



EUROPEAN HERITAGE DAYS
A joint action of the Council of Europe and the European Union

2011 EVALUATION FORM

I. Country

Country: Saint Siège / Holy See

Date: 25 septembre 2011

Theme: « Life beyond lif / La vie après la vi »

II. Bodies responsible and/or involved in the coordination and organisation of the national EHD (if any changes)

La Commission Pontificale pour les Biens Culturels de l'Eglise.

III. Theme 2011

- a) How did you draw attention to the theme during the EHD?
Mettant on relief l'inter-culturalité du Patrimoine ecclésiastique à Rome et au Vatican.
- b) Was the public interested in this theme?
Le public a manifesté un vif intérêt.

IV. Participation

- a) Number of sites and monuments open to the public (and possible geographical division by cities or regions):
Les Musées du Vatican et les Catacombes chrétiennes de Rome.
- b) Number of other events proposed (please specify):

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c) Number of visitors (based on entries to sites):

Environ 6.000 visiteurs.

d) Other:

.....

V. Description of the public taking part in the EHD

Pèlerins, écoles, groupes organisés, ...

VI. Media analysis

a) What promotional material did you use and how did you distribute it?

Affiches, dépliants, guides didactiques.

b) What is your media strategy (press, radio, television, internet or other)?

Communiqués de presse, radio, TV, Web.

c) What were the media results for the EHD (how many TV programmes, articles in the press, etc)?

Beaucoup.

VII. Visibility of the European dimension of the EHD

Visibilité internationale.

VIII. Financial analysis

a) How are the EHD financed? (public budgets, private sponsors, etc.):

Budgets publics.

b) What is the total budget allocated to the EHD? (explain the division within the budget):

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c) Involvement of volunteers:

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d) Is access free of charge for the public?

Oui.

e) Other:

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IX. Activities for young people

a) Were special activities for young people organised?

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b) Was any specific educational material provided?

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X. Historical analysis

a) For how many years have you celebrated the EHD in your country?

Depuis 1996.

b) Please describe the evolution of the EHD from the beginning until 2011:

Connaissance toujours plus approfondie des trésors artistiques et culturels de la Cité du Vatican et de la Rome chrétienne, mettant en relief la dimension européenne et internationale de ce patrimoine.

c) Are the EHD as popular as at the beginning? (more so? or less so?)

Aussi populaires qu'au début.

XI. Logos used

Logos Européen des JEP.

XII. Global assessment of the 2011 edition

Très positif.

XIII. What do you expect of the EHD coordination at the European level via the Council of Europe and the European Union?

Une coordination toujours plus effective en vue d'un mutuel échange d'initiatives au plan européen.

XIV. Did you find the training programme on event promotion using the web that was delivered in Wroclaw (October) and in Strasbourg (December 2011) useful?

Cela m'a été très utile, compte tenu de l'excellente organisation du programme et j'ai appris énormément en ce qui l'utilisations du « web ».

XV. Theme and dates chosen for 2012 (if already available).

30 septembre 2012

XVI. Other / Remarks

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