



SANCHEZ ARCOS Lotar

Istituto degli Innocenti

Press and web office

Italy



The Istituto degli Innocenti has been operating for nearly six centuries to help and protect the family and childhood. At the time it arose, the first half of XV century, represented the first institution in the known world, exclusively dedicated to the care of children. Even today the Institute is located in Piazza della Santissima Annunziata, in the historic building designed and built by Filippo Brunelleschi, who made of it an admirable example of Renaissance architecture. Over time it has continued to be enriched by the contributions of outstanding artists. The history of the Institute is immense and grows in the secular experience of care for children as well as its artistic and monumental heritage. The commitment to the protection of children and their rights has never stopped, but it is up to date with the evolution of culture and society. Suffice it to say that, while still in the early '60s was exclusively dedicated to the reception (housed about 300 children who have been abandoned), now the Istituto degli Innocenti is a center of services and diversified activities: a home for children and shelters for pregnant women and mothers with children; kindergarten and supplemental educational services, documentation center, research and analysis, training in childhood, adolescence, family.

Lotar Sánchez was born on 07/02/1975 in Quito, where he studied theatre, contemporary dance and worked as actor and dancer for several years. After moving to Italy, he graduated in Media and Journalism in Florence and worked for educational projects for children and youngsters (young and child centers, guidance, tutoring, job placement and vocational training courses). From 2008 he has been collaborating with Instituto degli Innocenti for www.trool.it, a portal specializing in media literacy. He does workshops of "safe internet" in schools, training courses for parents and teachers about use of new media in education. Moreover he supervises the activities of educators and writes two blogs with content for children and grown ups. He loves theatre for children and translations of tales, and does them from time to time.



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MARS - Media Against Racism in Sport

Funded
by the European Union
and the Council of Europe



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by the Council of Europe