



Education and Culture DG

Culture Programme



European Heritage Days
Journées européennes
du patrimoine



COUNCIL OF EUROPE
CONSEIL DE L'EUROPE

EUROPEAN HERITAGE DAYS
A joint action of the Council of Europe and the European Union

2010 EVALUATION FORM

I. Country

Country: **Principality of Liechtenstein**
Date: **September 4th 2010, 10.00 a.m. - 5.00 p.m**
Theme: **St. Florin Vaduz - A Church through the ages**

The Neo-Gothic church of St. Florin was built between 1869 and 1873 on the site of a medieval chapel. With generous financial help from His Highness Prince Johannes II, it was executed according to plans of the Viennese architect Friedrich, Baron von Schmidt (architect of the Viennese City Hall), and officially opened on 5 October 1873. The Princely architect Ignaz von Banko, a pupil of the cathedral architect Schmidt, was Clerk of the Works. With the official opening of the church on the birthday of the Prince, Vaduz was raised to the status of a parish. In the church with its triple aisles and high lancet windows, there is the "Rheinberger organ", built in 1873/74 by the German organ builder Steinmeyer. The disposition for the organ is the work of none less than the famous composer Josef Gabriel Rheinberger of Vaduz.

During the years 1965/66, the parish church was restored in accordance with the liturgical guidelines of the IInd Vatican Council under the supervision of the architect Hans Rheinberger and was extended by the side chapel, the baptistery. The large glass paintings of the Austrian artist Martin Häusle dominating this area also date back to this time. In the 1970's and 1980's, various renovation work was carried out. Since 1992, the church is a listed historical building. For 2010, extensive renovation work in the interior and a comprehensive restoration of the organ were planned and open to the public for European Heritage Day on 4 September 2010.

II. Bodies responsible and/or involved in the coordination and organisation of the national EHD (if any changes)

Patrik Birrer, lic. phil. Art Historian and Curator of Monuments,
Historical Preservation Expert of the Principality of Liechtenstein
Building and Fire Authority of the Principality of Liechtenstein
Cultural Heritage Division

Hansjörg Frommelt, Head of Division, Cultural Heritage Division
Building and Fire Authority of the Principality of Liechtenstein

III. Theme 2010

a) How did you draw attention to the theme during the EHD?

With media coverage and internet.

b) Was the public interested in this theme?

Yes!

IV. Participation

a) Number of sites and monuments open to the public (and possible geographical division by cities or regions):

Only one.

b) Number of other events proposed (please specify):

The International Heritage Photographic Experience.

c) Number of visitors (based on entries to sites):

200 persons.

V. Description of the public taking part in the EHD

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VI. Media analysis

a) What promotional material did you use and how did you distribute it?

Posters, postcards and advertisements.

b) What is your media strategy (press, radio, television, internet or other)?

Press, radio, internet.

c) What were the media results for the EHD (how many TV programmes, articles in the press, etc)?

Many.

VII. Visibility of the European dimension of the EHD

Flags; logos of EHD and COE on posters and postcards.



VIII. Financial analysis

a) How are the EHD financed? (public budgets, private sponsors, etc.):

With public budgets.

b) What is the total budget allocated to the EHD? (explain the division within the budget):

CHF 10'000.-

c) Involvement of volunteers:

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d) Is access free of charge for the public?

Yes.

IX. Activities for young people

- a) Were special activities for young people organised?

The «International Heritage Photographic Experience», an international youth photo competition under the patronage of the Council of Europe.

- b) Was any specific educational material provided?

No.

X. Historical analysis

- a) For how many years have you celebrated the EHD in your country?

Since 1993.

- b) Please describe the evolution of the EHD from the beginning until 2010:

Same.

- c) Are the EHD as popular as at the beginning? (more so? or less so?)

More or less. It depends on the theme.

XI. Logos used

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XII. Global assessment of the 2010 edition

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XIII. What do you expect of the EHD coordination at the European level via the Council of Europe and the European Union?

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XIV. A survey on the Forum “Cultural Heritage, Participation, Prosperity” (Istanbul, 1-2 October) has already been carried out. If appropriate, please inform us if the Forum format followed by the annual meeting of the Coordinators met your expectations:

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XV. Do you think that the coordinators’ meeting should also include organisational training in your country?

No.

XVI. What is the added value of coordination at European level?

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XVII. What do you think of the new EHD website www.ehd.coe.int? How could it be improved?

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XVIII. Theme and dates chosen for 2011 (if already available¹)

Date: **September 3rd 2011, 10.00 a.m. - 5.00 p.m**

Theme: Not yet decided.

XIX. Other/Remarks

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¹ A more detailed request for 2011 dates and theme will be sent to coordinators early in 2011

Hansjörg Frommelt

Leiter der Abteilung

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