



## NASTASA Brindusa Ioana

**Grapefruit Productions / Kantara Films & Documentaries**

*Film Director*  
Germany



Grapefruit Productions was born in 2010, and was the product of an Entrepreneurial Award. I received this award and business training, which enabled me to start my own independent production company, through which I can apply for grants and funding. Along the years, I collaborated with other production companies, and independent filmmakers, writers, animators, and produced numerous short films and documentaries which have participated at film festivals in the UK and Europe. Kantara Films & Documentaries has been producing science programmes for ZDF, Arte Metropolis, 3sat Nano, 3sat Hitec, for more than 20 years. Awards: GlaxoSmithKline Foundation Journalism Award (2011), European Medical Journalist Award of the Association of European Medical Journalists and Bayer HealthCare (2010), Journalism Prize of the German Academy of Science and Engineering (2007).

Brindusa Ioana Nastasa was born in Bacau, Romania. She moved to the United Kingdom to attend university. She graduated Media Production from Coventry University in 2012. Brindusa received numerous scholarships and grants for her projects. Through the SPEED West Midlands Placement scheme she was offered a grant and business support to launch her own business – a small production company called Grapefruit Productions. She received the Unltd. Millennium Award for the production of her first documentary about a family of political refugees from Chile. 'Dinner with Pinochet' has been screened at VIVISECT Human Rights International Film Festival in Novi Sad, Serbia and Marbella International Film Festival in Spain. The Think Big O2 grant she was offered enabled Brindusa to create an educational project through the medium of film that raises awareness about teenage pregnancy, which was distributed at secondary schools. The Peter Kirk Memorial Fund from the European Union offered Brindusa a travelling scholarship in order to produce a documentary about monastic life in the UK and Romania. The result was 'Behind the Monastery Walls' and 'Sisters in Love'. Nuns, monks and more nuns. Now, she is working for Kantara Films & Documentaries in Berlin.



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