

MEDIANE

Media in Europe for Diversity & Inclusiveness

MEDIANE - A 2013-2014 European Union / Council of Europe joint initiative for an inclusive approach to media production

26. – 28. March 2014

MEDIANE European Encounter

*BIOGRAPHIES
DISTANCE GROUPS
& EXCHANGE VISITS*

FUNDAÇÃO CALOUSTE GULBENKIAN
LISBON – Portugal

#mediane_pt / Facebook/Groups - *Journalistsfordiversity*



RÁDIO E TELEVISÃO DE PORTUGAL



**CALOUSTE
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DISTANCE WORKING GROUPS

BERLIN – N-OST – GERMANY / ALLEMAGNE

GROUP FACILITATOR

RALF HUTTER

Journalist

Freelance

I hold a diploma in sociology, obtained in 2009 from Freie Universität Berlin, and have since then been working as a journalist for newspapers, printed and online magazines as well as for radio stations. From 2011 to 2013 I was part of the staff of the Berlin based daily Neues Deutschland in a position that was combined with journalistic education.



ANJA KRIEGER

Journalist

Freelance - <http://anjakrieger.com>

I work as a freelance journalist and editor since 2009, mostly for public radio here in Germany, but also online and print. I've studied Cultural Sciences (Kulturwissenschaften), am interested in environmental, science, digital and sustainability topics and their cultural side. It's important to me to always represent a broad spectrum of voices and perspectives to the issues I report on. Together with the Climate News Mosaic, a group of international journalists, we recently ran a collaborative live blog on the climate summit in Warsaw, to diversify and globalize climate reporting, and bring in voices from around the world.

JENS STEINER

Editor

Piradio Berlin - www.piradio.de



"Piradio 88vier" is a free community radio based in Berlin. It is broadcasting from Wednesday until Friday via antenna in Berlin and Brandenburg and also accessible via livestream. Since the first day of broadcasting live in May 2010 Piradio is a vital platform of creative heads and subculture activists in Berlin. There are more than 80 volunteer editor staffs providing a multifaceted, multicultural and even multilingual program. Piradio is working without any commercial interest and is open to everybody. Other community stations, such as Radio Corax in Halle and Radio fsk in Hamburg are regularly taking over and repeating the Piradio evening show "Berliner Runde", run by five rotating staffs twice a week. All shows on Piradio are not only marked by an extravagant choice of music, representing the versatile cultural life of Berlin, but also by a high amount of enthusiasm, creativity and high quality grass root journalism.

Grass roots media activist Jens Steiner, born in 1977, has more than one profession. He is a journalist, teacher and musician from Berlin. On Piradio 88vier he is running two shows: Funkhaus Prenzlauer Berg and Radio Baldrian. To him the Piradio studio is more like a laboratory, where he can develop new and innovative radio formats. He loves to combine information, creativity and entertainment. Steiner is always setting out for paths that wouldn't be walkable in public or private mainstream media. He far from a radio legend, but tries to be a pioneer of modern free community radio worth hearing. He is also regularly writing for the telegraph and teaching Journalism and Creative Writing.



GROUP FACILITATOR

SEYITAN ATIGARIN

Freelance

Birmingham City University - www.bcu.ac.uk



Birmingham City University is a large, multi-cultural university with 23,000 students which offers an innovative and practical approach to teaching. The School of Media's courses are characterised by a high degree of vocational relevance. It has strong and long-standing contacts with media organisations on a local and national level, a staff with experience from a wide variety of academic and industry backgrounds, and a reputation for providing high quality learning. The School specialises in three subject areas: media production, journalism, and media theory and has an exceptional track record for employability.

Currently undergoing a masters program in international broadcast journalism at birmingham city university.

OLIVIER ACUNA

MA in Broadcast Journalism Student

Birmingham City University - www.mexicotribune.wordpress.com



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Journalist since 1985. Born in Mexico. After traveling around the world and even been a sailor with the U.S. Navy, I began to study journalism in 1984, when I also got my first job as a reporter. I moved on to UPI in 1985 and since then have worked for print, television and now I am studying a MA in International Broadcast Journalism in Birmingham, England. I specialised in Sports, International and Immigration and Drug Trafficking issues in Mexico. I started my own newspaper in 2000, but had problems with the Mexican government due to freedom of expression issues and in fact was kidnapped, tortured and arbitrarily jailed for almost three years. I strongly believe in honest, ethical journalism, even though I was practically forced out of my country for being independent.

SEEMA HUSSAIN

Student

Birmingham City University - www.bcu.ac.uk



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academic and industry backgrounds, and a reputation for providing high quality learning. The School specialises in three subject areas: media production, journalism, and media theory and has an exceptional track record for employability.

I am a British journalist, currently studying for a Masters in International Broadcast Journalism at Birmingham City University. I'm interested in stories regarding minority communities and women across the globe for broadcast and social media. My background has included living and working in the Middle East as well as stints in South Africa and North America. Currently, I also volunteer with bi-lingual (English/Spanish) internet radio station Radio Brithispana, where I co-present and produce a weekly news show.

KENE OCHONOGOR

Media Research Student

Birmingham City University - www.bcu.ac.uk



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Kene Ochonogor is currently a PhD student at Birmingham City University. She has a BA in English and a Masters in International Broadcast Journalism. She has worked with Channels Television in Nigeria as an Associate Producer. Her area of research is on the role of the Media in facilitating engagement and representation of women in politics. She has written articles for different magazines like the 'VGC Pulse' and was also Editor in Chief of 'HOP Herald', a Christian Quarterly publication in Birmingham, UK. She also takes part in live studio and location production with screen media lab, a media production house, also in Birmingham UK. She interned with Bristol's Ujima 98 Radio FM where she worked as Producer of the Breakfast Show. She has always been interested in Women issues and likewise has a penchant for communication.

GRIYA PUTRI

Student

Birmingham city university - www.bcu.ac.uk



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I am a postgraduate student in international broadcast journalism at Birmingham City University.

ASTRID PUSPITA SARI - *United Kingdom / Royaume-Uni*

Student

Birmingham City University - www.bcu.ac.uk



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I am an International Students in Birmingham City University majoring in International Broadcast Journalism

AREEYANAN SATTHAMSAKUL - *United Kingdom / Royaume-Uni*

Student

Birmingham City University - www.bcu.ac.uk



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I'm MA international broadcast journalism at Birmingham City University. I come from Thailand.

BOLOGNA – RAI EMILIA ROMAGNA - ITALY / ITALIE

GROUP FACILITATOR

MAURO SARTI

Journalist

Agenda snc - www.agendanet.it



Agenda snc. is an agency of publishing services (press agency) particularly focused on social journalism. In addition to traditional content, today manages multimedia content for broadcast, press offices and communications projects for associations, NGOs, foundations, and private and public organizations.

Mauro Sarti, journalist, teacher of Journalism at the University of Bologna. At the press agency Redattore Sociale (www.redattoresociale.it), he is in charge at the Correspondence Office for the Emilia-Romagna Region. News Director for the portal Superabile.it (www.superabile.it), one of the partner of the publishing agency "Agenda snc in Bologna, working for several headings, daily and periodical, on paper and on the web. For more than 10 years he has been heading - as a director - the magazine "Accaparlante" (whose the topic is the disability), and he is one of the promoter of the social news portal www.bandieragialla.it. He has published the book "Social Journalism" (Carocci, Rome 2007) and he edited the book "Africa & Media" (Edizioni Gruppo Abele, 2009).



BARBARA BENINI

Journalist

Freelance

I'm freelance - I work for several media. I'm 42 years old. I was born in Milan, but I live in Bologna, where I studied. After Bachelor's degree in Italian literature, I made a master of journalism and I'm journalist since 2002. I worked in the past and I'm working for several newspapers and broadcasters, writing about economy, policy, health. I love theater, cinema and literature and I'm volunteer with an organization that help women subjected to violence. I'm married, but I have not children.



FABRIZIO BINACCHI

Journalist

RAI Emilia Romagna



RAI tv is the public italian television. 14 national channels, 20 regional headquarters and several foreign offices of correspondence. 11.000 employees. Born as a radio (EIAR) in 1923, started its first tv broadcasting in 1953.

CLAUDIA IORMETTI

Coordinator

Centro accoglienza la Rupe



The "Centro Accoglienza La Rupe" is headquartered in Sasso Marconi (BO), working since 1984 on the territory of Bologna and its province in the field of social promotion, with particular reference to people with problems of marginality, addictions, to children, youth, women in difficulty and reintegration to work. In any action carried out by the cooperative, the flexibility of the interventions, the cooperation and the co-construction with services and users have been essential in order to ensure paths that take the person at the center. The operating proposal is made, for choice, in collaboration with several partners working in the same field and is accompanied by a strong commitment to territorial policy that is implemented with the participation in the local tables of programming and representation. The Cooperative historically has been working in the area of addictions where the community residential treatment is customized according to the needs and objectives agreed between public and private; over the years it has been working on the axis prevention, risk prevention, harm reduction, and youth policies.

Psychologist psychotherapist. Working since 2003 in the field of addiction. I deal with prevention, risks reduction and youth. I work as a therapeutic, trainer and management.

IRENE LEONARDI

Journalist

Redattore Sociale

Irene Leonardi, born on 16/09/1988 in Palermo, Italy. I'm a journalist and I worked for 10 years for the newspaper "Giornale di Sicilia", then to the site of culture balarm.it. Entered in the register in 2010 and I graduated in 2012 in journalism for press offices. Today I live in Bologna and I write for "Redattore Sociale" Redattore sociale that is a national news agency that deals with social issues.



PAOLA BENEDETTA MANCA

Journalist

L'Unità



The daily newspaper "l'Unità" is the historic newspaper of the Italian left-wing party. It was started by Antonio Gramsci in 1924. The newspaper was one of the protagonist of the Italian culture of the 20th century and gave voice to famous intellectuals as Pierpaolo Pasolini, Italo Calvino, Elio Vittorini, Salvatore Quasimodo, Federico Garcia Lorca and Ernest Hemingway. From the beginning the newspaper has pursued the aim to tell the Italian society, in particular through the voice and the vicissitudes of the workers, of the poorer and straitened classes, of the people less protected by the State laws, the so-called "minorities".

I've been working as a journalist for ten years about and for nearly four for the newspaper "l'Unità", paper since always attentive to give voice to the poorer, marginalized and less represented classes of society. For the site www.donnesulweb.it, for long time, I worked for the women's rights inside the society and on their job place. I worked as volunteer in the prison "Dozza" in Bologna. At the moment, I'm writing a book too, about the case "Stamina" in Italy which will be published next May. I write for different newspapers come "Il Fatto Quotidiano" and "Il Sole 24 Ore".

ELISA MANICI

Trainee journalist

Scuola di Giornalismo Iliaria Alpi - www.lastefani.it



The School of journalism started in Bologna in 1991. From then, it has been training generations of young journalists. The School offers a two years full time program consisting in post grad theoretical teachings and everyday practical training in different media. In 2006 the School was called "Iliaria Alpi" in memory of an Italian young reporter who died in Mogadiscio in 1994.

I was born in La Spezia in 1975. I moved to Bologna in 2001 and I've been living here since then, doing several jobs and being an LGBTQ activist. I was the AD of a lesbian art festival for three years. In 2012 I re-started studying, and now I've a graduation in Communications, and I'm attending the 2nd year at the School of Journalism (I won a scholarship for the first year results).

ALESSANDRO GIUSEPPE PORCARI

Trainee journalist

Scuola di Giornalismo Iliaria Alpi - www.lastefani.it



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I was born in 1980. I am graduated in Economics, at La Sapienza University. Before the school of journalism, I have had working experience in Unicredit group, Sap, Coldiretti. In 2010, I lived in Jerusalem for 5 months.

EMILIANO TROVATI

Editor

La Stefani - www.lastefani.it

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I was born in Rome in the 1983. I'm living in Bologna till 2013, following the Master in journalism. I'm post-graduate in Contemporaney History. I had foreign experience, i made an internship in France, Perpignan City, in 2012 for 6 month as a journalist.

BORDEAUX - INSTITUT DU JOURNALISME BORDEAUX AQUITAINE – FRANCE

PILOT GROUP

MARIE-CHRISTINE LIPANI - *France*

Maître de conférences

IJBA - Institut du Journalisme de Bordeaux Aquitaine - www.ijba.u-bordeaux3.fr



L'IJBA, Institut de Journalisme de Bordeaux Aquitaine est l'une des 13 écoles reconnues par la profession. Elle forme chaque année 80 étudiants au Master professionnel de Journalisme.

Maître de Conférences à l'Institut de Journalisme Bordeaux Aquitaine (IJBA)-Université Michel de Montaigne – Bordeaux 3. Ecole de journalisme, reconnue par la profession Directrice adjointe, en charge du pôle presse écrite et de la formation par alternance Publications et contributions sur le sujet : - « L'écriture journalistique est-elle sexiste ? La place des femmes est minorée dans l'information » Le Bulletin de l'APCP. Juillet 2011. Association de préfiguration d'un conseil de presse en France. <http://apcp.unblog.fr> - « Quelle éthique professionnelle pour les journalistes confrontés au mal de mère » Colloque : Les journalistes : pratiques plurielles, éthique commune. Chaire de recherche en éthique du journalisme (CREJ) –Université d'Ottawa Ottawa Mai 2010 - « Les femmes dans Astérix : uniquement des emmerdeuses ? » Colloque International : « Le Tour du monde d'Astérix. Lectures, traductions, interprétations » organisé par Paris III, Sorbonne Nouvelle. Institut du Monde anglophone. Octobre 2009. - Séminaire sur l'écriture journalistique ouvert aux étudiants de Master 1 et 2 et aux journalistes professionnels. Conduite d'une réflexion avec les professionnels et les différents acteurs des médias ivoiriens (Quotidien national Fraternité Matin, Conseil National de la presse, Observatoire de la liberté de la presse, de l'éthique et de la déontologie...) sur les enjeux de la formation des journalistes en Côte d'Ivoire.



GROUP FACILITATOR

FLORIAN TIXIER

Doctorant

ULB - Université libre de Bruxelles - www.ulb.ac.be



L'Université libre de Bruxelles, université internationale avec des étudiants de toutes les nationalités européennes dispose d'une école de journalisme très réputée.

PIERRE-GUILLAUME CALVET

Etudiant en Master de journalisme

ULB - Université libre de Bruxelles - www.ulb.ac.be



L'Université libre de Bruxelles, université internationale avec des étudiants de toutes les nationalités européennes dispose d'une école de journalisme très réputée.

Etudiant en Master de journalisme à l'ULB

LARA DESMET

Student

ULB - Université libre de Bruxelles - www.ulb.ac.be



L'Université libre de Bruxelles, université internationale avec des étudiants de toutes les nationalités européennes dispose d'une école de journalisme très réputée.

I am doing my masters degree in Brussels at the ULB in French but I have already obtained a bachelors degree in journalism last year in Ghent where my studies were in Dutch which is my mother tongue.

SIMON SOURIS

Student

ULB - Université libre de Bruxelles - www.ulb.ac.be



L'Université libre de Bruxelles, université internationale avec des étudiants de toutes les nationalités européennes dispose d'une école de journalisme très réputée.

ULB Master student who studied Applied Communications (Bachelor) at the Institut des Hautes Etudes des Communications Sociales. I'm passionate about media entrepreneurship and innovation.

GROUP FACILITATOR

KARINE PANIZA

Universidade de Coimbra - www.uc.pt/dfci



Situated on a hill overlooking the city, the University of Coimbra with its colleges grew and evolved over more than seven centuries within the old town. The University's edifices became a reference in the development of other institutions of higher education in the Portuguese-speaking world where it also exerted a major influence on learning and literature. Coimbra offers an outstanding example of an integrated university city with a specific urban typology as well as its own ceremonial and cultural traditions that have been kept alive through the ages. Nowadays, the University encompasses 3 campus, 8 faculties and 45 research units. With more than 24.000 students, 4.000 of which are international.

Karine Ramos Perpetuo Paniza is a PhD student (3rd cycle) in Communication Sciences from the University of Coimbra. It has over 300 multimedia content published on UCV - UC Web Television. Have 3 items of technical production. Participated in 3 events in Portugal. In their professional activities provided training for degree students (1st cycle) and Masters (2nd cycle) of the Coimbra's University.



GROUP FACILITATOR

MARTA COSTA

Universidade de Coimbra - www.uc.pt/dfci



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CARLOS CAMPONEZ

Professor

Universidade de Coimbra - www.uc.pt/dfci



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Professeur d'Éthique et Déontologie du Journalisme de la Faculté de Lettres de l'Université de Coimbra. Directeur de la Métrise en Communication et Journalisme et coordonateur du Laboratoire de Communication,

Journalisme et Space Publique du Centre Interdisciplinaire d'Estudes sur le XXeme Siècle (CEIS 20). Carlos Camponez est né en 1964 à Leiria (Portugal). Journaliste (freelance) il a travaillé dans les journaux A Capital, Diário de Lisboa; Público; Jornal de Leiria e Região de Leiria. Formé en Communication Social à L'Universidade Nova de Lisboa, où il a fait sa maitrise sur le Journalisme de Proximité, il a termine son Doctorat en 2009 sur la déontologie et l'auto-régulation des journalistes portugais. Il a été membre do Conseil Déontologique du Sindicato des Journalistes.



PAULO SILVA - *Portugal*

Student

Universidade de Coimbra - www.uc.pt/dfci



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I have always been interested in Media studies. I have a degree in Journalism from the University of Coimbra and I currently attend the Masters degree in Journalism and Communication within the same University. During my time in the academic world the questions on how the world is perceived and showed always captivated me, especially if we consider the power that media representation have in public perception and and awareness. So diversity, in any form, must be taken a serious issue in our portraits of modern societies and as a tool to be more trustworthy and reliable. The world is not a straight flat line. The world is round.



GUARDA - IP GUARDA – PORTUGAL

GROUP FACILITATOR

CARLA RAVASCO

Teacher

Polytechnic Institute of Guarda - www.ipg.pt



The Polytechnic Institute of Guarda is an institution of higher education oriented to student's formation, research activities, services to the community and cultural, scientific and technical exchange. The Institute has four different schools: - The School of Education, Communication and Sport; - The School of Technology and Management; - The School of Tourism and Hospitality Management; - The Health School.

Carla Helena Ravasco Nobre PHD in Humanities Master in Anglo-American Culture Language teacher in Communication courses for almost 20 years Tutor of trainee students in Radio journalism Collaborator in a regional newspaper Academic Researcher in the area of inclusiveness (culture, education and multilingualism).



VÍTOR AMARAL

Teacher

Polytechnic Institute of Guarda - www.ipg.pt



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Teacher in Communication degrees. PHD in Communication Sciences. Researcher of Labcom (UBI, Covilhã, Portugal). Journalist of Regional Press for 13 years (Terras da Beira e O Interior, Guarda). His latest scientific project was about "The role of civic journalism in the revitalization of the press in Portugal - the case of the regional press" (2013).



CARLOS BRIGAS

Teacher

Polytechnic Institute of Guarda - www.ipg.pt



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PhD, Informatics Engineering. Professor at Polytechnic Institute of Guarda since 1996, where has been teaching Digital Communication, Multimedia and communication, Multimedia, Programming and Human Computer Interaction. Researcher at Cognitive and Media Systems Group - Centre for Informatics and Systems of the University of Coimbra (CISUC) Researcher at the Research Unit for Inland Development (UDI)- Polytechnic Institute of Guarda.



OLINDA COELHO

Student

Polytechnic Institute of Guarda - www.ipg.pt



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Student of Multimedia degree, in the Polytechnic Institute of Guarda. Special interest on digital journalism.



Rosa DIOGO

Managing editor

Rádio Altitude - radiof@radiof.com



As a local radio station, its main objectives are: to inform the audience, assuring the right of informing and being informed with no discrimination; to value the local culture and to promote debates with different opinions, stimulating the free expression of thought; to favour mutual knowledge, the exchange of ideas and the critical freedom; to promote leisure, cultural and sportive moments; to stand for the Portuguese language.

Licensed Journalist (license number 2034); radio journalist in Rádio Altitude (Guarda) from January 1992 to August 2002; radio journalist in Rádio F (Guarda), since November 2002 and managing editor since 2006; first correspondent of the national newspaper Correio da Manhã in Guarda; in February 2014, Rosa has completed 22 years in the press and communication area.



João LEITAO

Teacher

Polytechnic Institute of Guarda - www.ipg.pt



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Teacher in Polytechnic Institute of Guarda. Phd and master in Sociology. Researcher in some relevant fields such as Sociology of Gender: Qualifications, Jobs; Sociology of Education: Social and cultural inclusion.



Rui MARQUES

Student

Polytechnic Institute of Guarda - www.ipg.pt



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Student of Multimedia degree, in the Polytechnic Institute of Guarda. Special interest on digital journalism.



JOAQUIM MARTINS

Journalist and correspondent

Rádio Alitude - <http://www.altitude.fm>



Radio Alitude is the oldest Local Radio station in Portugal. It started regular broadcasting in July 29, 1948 in Guarda. The radio station was a pioneer in regional journalism with a structured programming grill, including regular information services since the sixties. It has become a regional and national reference.

Journalist and Reporter since 2005 and radio presenter since 1995 up to present. Informative Morning news editor at Alitude FMI. Social media manager: Facebook, Twitter and website contents. Since 2008 to present: Local Journalist in Revista Invest. Writing and Photography Local Reporter of Correio da Manhã, the most read daily newspaper in Portugal, since 2012 to present. CMTV broadcast channel of Correio da Manhã (available only via cable network) Local Reporter since its foundation — March 2013 — to present.

GABRIELA MARUJO

Journalist

Terras da Beira - www.terradabeira.com

terradabeira Terras da Beira is a regional newspaper that belongs to Fundação Frei Pedro (Guarda). It has many collaborators, who write about important issues from Guarda.



Gabriela Marujo is journalist in Terras da Beira since 1995. During four years (2002, 2003, 2004, 2005), she was responsible for the sportive session. Nowadays, she has the responsibility of the culture session.

TIAGO MENDES

Student

Polytechnic Institute of Guarda - www.ipg.pt



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Student of Multimedia degree, in the Polytechnic Institute of Guarda. Special interest on digital journalism.

GUILHERME MONTEIRO

Teacher

Polytechnic Institute of Guarda - www.ipg.pt



The Polytechnic Institute of Guarda is an institution of higher education oriented to student's formation, research and investigation activities, services to the community and cultural, scientific and technical exchange. The Institute has four different schools: - The School of Education, Communication and Sport; - The School of Technology and Management; - The School of Tourism

and Hospitality Management; The Health School.

Degree in social Communication, in journalism area, and a master's degree in International Relations. Professor of public affairs and Media and other communication disciplines in IPG since 1998. He taught in 1994 a journalism course at Agostinho Neto University in Luanda, Angola. Announcer on radio Pal radio regional in Palmela in 1993. He collaborated on the Rádio F (Guarda) as chronicler of international themes, from 2003 to 2007, and is now sporadic contributor of the newspaper Terras da Beira (Guarda).



ANTÓNIO SA RODRIGUES

Editor Chief

A Guarda - www.jornalaguarda.com

António Sá Rodrigues is a licensed Journalist (license number 1651). He began his professional career as a journalist at Radio Altitude, Guarda, in 1990. He has been a journalist of the weekly newspaper "A Guarda" (Guarda) since April 2006 and the correspondent from Lusa - Portuguese News Agency, in the Guarda district since March 15, 2006. He has also been correspondent for the newspaper Correio da Manhã and the radio Rádio Renascença; general coordinator, director of information and journalist in Radio F (Guarda); and editor chief of the weekly newspaper "Nova Guarda".

The A GUARDA Journal is 109 years old and is the oldest weekly newspaper of the district of Guarda. Its first issue was published on May 15, 1904, and since then it has been a protector of the people and the region of Guarda. The newspaper began to be directed by the diocesan clergy (Diocese of Guarda) and only later has been published as a Catholic and regionalist weekly newspaper. It is owned by Casa Veritas Editora, Lda. and is headquartered in Rua Marquês de Pombal, N.º 55 - 59, in the city of Guarda. It has a monthly circulation of 22,000 copies and subscribers in the country and abroad. It is present on the Internet in the address WWW.jornalaguarda.com.



CARLOS SOUSA REIS

Teacher; School Director

Polytechnic Institute of Guarda - www.ipg.pt



The Polytechnic Institute of Guarda is an institution of higher education oriented to student's formation, research and investigation activities, services to the community and cultural, scientific and technical exchange. The Institute has four different schools: - The School of Education, Communication and Sport; - The School of Technology and Management; - The School of Tourism and Hospitality Management; - The Health School.

PhD in Science education, specialization in Philosophy of Education - Coimbra University (Portugal); Teacher of undergraduate degrees on Communication and Ethics; Director of the Superior School of Education, Communications and Sports – IPGuarda, Portugal; Organizer of National and International conferences and research projects coordinator. Main Publishings: Reis, C. F. S. (2011). Contribution for multiculturalism: Through the recognition of difference. In A. Ishman & C. Reis, International Conference New Horizons on Education: Proceedings ; Reis, C. & Formosinho, M. (2011). Retos de la cultura mediática en la familia y la escuela; Formosinho, M. & Reis, C. (2011). A sociedade digital e a (re)construção do humano. Revista Portuguesa de Pedagogia, Extra-Série, 477-490; Reis, C. F. S. (2007). "Massagem" mediática: um desafio à teoria da educação. In J. Boavida & A. Book (pp. 247-261).



GROUP FACILITATOR

BARBARA SCHOFIELD

Senior Lecturer

City University London - www.city.ac.uk



CITY UNIVERSITY LONDON

City University London is a founder member of the European Journalism Training Association and also of MicroEuropa -- the European Student Radio network. The

European Social Survey research foundation is an important element of this University's School of Social Sciences. City University London is a world-renowned training centre for journalism and many of the leading professionals in the field of media, journalism and communication were trained in the Department of Journalism. In addition, the university regularly hosts conferences, high level discussion panels and workshops on the role and responsibility of the media in modern societies attended by opinion formers, editors and professionals.

I am a former BBC editor, reporter and producer. Currently a Senior Lecturer, I specialise in teaching and researching the role of the British Media, broadcast media, and journalism ethics. My particular focus is on European collaboration and the role played by journalism and media in encouraging good governance through ethical journalism.



MARTINA ANDRETTA

Student

City University London - www.ciaomamma.it



CITY UNIVERSITY LONDON

City University London is considered to be one of the best universities in UK for a journalism degree. In my actual Bachelor of Arts, we are getting hands-on practice,

having the opportunity to try how a real tv broadcast station or a radio studio work, how to work effectively under pressure, and what are the real challenges of professional journalists. It is a very multicultural course, where you get to know and work with people from all over the world. In doing so, we are also able to get an insight of how media and some aspects of society work in other countries.

I am a second-year Journalism student with previous experience in writing, web designing and marketing. Originally from Italy, I speak fluently four languages: English, Spanish, German and, of course, Italian. Apart from studying, I also work as Web Manager for AIESEC City, the local branch of the biggest youth's network worldwide; I am editor of HerCampus City; and I run my own website, Ciao Mamma, a platform aimed to help Italian students to study abroad. I already had the chance to take part in three exchanges and in the European Leonardo project. I have a particular interest for politics, human rights, art and society.



BA DA KIM

Student

City University London - www.city.ac.uk



CITY UNIVERSITY LONDON

City University London is considered to be one of the best universities in UK for a journalism degree. In my actual Bachelor of Arts, we are

getting hands-on practice, having the opportunity to try how a real tv broadcast station or a radio studio work, how to work effectively under pressure, and what are the real challenges of



professional journalists. It is a very multicultural course, where you get to know and work with people from all over the world. In doing so, we are also able to get an insight of how media and some aspects of society work in other countries.

SHANIQUE JOSEPH

Student

City University London - www.city.ac.uk



City University London is a leading international University and the only university in London to be both committed to academic excellence and focused on business and the professions. City University London is a special place. With skill and dedication, we have been using education, research and enterprise to transform the lives of our students, our community and the world for over a hundred years. Academic excellence for business and the professions We are a leading international university and the only university in London to be both committed to academic excellence and focused on business and the professions. A highly rated university We are proud of the quality of our education, research and enterprise and of our high rankings in recent surveys. Our University is: Among the top five per cent of universities in the world (Times Higher Education World Rankings 2012/13) Ranked 9th for graduate-level jobs (The Sunday Times University Guide 2013).

My name is Shanique Joseph, I am 20 years-old, and a BA undergraduate journalism student from City University. I currently study Visual Journalism, Humanitarian Communication, Shorthand, Multimedia, Journalism Skills and Power without responsibility. To date I have work for LBC radio's newsroom as well as several other global academy brands including, Capital Fm. In 2013, I worked on the production team for online show The Fox Problem. In 2012, I worked for BBC School Report as a reporter commentating on the carrying of the London 2012 Olympic torch across the country. I currently, work part-time as a Radio DJ for my local radio station in London.



JACQUELINE UZOIGWE

Student

City University London - www.city.ac.uk



City University London is a leading international University and the only university in London to be both committed to academic excellence and focused on business and the professions. With skill and dedication, we have been using education, research and enterprise to transform the lives of students, our community and the world for over a hundred years. We're leading international university and the only university in London to be both committed to academic excellence and focused on business and the professions. We are proud of the quality of our education, research and enterprise and of our high rankings in recent surveys.

My name is Jacqueline Uzoigwe, I am 19-years-old and a second year student studying BA Journalism at City University London. Currently I am taking on 4 different modules on my course which includes Visual journalism, Multimedia productions, Shorthand, and humanitarian reporting. To date, I have taken part in The Burnet news club organised by The Economist. I also work part time for a group called Podium gathering vox pops on issues that matter to young people which is then sent to big radio organisations. After my course I hope to work in the field of broadcast journalism and entertainment news.



GROUP FACILITATOR

MICHALIS SIMOPOULOS

Community Media Coordinator

CCMC - Cyprus Community Media Centre - www.cypruscommunitymedia.org



Established in 2009, the Cyprus Community Media Centre (CCMC) works to empower civil society organisations and community groups with the tools to communicate their message to a wider audience. Through training and dedicated production support, equipment loan and access to a state-of-the-art production studio, CCMC promotes the benefits of community-based media by giving people the skills to be in control of their own messages. We believe that through our work we can be an example of best practice, aiding the establishment of a vibrant community media sector in Cyprus.

I am working as Community Media Coordinator at CCMC having previously worked as Project Coordinator of the Collaborative Media Initiative, a project aiming to create a platform of collaboration between media professionals in Cyprus. From August 2011 - April 2012 I was assistant researcher on a project examining the Cyprus legal framework of transparency of media ownership. I previously worked as a researcher on transitional justice and reconciliation at INCORE, Northern Ireland, and social policy at INDEX Research and Dialogue. From 2008-2009 I held the position of Press Officer at the Republic of Cyprus High Commission in London.



PARIS - INSTITUT PRATIQUE DU JOURNALISME – FRANCE

GROUP FACILITATOR

ELODIE VIALLE

Chief editor / Teacher

Youphil - youphil.com



Youphil.com, le média de toutes les solidarités, vous donne rendez-vous pour un décryptage de l'actualité du monde de l'engagement sous toutes ces facettes, qu'il soit associatif, humanitaire, philanthropique, entrepreneurial ou politique. Reportages, analyses locales et internationales, vidéos et portfolios... la rédaction de youphil.com se mobilise pour proposer un contenu éditorial de qualité. L'équipe est composée de journalistes permanents à Paris, de correspondants à l'étranger et d'une centaine de contributeurs. Youphil.com regroupe également une communauté réunie autour d'une soixantaine de blogueurs engagés dans le domaine de la solidarité

Elodie Vialle est rédactrice en chef de Youphil.com, un média en ligne spécialisé sur l'actualité sociale et solidaire et cofondé en mars 2009 par Jean-Marie Colombani. Elle est également chroniqueuse à France Inter (« Ca va mieux en le faisant », une chronique sur les bonnes idées qui font avancer le monde) et au Mouv' (« Prêt-à-l'emploi », chaque vendredi). En 2011, elle a cofondé à Port-au-Prince un programme de formation au journalisme web destiné aux journalistes haïtiens, en partenariat avec l'Unesco et Reporters sans Frontières notamment. Elle anime régulièrement des formations sur le journalisme web et les nouveaux médias, notamment pour l'IPJ – Paris Dauphine. Elodie est également membre du comité de parrainage du Fonds de dotation du Barreau de Paris, qui soutient les programmes favorisant l'accès au droit et de l'association « La Chance aux Concours » qui aide les jeunes qui n'en ont pas forcément les moyens à passer les concours d'entrée aux écoles de journalisme. Elle a par ailleurs été membre de la



Commission Attali préparant le rapport sur l'économie positive remis en septembre dernier au président de la République. Elodie a commencé sa carrière après des études de journalisme télé à l'Ecole Supérieure de Journalisme de Lille comme journaliste freelance ou en poste dans des médias télé (BFMTV), magazine (Marianne) ou radio (France Info).

ROME - RAI RADIO TRE - ITALY / ITALIE

GROUP FACILITATOR

MARINA LALOVIC

Journalist/Reporter

RAI Italian RadioTediotelevision - Radio Tre - www.radio3.rai.it



RAI - Radiotelevisione italiana is Italy's national public broadcasting company. Radio3 is an Italian radio channel operated by the state-owned public-broadcasting organization RAI, specialized in culture and classical music. I'm part of the staff of Fahrenheit, a live show from 3 pm to 6 pm, from monday to friday. Fahrenheit is Radio3's radio show dedicated to books that broadcasts and analyses cultural and topical events with interviews to novelists, essayists and journalists. website: www.fahre.rai.it

Marina Lalovic is a Serbian journalist from Belgrade. She is currently living in Rome where she graduated from the University "La Sapienza" in Journalism and Publishing. She worked as a journalist for BABEL TV (SKY channel 141) as well as correspondent from Rome for a Serbian daily "Politika" and also for the radio-television B92 as well for PINK International Company. She is also a Host-Moderator at Rai-Radio3Mondo, a radio show focused on a news from around the world, international press review, stories, interviews and on-the-spot reporting including highlights. In 2009 she also cooperated with Associated Press Television News bureau in Rome. She has been working also as an advertising producer since 2005: responsible for managing all aspects of major advertising campaigns.



ANTONELLA BORGHI

Radio producer

RAI Italian RadioTediotelevision - Radio Tre - uominieprofeti.rai.it



RAI - Radiotelevisione italiana is Italy's national public broadcasting company. Radio3 is an Italian radio channel operated by the state-owned public-broadcasting organization RAI, specialized in culture and classical music. I'm part of the staff of Fahrenheit, a live show from 3 pm to 6 pm, from monday to friday. Fahrenheit is Radio3's radio show dedicated to books that broadcasts and analyses cultural and topical events with interviews to novelists, essayists and journalists. website: www.fahre.rai.it

I've been working for the third channel (Radio3) of Radio RAI since 1991, and have had the opportunity to hold different tasks for quite a number of different programmes, dealing with music, information, culture. The programme I have longer put my efforts into is one dealing with religions, different faiths and human spirituality at all latitudes. "Uomini e profeti" (= Men and Prophets) is the title of the programme, one of the oldest in our channel history (first broadcast in 1982).



CRISTIANA CASTELLOTTI

Editor-in-chief

RAI Italian RadioTediotelevsion - Radio Tre - www.mondo3.rai.it



RAI - Radiotelevisione italiana is Italy's national public broadcasting company. Radio3 is an Italian radio channel operated by the state-owned public-broadcasting organization RAI, specialized in culture and classical music. I'm part of the staff of Fahrenheit, a live show from 3 pm to 6 pm, from monday to friday. Fahrenheit is Radio3's radio show dedicated to books that broadcasts and analyses cultural and topical events with interviews to novelists, essayists and journalists. website: www.fahre.rai.it

I'm a professional journalist since 1989. I have been working as a radio editor on Radio1, Radio2 and Radio3, a three Italian radio channels operated by the state-owned public-broadcasting organization RAI. I'm currently an editor-in-chief of two shows on Radio3: Radio3Mondo and Tutta la città ne parla which deal with both national politics and foreign affairs.



PAOLA DE MONTE

Producer

RAI Italian RadioTediotelevsion - Radio Tre - www.primapagina.rai.it



RAI - Radiotelevisione italiana is Italy's national public broadcasting company. Radio3 is an Italian radio channel operated by the state-owned public-broadcasting organization RAI, specialized in culture and classical music. I'm part of the staff of Fahrenheit, a live show from 3 pm to 6 pm, from monday to friday. Fahrenheit is Radio3's radio show dedicated to books that broadcasts and analyses cultural and topical events with interviews to novelists, essayists and journalists. website: www.fahre.rai.it

I'm a professional producer in RAI, Radiotelevisione italiana, since 1985. I've worked either for Radio1 (where I was one of the producers for Sanremo (Italian music Festival), Radio2 and Radio3. I've also worked for a music radio shows of Radio1 such as, "Radio1Jazz", "Tintarella di Luna", "A Spasso con Monica Vitti", "Dedicato alla donna" (radio show hosted by only women journalists and dedicated to women issues), "Radio Anch'io", "Radio Zorro". For Radio2, I've produced a famous radio show, "3131" hosted by Oliviero Beha in 1996. I was a producer of RAI 1 TV show, named "Linea Verde". Currently I'm a producer of Radio3 radio live show "Prima Pagina" dedicated to Italian press review consisting also in radio talk show with listeners. It broadcast on a daily basis.

MONICA D'ONOFRIO

Editor-in-chief

RAI Italian RadioTediotelevsion - Radio Tre - www.fahre.rai.it



RAI - Radiotelevisione italiana is Italy's national public broadcasting company. Radio3 is an Italian radio channel operated by the state-owned public-broadcasting organization RAI, specialized in culture and classical music. I'm part of the staff of Fahrenheit, a live show from 3 pm to 6 pm, from monday to friday. Fahrenheit is Radio3's radio show dedicated to books that broadcasts and analyses cultural and topical events with interviews to novelists, essayists and journalists. website: www.fahre.rai.it



ANNA MARIA GIORDANO

Author editor presenter

RAI Italian RadioTediotelevsion - Radio Tre - www.mondo3.rai.it



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Since 1993 Programmer and director for RAI RADIO3, actively contributing as an editor, conceiving and making radio programmes. I am one of the authors and presenters of Radio3 Mondo, a programme about international issues. I have collaborated with RTSI, Radio Televisione della Svizzera, an Italian-speaking Swiss radio and with SBS, Special Broadcasting Service, an Australian public radio network. I collaborated with EURONEWS, Europe's first multilingual TV network. I co-founded AUDIODOC, Italy's first association for audio documentaries. I co-founded MEDIAAID, an organisation bringing together media professionals, with the aim to help set up and strengthen the media in developing countries.



MARCO MOTTA

Journalist

RAI Italian RadioTediotelevsion - Radio Tre - www.fahre.rai.it



RAI - Radiotelevisione italiana is Italy's national public broadcasting company. Radio3 is an Italian radio channel operated by the state-owned public-broadcasting organization RAI, specialized in culture and classical music. I'm part of the staff of Fahrenheit, a live show from 3 pm to 6 pm, from monday to friday. Fahrenheit is Radio3's radio show dedicated to books that broadcasts and analyses cultural and topical events with interviews to novelists, essayists and journalists. website: www.fahre.rai.it

I am a freelance science journalist based in Rome. I work since 2004 as editor and host for Radio3Scienza, the daily science programme of Radio3 RAI (Italian public radio), but I collaborate also with other European radios (Radio Colonia -West Deutscher Rundfunk, RSI - Radio Svizzera Italiana).

MARINO SINIBALDI

Director

RAI Italian RadioTediotelevsion - Radio Tre - www.fahre.rai.it



RAI - Radiotelevisione italiana is Italy's national public broadcasting company. Radio3 is an Italian radio channel operated by the state-owned public-broadcasting organization RAI, specialized in culture and classical music. I'm part of the staff of Fahrenheit, a live show from 3 pm to 6 pm, from monday to friday. Fahrenheit is Radio3's radio show dedicated to books that broadcasts and analyses cultural and topical events with interviews to novelists, essayists and journalists.

Marino Sinibaldi (Italian: Marino Sinibaldi) is an Italian journalist and literary critic. He hosted radio programs on the National Public Radio Tre, where he was author and conductor of Fahrenheit and assistant director of Radio Rai programs. On the 3rd of August 2009, Marino Sinibaldi was appointed director of RadioTre. He is co-founder of the journal Linea d'Ombra and he published Pulp. La Letteratura nell'era della simultaneità (Donzelli, 1997) and È difficile parlare di sé. Conversazione a più voci condotta da Marino Sinibaldi (Einaudi, 1999) translated into English as "It's Hard to Talk about Yourself" (University of Chicago Press, 2003).

LAURA ZANACCHI - *Italy / Italie*

Producer

RAI Italian RadioTediotelevsion - Radio Tre - www.fahre.rai.it



RAI - Radiotelevisione italiana is Italy's national public broadcasting company. Radio3 is an Italian radio channel operated by the state-owned public-broadcasting organization RAI, specialized in culture and classical music. I'm part of the staff of Fahrenheit, a live show from 3 pm to 6 pm, from monday to friday. Fahrenheit is Radio3's radio show dedicated to books that broadcasts and analyses cultural and topical events with interviews to novelists, essayists and journalists. website: www.fahre.rai.it

I live with my husband and my nine years old son in Rome where I was born. I've been working for Radio3 since 1999. In the mult-ethnic school of my son I belong to the parents school association that realizes initiatives and projects for social and racial integration. The school is very active in the neighborhood and represents a successful job of cooperation among school, parents, city hall. Good practice of active citizenship have come from this experience of "open school". In the school i'm the point of refererence for UndeRadio, the radio of Save the Children Italy against discrimination in Rome, Naples and Turin.



GIORGIO ZANCHINI

Journalist

RAI Italian RadioTediotelevsion - Radio Tre - radiotre.rai.it



RAI - Radiotelevisione italiana is Italy's national public broadcasting company. Radio3 is an Italian radio channel operated by the state-owned public-broadcasting organization RAI, specialized in culture and classical music. I'm part of the staff of Fahrenheit, a live show from 3 pm to 6 pm, from monday to friday. Fahrenheit is Radio3's radio show dedicated to books that broadcasts and analyses cultural and topical events with interviews to novelists, essayists and journalists. website: www.fahre.rai.it

Journalist and anchor. I host a daily program on current affairs on radio3. In the past I've hosted different programs on radio1, mainly on current, cultural and european topics. I write books and articles on media, culture and economics

SEVILLE - EUSA / EL MUNDO – SPAIN / ESPAGNE

GROUP FACILITATOR

NATALIA ORTIZ BARQUERO

Student

EUSA Newspaper - <http://digital.medioseusa.es/eusa/>



My classmates and I decided to create the 'Periódico Eusa' a year ago. We write about politics, culture, sports, tourism ... We are very proud of our paper and we have worked hard to get good information.

My name is Natalia and I am a young journalist. I am a student in Seville, although I am of Extremadura. It's a small and very beautiful area of southern Spain. I love my job and my studies. Since I was a little girl I wanted to be a journalist. I love political information. For that reason, I dream of working in a newspaper doing this type of information. However, I know that the reality is very hard at work and I'll have to fight hard to get it.



JAIME BLANCO MARIN

Founder

SD Radio - soundcloud.com/stream

SD Radio is an online radio in which all sporting events are broadcast Sevilla. This station is very young. Born in January 2014 and has been widely accepted by the public in the city. SD Radio is a project created by four enterprising young journalists and has many partners in different sections. Sports Week is the program that is most successful among listeners and is our flagship product. It is an evening program in which all the news of the week different sports that are practiced Seville account. SD Radio aims to be a leader in Sevilla.

My name is Jaime Blanco Marin. I am a young Sevillian Journalism student at the University of Seville. I have worked in the generalist newspaper EL MUNDO, one of the most important in Spain. Also, I've worked with various media and publications. Also, I am founder of SD Radio, a new sports online radio local character formed by journalism students. I have the title of Level 1 tennis coach, one of my favorite hobbies. Finally, I have a personal blog where I feel about the current issues.



IRENE DEL RIO

Student

EUSA Newspaper - <http://digital.medioseusa.es/eusa/>



EUSA is an university where you can study degrees that are relationated with comunication. This university have a newspaper directed to students where we write information relationated with the last news in our country and at our university.

My name is Irene del Río, I am 21 years old and I am studying journalism at Eusa university. I am in the last year of this degree. I have done different works relationated with this job: I have done practices at Giralda Television (a local tv) and Sevilla Directo (a digital local newspaper). Actually, I am working at Agencia EFE.



ALBA FEIXAS

Student

EUSA Newspaper - <http://digital.medioseusa.es/eusa/>



EUSA Digital Newspaper is a Mass Media done by students for the University Community. It is like a real newspaper just made by journalism student. We write about the current situation in the world.

My name is Alba Feixas García. I was born at February 1991 in Granada (Andalusia, Spain). I am a journalism student since 2010 in EUSA University (Seville). I will finish my degree this year. I have done practice in Mass Media like "Giralda TV" or "8TV Andalusia" (Local TV) and EFE (News Agency). At the present, I am working in EUSA Digital Newspaper, specifically in Technologies and Society sections. I am worried about Immigration and Human Rights Journalism. Also, I am interested in Web 2.0 and Social Media.



SANDRA LOPEZ*Student***EUSA Newspaper** - <http://digital.medioseusa.es/eusa/>

Our newspaper talks about the news of our city and the activity of our university. In my case, I write about the activities at university and travels. Our newspaper is destined to students and young people that want to know about the actuality with a different type of information and with not a conventional type of mass media.

My name is Sandra López, I am 23 years old and I am studying journalism in EUSA University at Seville. I am in my last year of my degree. The most relevant work that I have done related with journalism is my work at the University's newspaper, where I am the person that direct the section that talks about the news of my university.

**ADA PEÑA CABALLERO***Section chief of opinion***EUSA Newspaper** - <http://digital.medioseusa.es/eusa/>

Eusa newspaper is a medium created by fourth - grade students to have contact with the working world.

My name is Ada Peña Caballero. I am a fourth years student of journalism. Work experience: Practice Giralda TV since 13/02/2012 to 13/05/2012 El Mundo Newspaper since 01/07/2013 to 01/10/2013 Nowadays I work for the faculty newspaper and the Seville Football Club.

**ESTEFANÍA QUINTERO***Student***EUSA Newspaper** - <http://digital.medioseusa.es/eusa/>

The media, Newspaper Digital EUSA, in which I collaborate is an exciting project for a group of students who, like me, try to bring the daily readers. Born as part of a course within the program of 4º journalism. It consists of different blocks of information and entertainment ranging from society, sports, culture or university-related activities. In it I'm the boss of the travel section where we write stories from around the world.

I am charismatic and enthusiastic college student. I like to transmit the moments surrounding me why I chose journalism as a profession. Some of my passions are photography and travel. I have done internships in some national media as 'Cadena Ser' and for agency 'Europa Press', in addition to writing news for a regional newspaper. I currently participate in the realization of a digital newspaper, in him I am the head of the travel section.

**JOSÉ MANUEL RODRIGUEZ CALVO***Redactor***SD Radio** - soundcloud.com/stream

SD Radio is an online radio in which all sporting events are broadcast Sevilla. This station is very young. Born in January 2014 and has been widely accepted by the public in the city. SD Radio is a project created by four enterprising young journalists and has many partners in different sections. Semana Deportiva is the program

that is most successful among listeners and is our flagship product. It is an evening program in which all the news of the week different sports that are practiced Seville account. SD Radio aims to be a leader in Sevilla.

My name is José Manuel Rodríguez Calvo. I'm a young journalist and I am founder of SD Radio. Also, I am the host of the Semana Deportiva program. I am also a contributor to the newspaper Canarias7, in Gran Canaria. I am a lover of sports, the press and history of the place where I was born. Three months ago I worked in Cope, one of the most popular radio stations in Spain. In COPE I learned to make political journalism and I finished to grow like a journalist.



EXCHANGE VISITS

PUBLICO - PORTUGAL

ANDREIA SANCHES

Journalist

Público - www.publico.pt

 Público was born on March 5, 1990. It is a daily, national Portuguese newspaper. It is considered a quality paper. It is known as a publication of the French school, in the sense that it has a lot of extensive articles. The first editor-in-chief of Público was Vicente Jorge Silva. Nowadays, the editor-in-chief is Bárbara Reis. Público is online since 1995.

My name is Andreia Sanches, I'm 39 years old and I'm a journalist since 1996 (and I work at Público since then). I work at the Society desk and write about education, family and parenting, ageing, poverty and gender issues, to give some examples. I also worked as the editor for P2, a daily supplement (the inspiration of this supplement was the Guardian's G2; it doesn't exist anymore). In 2013, I published my first book (non-fiction) about parents who lost their children - it is essentially a big story about grief and ways to overcome.



HUGO TORRES

Journalist and community manager

Público - www.publico.pt

 Público is a Portuguese daily national newspaper, printed since 1990. It was the second Portuguese mainstream newspaper to have an online edition (1995).

Journalist and community manager, I'm the person responsible for the comments sections and for the newspaper's social networks main pages.



MARCO VAZA

Reporter

Público - www.publico.pt

 Público was born on March 5, 1990. It is a daily, national Portuguese newspaper. It is considered a quality paper. It is known as a publication of the French school, in the sense that it has a lot of extensive articles. The first editor-in-chief of Público was Vicente Jorge Silva. Nowadays, the editor-

in-chief is Bárbara Reis. Público is online since 1995. It was the second Portuguese mainstream newspaper to have an online edition.

My name is Marco Vaza, I'm 38 years old, born and raised in Lisbon, and I've been a journalist since 1998. After getting a degree in media studies for Portuguese Catholic University, I started out TSF Notícias, a news radio, as a trainee, and I stayed in the radio medium until March 1999, as a news editor/anchor in Radio Comercial. After that, in March 1998, I started in Público newspaper in the sports desk, where I am now, with a four year stint as the editor for Pública, Público's Sunday magazine. As a sports writer, my main focus is football. I've been in hundreds of football matches, including four European finals, in two Olympic Games (Athens 2004 and London 2012), in one World Athletics Championships (Helsinki 2005) and countless other events in many other sports.



UMAR - PORTUGAL

LUISA REGO

gender equality specialist and also journalist

UMAR- Women's Collective Alternative and Answer - www.umarfeminismos.org



UMAR - União de Mulheres Alternativa e Resposta (Women's Collective Alternative and Answer) is a portuguese women's association, feminist, formally constituted on the 12th of september 1976. It was born from the need to bring into women's lives not only the social and political changes set forth by the 25th of April 1974, but also to contribute to a social change aware of the multiple oppressions together with other social movements.. UMAR works with and on the behalf of women victims of violence, older people, young students and several professionals with many issues, ex: gender equality, gender violence and empowerment of women.UMAR uses several intervention strategies such as street intervention, public political positions, participation in the Consultant Council from the Commission for Citizenship and Gender Equality and other public organisms.

Trainer in Communication and Journalism and gender equality specialist. Professional journalist for over 25 years with extensive experience as editor and reporter on the radio, in the press and web platforms, such as publishing and managing contentes. Degree in Mass Communications from FCSH - New University of Lisbon, has several specialized programs, including in Digital Journalism. Former communication consultant, specialized in training media and crisis management for enterprises of Lisbon Stock Exchange. Graduate degree in Business Management, INDEG - ISCTE and attended the Advanced Program in Political and Economic Studies for Journalists , the Catholic University. At the presente works at UMAR in the Project Breakthrough - Ageing according to a Perspective of Gender Equality. Integrates also the new Feminist University .



NOTES

MEDIA & DIVERSITY INCLUSIVENESS – WHAT IS THE PROBLEM?

Today, in Europe, too many people are not very visible; in fact some remain invisible, on screen!

Even worse, when these same groups appear in the media, they are confined to very specific roles and consigned to limited topics. Thus, as different groups are barely visible, they are being denied their voice in the democratic debate!

This is why the joint European Union (EU)/Council of Europe (CoE) MEDIANE – *Media in Europe for Diversity Inclusiveness* - programme has chosen to focus on the media's abilities and capacities to include diversities of today's European societies in the production process as well as in the design of media content, in particular of news that contributes to inform the public opinion.

Building upon various recommendations of the CoE bodies on media pluralism and diversity expression, the achievements of the 2008-2010 antidiscrimination campaign and its joint EU/CoE programme MARS – *Media Against Racism in Sport*, MEDIANE aims at considering diversity and non-discrimination as on-going angles of media coverage. Through this approach, MEDIANE wants to encourage truly inclusive modes of media content design and production.

To do so, MEDIANE offers the media and their professionals (journalism students and trainers, journalists, media managers, etc.) the opportunity of committing themselves to sharing professional practices, either during European or thematic encounters or on one-to-one basis, through European Exchanges MEDIANE activity. Beyond this sharing of experiences, these professionals will be invited to build a Monitoring and Action Box on Media Diversity Inclusiveness. This Box shall be a tool, for the media and media professionals, to monitor their capacities to include diversity in the design and production of media content. It is also intended to serve as a decision making tool in favour of truly inclusive and intercultural modes of media content design and production. Through the sources they use, the subjects they select and the treatment they choose, the media influence the agenda (what to think about) and public perception (how to think) of contemporary debates. This is why the Council of Europe considers truly inclusive information - where people can participate as witnesses, players, producers etc. – as crucial for democratic participation and social cohesion.

Some key figures about the problem!

In Europe, only a quarter of news items feature women, even though they account for over half of the European population (GMMP, 2010)

Immigrants represent around 10% of the EU population (*Eurostat, 2011*); they appear for less than 5% of the main actors in the news (*Ter Wal, 2004*)

Lesbian, Gay, Bisexual and Transgender (LGBT) people account for roughly 6% of the population of the United Kingdom but are represented as less than 1% on screen

Still in the UK, 20% of the population is disabled, but they are less than 1% to be represented on British TV (*CDN 2009-10 Progress Report*)

In Belgium (CSA, 2012), persons with disabilities still appear in secondary roles and only as subjects in relation to disability

Still in Belgium, women and ethnic minorities appear mostly in secondary roles or as extras in the information (CSA 2012, AJPB 2011), rarely as an expert or a spokesperson

In France (CSA, 2008), while ethnic minorities account for 19% of actors in all TV news, they are represented more heavily in sports and music stories, than in political, social and economic news: more than a third, compared with less than 10%.

In Europe generally (Ter Wal, 2004), these minorities appear less than 5% in political coverage, with women (GMMP 2010) account for less than 5% of actors in the economic or scientific news

... Something to add?

