspondent in South Eastern Europe or research associate at the Berlin University of the Arts, coordinator for several European radio projects and media trainer. He is engaged in community station Radio CORAX and the Association of Free Radios in Germany (BFR).



Denisa UDROIU - *Finland*

Journalist

freelancer pour Rfi, Romanian National Radio -

RFI is a current affairs French radio broadcasting in 13 languages. It aims at offering a broad understanding of the world through its network of 400 people on 5 continents. RFI has each week around 40 million listeners and its internet site registers 10 million visits each month. RFI est une radio française d'actualités, diffusée mondialement en français et en 12 langues étrangères*. Grâce à l'expertise de ses rédactions basées à Paris et de son réseau unique de 400 correspondants sur les 5 continents, RFI propose à ses auditeurs des rendez-vous d'information et des magazines offrant les clés de compréhension du monde. RFI réunit chaque semaine près de 40 millions d'auditeurs à travers le monde et son offre « nouveaux médias » (site Internet, applications

mobiles...) enregistre 10 millions de visites chaque mois. *anglais, cambodgien, chinois, espagnol, haoussa, kiswahili, persan, portugais, brésilien, roumain, russe, vietnamien



Denisa Udroui is a MA in journalism and communication, with over 25 years of practice for medias across the board, from daily newspapers to radio, press agencies, magazines, tv and internet. She has been foreign correspondent accredited with the Ministry for Foreign Affairs in Finland for over 10 years, and is reporting from the Nordic states on current affairs. Additionally she contributes from around the globe with additional topics, promoting best practices that can inspire people to can make a positive change in their life. Her works promote intercultural issues, tolerance and diversity. Lately she had a series of reports enhancing similar points between european and arab, japanese, russian and mongolian cultures. Among the medias she has been reporting for are BBC, Radio Canada, Radio France International, National Radio Romania, Romanian National Television, Romanian Press Agency.

Annelies VAN SANTEN - *The Netherlands*

Deputy director

OOG TV - www.oogtv.nl



OOG TV and Radio is the local Television- and Radiostation in Groningen, The Netherlands. We are een multi-media organisation and we bring news and a variety of programs about the city of Groningen and the region around it. We want to be of interest for all the citizens of Groningen. Our broadcasts are in Dutch, but we also provide (radio) programs for citizens with a different cultural background, like Somalia and Iran.

My name is Annelies van Santen, I live in Groningen and work for OOG TV. I have a great interest in television, movies and travel to other country's and cultures. I'm a member of the LGBT Foundation in Groningen, and a firm believer in more equality and visibility for women and people with a different cultural background.



Alexander VOJVODA - *Austria*

Freelance



Alexander Vojvoda, Sociologist and journalist. Since 1998 editor of various broadcasting shows at Radio FRO 105.0 MHz and co founder of Campus Radio at the Johannes Kepler University Linz. From 2008 onwards coordinator of media trainings and since 2009 programme and project manager at Radio FRO 105.0 MHz. He was member of the board of the "Federation of Free Radios Austria" (VFRÖ) and is member of the "Community Media Forum Europe" (CMFE). Currently he is working in the fields of listener and potential analysis of non-commercial broadcasters and aspects of migrant media production in non-commercial media. At the moment he is post graduate student at the Goldsmith's College, University of London with a focus on power and media policy.

Philine VON DÜSZELN - *Germany*

Co-Founder

Documentary Design / Freelance - www.aysenprofundo.cl

Documentary Design



My name is Philine von Düssel, I am 30 years old and was born in Bremen, Germany. I studied Audiovisual Communication, Scenery, Lighting and Anthropology in Spain, Switzerland, Argentina and Germany. Since 2008 I have been working in various documentary production companies, TV stations and most recently as a freelance documentary filmmaker, photographer, video journalist and editor in Germany and Chile. The last big project I've been working on is Aysén Profundo (production, editing, image design, writing, public relations). An interactive, cross-media documentary consisting of 360° photographs, computer graphics, music, and more than 30 short documentaries about traditions and crafts in the Chilean Patagonia. Aysén Profundo has been supported by the UNESCO, financed by Fondart 2010 & 2012, participated in EsoDoc International 2012 and recently has been short-listed for the One World Media Awards in London. It can be seen entirely on its homepage: www.aysenprofundo.cl

