

CHIMÈRES ABSENTES

a film
by FANNY ARDANT

WORLD PREMIÈRE
AT THE INTERNATIONAL ROME FILM FESTIVAL

Auditorium Parco della Musica, Sala Petrassi
Friday, October 29, 2010 (4.30 pm)

The **International Rome Film Festival / Special Events** will host the world première of **Chimères Absentes**, a short movie by the French actress and director **Fanny Ardant**. Produced by **ART for The World**, in partnership with **ARTE France** as part of the new film project **THEN AND NOW *Beyond Borders and Differences*** on tolerance and awareness of the complexity of cultures, the short movie is co-produced by **Filmmaster**, in association with **Dorje Film**.

The short movie – written and directed by **Fanny Ardant** – is associated with the **Council of Europe Dosta! Campaign** seeking to overcome the prejudices and stereotypes towards Roma in Europe. Mrs Ardant recently became an official supporter of the campaign for Europe's Roma minority.

Chimères Absentes was shot on the outskirts of Rome, Italy, with both a cast of professional actors (Francesco Montanari and Paolo Triestino) and the Roma people themselves. It tells the story of Sonietchka, a Roma girl who cannot afford to eat in the school canteen because her family is too poor. Only Malvina, her music teacher (played by Fanny Ardant), is brave enough to cross social and cultural borders and discover the complexity, richness and freedom of the Roma traditional culture.

Chimères Absentes will be presented on **October 29, 2010 (4.30 pm)**, at the **Sala Petrassi** (Auditorium Parco della Musica, Viale Pietro de Coubertin, Rome). After the screening, Fanny Ardant will meet the audience and explain her commitment towards the recognition of Roma's rights.

THEN AND NOW *Beyond Borders and Differences*

In 2010 **ART for The World** is producing its second collective film project **THEN AND NOW *Beyond Borders and Differences*** under the auspices of the **UN Alliance of Civilizations** and the **Council of Europe** and in partnership with **ARTE France** and **SESC São Paulo** (Brazil).

Inspired by the Article 18 of the Universal Declaration of Human Rights, "*Everyone has the right to freedom of thought, conscience and religion*", **ART for The World** has invited independent filmmakers to highlight awareness of the complexity of cultures and promote social inclusiveness and tolerance.

The long feature is composed by eleven short films of seven/eight minutes each by the filmmakers: **Tata Amaral** (Brazil), **Fanny Ardant** (France), **Sergei Bodrov** (Russia), **Mahanat-Saleh Haroun** (Chad), **Hüseyin Karabey** (Turkey), **Masbedo** (Italy), **Guka Omarova** (Kazakhstan), **Idrissa Ouédraogo** (Burkina Faso), **Jafar Panahi** (Iran), **Abderrahmane Sissako** (Mauritania/Ethiopia) and **Robert Wilson** (USA), with the general soundtrack by the composer **Michael Galasso** (USA/France).

THEN AND NOW *Beyond Borders and Differences* follows the previous production by **ART for The World**, the long feature film **Stories on Human Rights** produced in 2008 on occasion of the **60th Anniversary of the Universal Declaration of Human Rights** and composed by twenty-two short movies by prominent filmmakers from all over the world. Presented in more than seventy film festivals, *Stories on Human Rights* has been recognized by the Council of Europe as "**Cultural Event 2008**", for its exceptional and innovative artistic and cultural value.

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